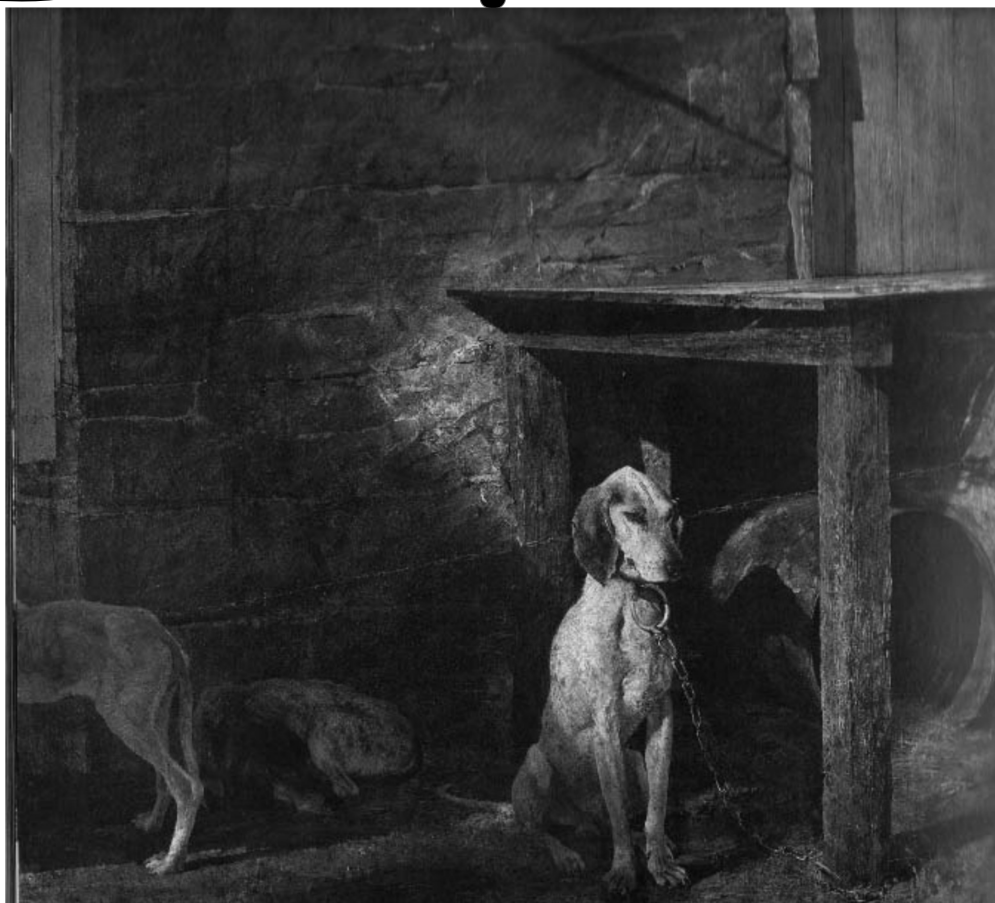


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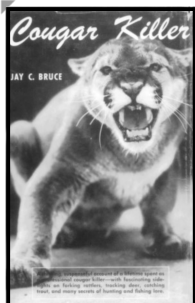


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Cougar Killer By Jay C. Bruce

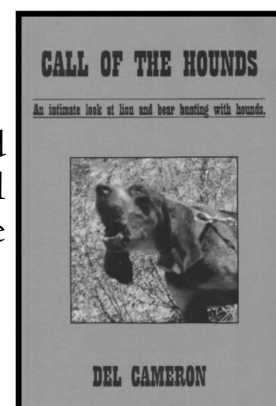
Here is a thrill-packed action book that will fascinate all outdoorsmen and sportsmen, hunters and fishermen—in fact anyone who likes adventure. It is the absorbing, true story of a hunter and woodsman who spent almost thirty years as a professional cougar hunter, a man who killed more mountain lions than any other person of his time. Of course he had great hounds and he tells you all about them. A hound classic almost impossible to obtain, until now. As a boy, the author helped support his pioneer family by forking rattlers and selling the rattles to tourists (often “buttoning” the rattles from one snake on those of another in order to command a higher price), catching and selling 15,000 trout a year for a tourist hotel (using a homemade fly that made expensive flies look sick), and killing all sorts of game for the dinner table—partridge, deer, bear, etc. Later on, after several frustrating years at odd jobs (including selling Manzanita walking sticks to such celebrities as Bernard M. Baruch and Diamond Jim Brady), with occasional breaks as a hunting and fishing guide, an accident to Bruce’s hand forced him to seek a living hunting lions for bounty brought by the hides. Three years of this convinced him that it was the kind of work he wanted to do. The California conservation authorities were also impressed and made him their first official lion hunter, a position he held for twenty-eight years. His success as cougar killer increased the deer population in his state and saved the livestock of many farmers.

6 x 9, 172 pgs, b&w photos. Hardcover \$25.00, ISBN-13: 978-0-944383-73-5 ISBN-10: 0-944383-73-4

CALL OF THE HOUNDS By Del Cameron

A life-long hunter and guide relates the mysteries of the mountains and reveals facts about lions and bears, secrets of scent and successful hound training and breed philosophies. A classic hound book from the Northern Rockies. Written by a legend who favors the blue-tik dogs.

6 x 9, 280 pages, b&w illustrations and photos,
Softcover \$24.95 ISBN# 978-0-944383-83-4



BEN LILLY'S TALES of Bears, Lions and Hounds



Edited by Neil B. Carmony

BEN LILLY'S TALES OF BEARS, LIONS AND HOUNDS edited by Neil B. Carmony

Ben Lilly left behind enough writings to fill a book – and this is it! It includes Ben’s hunting diaries, his chapters on bears and lions, magazine articles, an interview, and personal letters. Plus over 30 photos of Ben Lilly, many never before published. Known as “the last of the mountain men,” Ben grew to legendary status in both the Old South and in the Great Southwest. With careful, well researched annotations by editor Neil Carmony, *Ben Lilly's Tales* does much to separate the truth of Ben Lilly the man and hunter from the Lilly legend. This book will be primary source material for anyone interested in one of the great characters of Southern history, Western history, and the history of those hunters who have followed big game with hounds.

6 x 9, 224 pages, b&w illustrations and photos,
Softcover \$24.95 ISBN# 978-0-944383-82-7 Hardcover \$30.00 ISBN# 978-0-944383-84-1

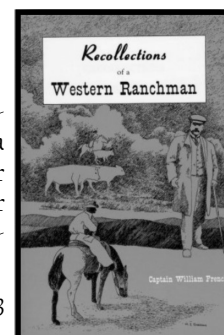
RECOLLECTIONS OF A WESTERN RANCHMAN By Captain William French

Since it's first limited American printing in 1928, *Recollections of a Western Ranchman* has been largely unavailable and, even when found, affordable only by collectors. Herein is Captain French's original volume in a reader's edition, the story of a man who lived through the wildest years of the New Mexico/Arizona border country to leave us a frontier memoir with a human voice. These are the recollections of a natural raconteur who nonetheless held to the facts. Never the hero, though often heroic, French saw it all, with balance, perception, and a droll British wit.

“Let me recommend as the best Western book I have read, *Recollections of a Western Ranchman*, New Mexico, 1883-1899, by Captain William French. It is written in first hand, with humor and insight...

”Eugene Manlove Rhodes, from *The Hired Man on Horseback*

Softcover, 285 pages, 5 1/2 x 8 1/2, \$19.95 ISBN# 978-0-944383-08-7



Hunting Grizzlys, Black Bear and Lions "Big-Time" on the Old Ranches

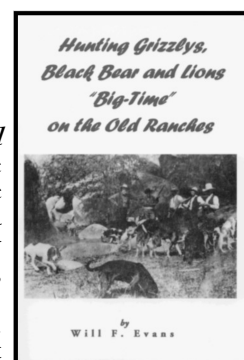
by Will F. Evans

Hounds and Hunters in Old West Texas and Southern New Mexico

One of the truly rare books of outdoor sport and Western Americana, *Hunting Grizzlys, Black Bear and Lions* is herein available in an affordable reprint edition. Written by Will Evans and other members of the pioneer Evans family, these first-hand memoirs offer a rare look at ranch life and big-game hunts in the Davis Mountains of West Texas and the Gila region of southwest New Mexico, 1880s to 1920s. We read what is perhaps the only account on record of the grizzly bear in Texas; another grizzly hunt, in New Mexico, goes on for days and takes hunters, horses and hounds to the limit. Black bears, mountain lions, and outlaw cattle round out these authentic, unvarnished recollections.

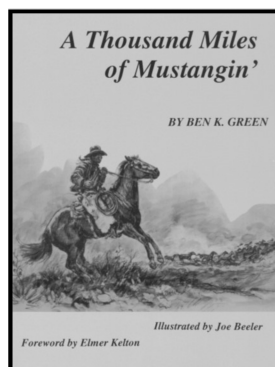
Sadly, the grizzly is gone from the Southwest, and the black bear virtually gone from West Texas. Here are the life, times and adventures when bears and panthers roamed "big-time" across the Southwest wilderness.

6 x 9, 109 pages, b&w illustrations. Softcover, \$15.00, ISBN# 978-0-944383-55-1



A Thousand Miles of Mustangin'

By Ben K. Green



It was the "late days of the Depression," times were hard and money scarce, and Ben Green "had about used up all the hard ways to make a living a-horseback." So when he heard talk of wild mustangs free for the taking in the Big Bend country of West Texas, he saddled a road horse, put his camp on a pack horse, and headed west from Weatherford, Texas. Eventually, he rides, ropes, trades, and talks his way through the mountains and deserts of West Texas, northwest Mexico, and Arizona, gathering horses, mules, and an assortment of characters along the way. More than a year and a thousand miles later, he will try to cut the deal that will make it all worthwhile. Displaying a wry wit, sharp opinions and a measure of luck, Ben emerges from the wild unknown a survivor. But his greatest accomplishment will be to tell *A Thousand Miles of Mustangin'*, a range classic that rides the Western Myth well into the 20th Century.

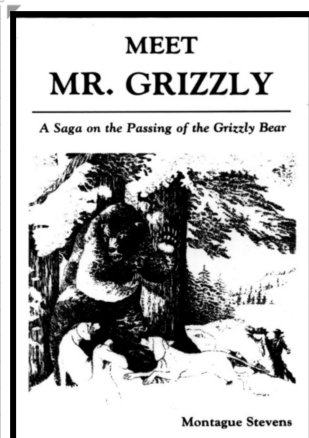
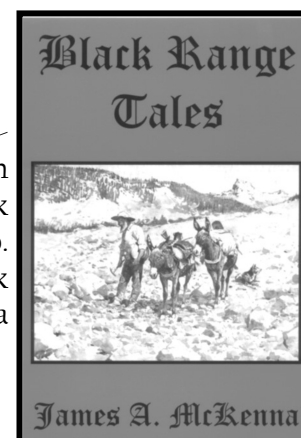
"6 x 9, 160 pages, b&w illustrations by Joe Beeler. Softcover \$14.95 ISBN# 978-0-944383-45-2

Black Range Tales

by James McKenna

First published in 1936, *Black Range Tales* has become one of the classics of southwest Americana. In his inimitable style, "Uncle Jimmie" tells of prospecting, Indian fights, exploration, town life and all the characters from the early days of the Black Range, the Mogollons, and the rest of the Gila Country of southwest New Mexico. The result is alternately humorous, poignant, amazing or insightful; a singular look at the times. And most of all these tales are true, for by golly, James A. McKenna was there.

6 x 9, 300 pages, woodcuts. Softcover \$19.95, ISBN #978-0-944383-60-5



MEET MR. GRIZZLY: A Saga on the Passing of the Grizzly Bear

By Montague Stevens

This edition contains a new story by Stevens about an unforgettable Old West character. Called "Front Name Dick," it's a classic tale of rough, frontier humor.

"Montague Stevens was much more than a one-armed British remittance man with a passion for bear hunting. Educated at Cambridge, he was one of the most literate chroniclers of New Mexico's rural history. That he lived in a time when grizzlies still roamed the wilds of southwest New Mexico makes Steven's observations of great interest to today's bear enthusiasts. His well reasoned comments on natural history, dog training, and the life of an early day cattleman are of invaluable reference...one of my favorite books."

David E. Brown, author of *The Grizzly in the Southwest*

Softcover, 324 pages, 6 x 9, illustrated, \$19.95 ISBN# 978-0-944383-09-4



TRACKS ACROSS NEW MEXICO BY HOMER C. PICKENS

Another hound classic back in print! Homer Pickens was one of the great houndmen of the Southwest during the 20s, 30s, & 40s for bear and lion. He and his brother Albert also trapped many wolves. Originally published in 1980, these are Pickens' reminiscences of his years tramping and riding across the state as an officer with the New Mexico Game & Fish Department and other agencies. Homer rose from predator control officer to become Chief Game Warden for the State of New Mexico. Homer Pickens was the man who took Smokey the Bear, as a cub, to Washington after he was rescued from a forest fire in southern New Mexico. This high quality, hardcover, reprint also includes an extensive Foreword by Homer Pickens Jr. and is profusely illustrated with nearly 100 photographs.

6 x 9, 208 pages, almost 100 b&w photos. Hardcover \$25.00

ISBN-13: 978-0-944383-74-2 ISBN-10: 0-9447383-74-2

WHEN THE DOGS BARK 'TREED'

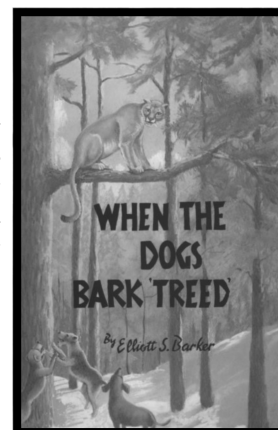
By Elliott S. Barker

In 1930 famed New Mexico houndman and game officer Elliot Barker spent a year hunting an oversupply of lions on the half-million acre Vermejo Park Ranch. Using Airedales as well as hounds, his story sticks to the facts yet is filled with high adventure, lion lore, and savvy commentary on the vagaries of hounds on the trail. A classic now back in print, this hardcover edition is the memoir of a literate man who rode alone over some of the most rugged terrain in the Rockies, at ease with the perils of the trail, as one with his dogs when the trail became a race to bring big cats to tree or bay.

"When the Dogs Bark 'Treed' reveals the point of view of a man alert to many things in the big mountain country. It is the point of view of a civilized lover of the out-of-doors."—J. Frank Dobie

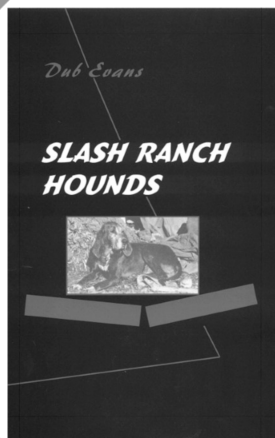
Hardcover, 6 x 9, 250 pages, section of b&w photos \$30.00

ISBN-13: 978-0-944383-80-3 ISBN-10: 0-944383-80-7



SLASH RANCH HOUNDS

By Dub Evans



Everyone has their favorite among hounds and hunting books but *Slash Ranch Hounds* is certainly among the best in any section. It is very strong on the intricate workings of hounds in pursuit of scent. While not a "how-to" book, any dog man can benefit from Evan's training tips and hunting techniques, most told within the context of stories. And Dub Evans was simply a good writer, who could render an exciting chase that we can feel today without the need for tall tales and exaggerations. From long experience following the hounds horseback in wild country, he knew that an honest recall of actual events was the best story of all.

From the *Preface* by M.H. Salmon

Hardcover, 244 pages, 6 x 9, \$25.00 ISBN 978-0-944383-64-3

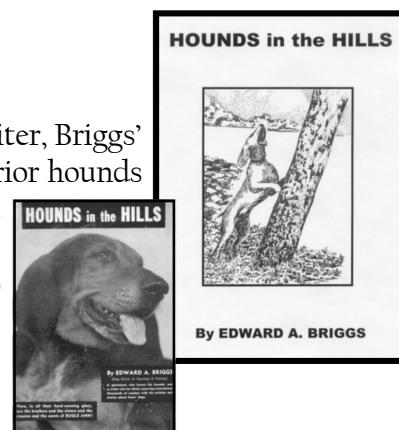
HOUNDS in the HILLS

By EDWARD A. BRIGGS

Originally published in 1938, this lost classic is now back in print! A fine writer, Briggs' book ranks with *The Voice of Bugle Ann*; however, these are true tales of superior hounds – Redbone, Black & Tan, Bluetik, Walker, July, Beagle & Pot-licker – that run to catch on red fox and gray, 'coon, 'possum, snowshoe hare and cotton-tail rabbit. Fifty years a houndman, Briggs' *Hounds in the Hills* brings you into the chase like no other book.

Hardcover, 223 pages, photos. \$25.00

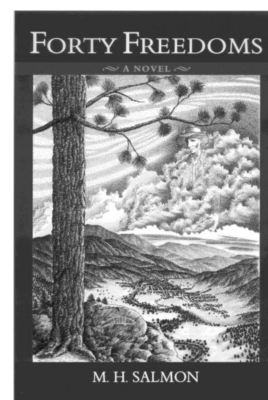
ISBN-10: 0-944383-76-9 ISBN-13: 978-0-944383-76-6



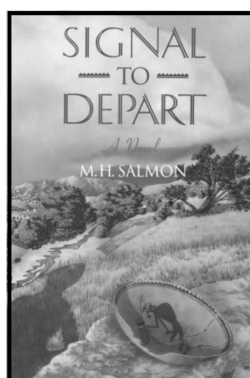
SPECIAL OFFER! THE SOUTHWEST TRILOGY:
Forty Freedoms, Signal to Depart and Home is the River. Buy all three, signed, for just \$50.00

Forty Freedoms By M.H. Salmon

One hundred thousand acres of public land, complete with a year-round trout stream, potential ski resort, and butted up against the burgeoning town of Del Cobre, New Mexico, is something the local boomers and boosters – the “money men” -- can't resist. Stuffed with dreams of growth and privatization, they will stop at nothing to “add another room onto the house.” Others are equally committed to saving these wild lands and waters from the roar of the bulldozer. Recalcitrant mountain man Harley Simmons (anti-hero of the previous *Home is the River*) teams with itinerant bookman and master polemicist Jason Niles (*Signal to Depart*) to make a desperate stand in the name of wild trout, resource sustainability, and the heritage of the hunter. Narrated by Harley's often beleaguered but always clear-eyed son, Alvin, *Forty Freedoms* reads as a compelling campfire tale. In the tone of a latter-day Huck Finn, his story of clashing cultures, animal rights fanatics and reluctant poachers, feral hogs, hounds and hunting lore, and the fateful doings of an unfaithful woman, finally reveals what's really happening in the modern West.



Hardcover, 244 pages, 6 x 9, \$25.00 ISBN 978-0-944383-77-3



SIGNAL TO DEPART—A Novel

By M.H. Salmon

Arriving in Southwest New Mexico, itinerant bookman Jason Niles finds the town of Del Cobre almost too good to be true—a community at ease with its modest size, rich in the heritage of an ancient culture, and uniquely in harmony with the natural world. It is an idyll that cannot last. The boomers think Del Cobre holds a different promise. And they have little sympathy for Mexican Black Hawks nesting on the edge of town, or the mysteries left behind by ancient artists. You can see it coming. And so can Jason. Inspired, and deluded, by the Ancients' lurid art, the books in which he trades, and the woman of his dreams, Jason sees an opportunity to make a difference. If he can pull it off, he can save remnants of a modern as well as an ancient culture, and even salvage something of himself. “I got caught up in it, though I dreaded the ending which I knew was inescapable. Like everyday life here, it starts as a lark and ends up somewhere near the roar of a bulldozer. Progress is our drug of choice, and so far no government has the guts to put a warning label on the bottle.”

Charles Bowden, author of *Blue Desert*

6 x 9, 214 pages, illustrated, Hardcover \$20.00, ISBN# 0-944383-33-5

HOME IS THE RIVER

A Novel of the Wild

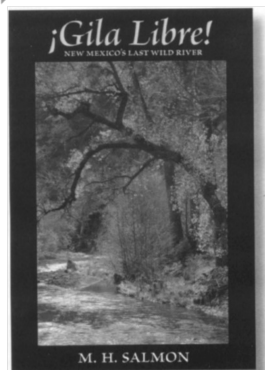
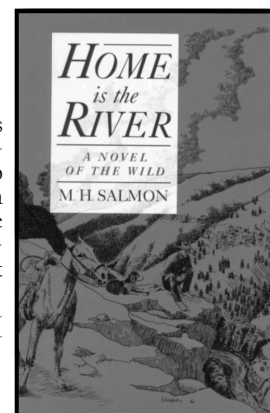
By M. H. Salmon

When Harley Simmons, “a latter-day mountain man, river rat and desert scoundrel,” returns from the wilderness to the town of Del Cobre he is determined to come to terms with civilization and thereby restore his life and family. Yet soon his life is in siege: his father, a legendary wilderness hunter, is dead; his wife will have nothing to do with him; his son is protected from him by the courts; and government and the local boosters are closing in on New Mexico's last wild river, threatening to cut deep into his wilderness home. In his attempts to accommodate civilization with his own wild yearnings, Harley learns to pay dearly. Ultimately, a creature even more wild provides some clues for resolution. *Home is the River* is a novel of the wilderness and a story from the heart of the great Southwest.

“Home is the River is a tale of adventure, a suspense story, a furious and funny portrait of good and evil at work amongst the modern Southwest men, women, and animals, written by a conservationist who believes that we can reconcile wilderness, endangered predators, and the creed of the hunter.”

Steve Bodio, author of *A Rage for Falcons*

Hardcover, 256 pages, 6 x 9, \$20.00 ISBN# 0-944383-03-3



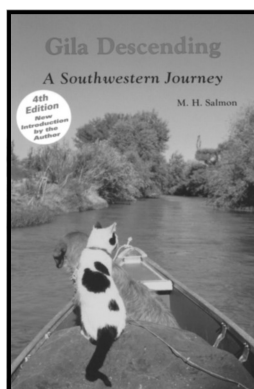
¡Gila Libre!

New Mexico's Last Wild River

By M. H. Salmon

The story of a geographic anomaly that includes roughly four million acres of the nation's first designated wilderness area, New Mexico's largest national forest, and the state's only undammed river. Visitors might spot a beaver and a coatimundi on the same day, an elk and a javelina on the same hillside, or catch a flathead catfish and a wild trout in the same pool. Apaches roamed along the Gila's shores, as did mountain men and outlaws. It also tells the river's story to date, extolling what is still a unique Southwest resource and speculating on its future, which includes the threatening proposal of a major state and federal water project.

Softcover, 6 x 9, 127 pages, b&w photos and illustrations \$10.00 ISBN# 978-0-8263-4082-5



GILA DESCENDING-A Southwestern Journey

A Hound Dog, A Tomcat, and a Wild River By M. H. Salmon

Herein is the remarkable story of a 200-mile wilderness journey down the Gila River of New Mexico and Arizona. Traveling partly on foot, mostly by canoe, the author was accompanied by a hound dog and a tomcat. His trip is replete with whitewater thrills, and angling for trout, bass and catfish; ruminations on the wilderness ethic, and the antics of two companions who promote all of humor, exasperation and love. But besides being a modern day excursion into the natural world, *Gila Descending* is a personal odyssey as well; and little by little that story, too, is told.

"...a delightful book. No reader could ask for a finer river to read about than the Gila, or a better companion to explore it with than M. H. Salmon. May the Government (ugh!) and God (we hope) long preserve them both." Edward Abbey

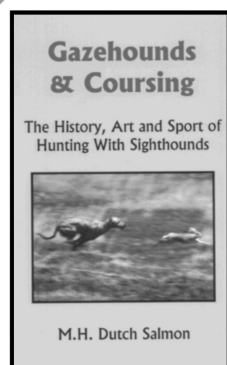
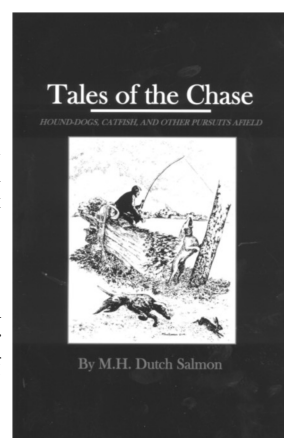
Includes a NEW INTRODUCTION by the author. Softcover, 210 pages, 5½ x 8½, illus. \$12.95
ISBN 0-944383-20-3 (Fourth Edition)

Tales of the Chase By M.H. Salmon

Hound-Dogs, Catfish, and Other Pursuits Afield

In this collection of twenty essays and five pieces of short fiction. M.H. Salmon recalls a life of sport in which he seldom casts a fly and rarely swings on a bird. Instead, he roams the Southwest, Midwest, and the north woods in search of what William Faulkner called "the ancient and unremitting contest," which is the pursuit of game with hounds. Along the way he reflects on mountain men, wilderness, urban blight, and hunting ethics; mules, trotline fishing and other scenes in a vanishing rural America; and some great game fish, like Small-mouth Bass, his "dream fish," and the surprising catfish, which ultimately offers both a lively challenge and a metaphor for life itself. Finally, in "Home with the Hounds," there is the all-day pursuit of a forty-pound Brush Wolf, and "the ambivalence any sentient hunter feels on killing an animal that has provided all you could ever want of game." *Tales of the Chase* is outdoor writing with a mainstream scope and offers up a whole platter of sport the *Hook & Bullet* press never knew.

Hardcover, 6 x 9, 254 pages, b&w photos and illustrations \$25.00 ISBN-13: 978-0-9443833-11-7



Gazehounds & Coursing

By M.H. Dutch Salmon

This revised and expanded edition covers all the AKC sighthound breeds, plus the coldbloods, stag-hounds, coyote hounds, lurchers, etc. From the farm fields of the Midwest through the wind-swept North Plains to the desert Southwest, join the author on hunts for jackrabbits, coyotes, fox, and cotton-tails with a variety of purebred and mixed-breed hounds. Meet some of the great old houndmen of the past and the legacy and lore they left behind. Learn the technique of the trailhound/sighthound combination hunt. *Gazehounds & Coursing* is provocative—the author blasts the anti-hunters, insists on a strong conservation ethic, and says that some AKC breeds need an infusion of new blood to restore their working talents. *Gazehounds & Coursing* is evocative—the author recounts great hounds he loved well who have crossed the great divide, and game animals he wishes in retrospect had gotten away. Above all, *Gazehounds & Coursing* is informative—herein is the necessary methodology for choosing, raising, training, breeding, and running the lithe and graceful "longdogs."

6 x 9, 288 pages, over 100 black & white photos Hardcover \$25.00, ISBN# 0-944383-49-1 Revised and Much Expanded!

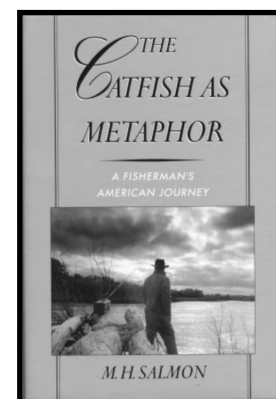
THE CATFISH AS METAPHOR: A FISHERMAN'S AMERICAN JOURNEY

By M.H. Salmon

Based on a three-month, cross-country angling idyll, *The Catfish As Metaphor* reveals there is much to be learned from what is arguably the most popular gamefish within the most popular outdoor sport in the country. For those eager with rod and reel, M.H. Salmon fishes with some of the best catfishers in America, and passes along a variety of knowledge, lore, and techniques. But this book reads more like a novel than a guide. Reaching back into a lifetime of fishing, the author recounts pike and bass from the wilds of Canada, huge gator gar from the deep South, trout on a fly from the New Mexico mountains, and carp in Montana. Meanwhile, he critiques organic farming and agri-business, visits Wendell Berry and John Graves, blasts animal rights and political correctness, and talks about women. There were "days when the Red Gods smiled, and all those others when they spit in your eye; and, as age gathers in its middle years, the incoming fear that one is perhaps leaving too much slack in the line." And through it all he weaves the story of a father, the troubled tale of a uniquely American life, the man who would ultimately reveal to a son why fishing is so important in our time "as possibly our last link with the eternal verities of nature and pursuit." By the last cast, it's apparent that those who do not fish can catch as much from this book as any angler. "*The Catfish As Metaphor* is a maverick, richly textured memoir of fishing, wandering, and life; it reminds us that all three are best intertwined and best managed with passion and without pretension."

Nick Lyons

6 x 9, 222 pages, b&w photos and illustrations, Hardcover \$20.00 ISBN# 0-944383-43-2

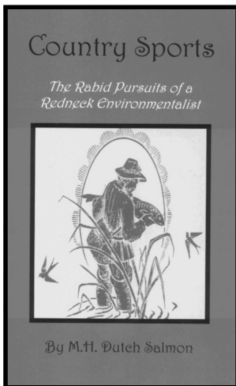
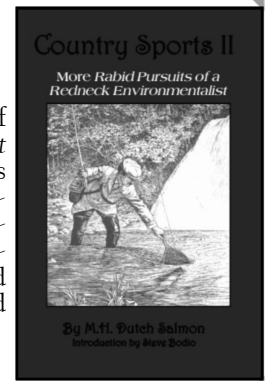


Country Sports II

More Essays of Game, Fish, and the Rural Life

Like its predecessor, the original *Country Sports* (2004), *Country Sports-II* (2015), features near 100 essays of outdoor sport that range well beyond the usual "where-to-go" and "how-to-do-it" of the *Hook & Bullet* press. Sporting sharp opinion, insight, and the skills of a natural-born raconteur, M.H. Salmon trails his teen-aged son on a wilderness hunt to a quarter-mile shot at a mule deer buck; and, on a hunt for snowshoe hare, is saved from a killer blizzard by a clairvoyant Bassett. Elsewhere, the author takes on the fear-some, corporate-backed Hudson Institute in an organic farming debate, and the environmental movement for its failure to take on the issue of population growth in our own USA. He initiates, describes, and hunts with the prototype of a new breed of hunting hound; and fly fishes in Hemingway's footsteps. And more!

6 x 9, 288 pages, b&w photos and illustrations.
Softcover \$19.95, Hardcover \$25.00 ISBN# 978-0-944383-81-0



Country Sports

Essays of Game, Fish, and the Rural Life

In its relatively short history, M.H. Salmon's weekly *Country Sports* has won the "Best Column" award from the New Mexico Press Association, the New Mexico Press Women's Association, and the New Mexico Associated Press (twice). It is said he inspires many readers; others just get mad. A predictable result perhaps, when a writer fly fishes for wild trout one day, sets doughballs for carp the next; blasts ORVs and defends rattlesnake roundups; takes a stand for the Mexican wolf while hitting the enviros for ignoring population growth in our own USA; joins the elite gunning doves with an Italian double, then runs with the hounds hip by jowl as they take down a wild boar by tooth, nail, and a jackknife. As a homesteader, he'll help you make a crop during drought, live off the land with goats, and he reveals that Abe Lincoln was perhaps our original American proponent of sustainable agriculture. Many believe that the old rural ways are passing. Read *Country Sports* to know that their revival is well underway, not so much a link to the past as a good plan for the future.

6 x 9, 288 pages, b&w photos and illustrations. Hardcover \$20.00, ISBN# 0-944383-67-X

DEATH ON THE GALLOWS

By West Gilbreath

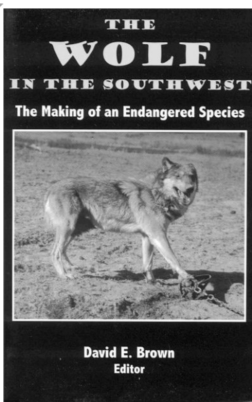
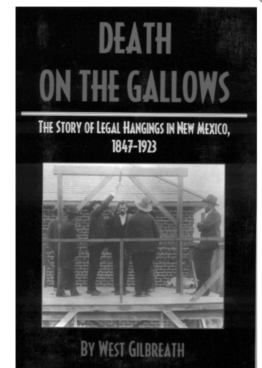
Law and Disorder in the Land of Enchantment

In The Old West, execution was a common form of punishment, and until 1923 hanging was the most common form of execution in New Mexico. Following exhaustive research of newspaper accounts and other sources, former Las Cruces detective West Gilbreath has documented New Mexico's legal hangings, and a few illegal ones, to tell the story of how dozens of hardened criminals, and perhaps a few innocents, were dropped from the gallows and jerked to their final reward. The actual executions are presented in unvarnished form, just as eyewitnesses and the newspapers of the time described them. Most interesting, the crimes that led to the ultimate punishment are described in detail, providing a unique view of law and disorder in the Land of Enchantment.

"Well it's pretty damned rough to have to croak so soon, but a good many better men than I have gone the same road and I guess I can stand it." — Last words of Richard Remine, hanged in Grant County in 1881 for beating his mining partner to death with a single-jack.

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THE WOLF IN THE SOUTHWEST - The Making of an Endangered Species

David E. Brown, Editor

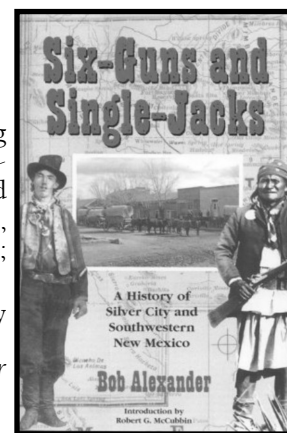
The premier predatory animal in the Southwest, and certainly the most controversial, the wolf came to grips with European settlement, particularly the livestock industry, and lost. First in Texas, Arizona, and New Mexico, and finally in Old Mexico, the southwestern wolf was driven to extirpation; ironically, the last wolves were hunted down not long before the advent of laws—and a conservation ethic—that could have saved them. Drawing on reports of the U.S. government's former Office of Predatory Animal and Rodent Control (PARC), and from accounts of wolf hunters themselves, David E. Brown has compiled the history of the wolf's elimination. Included is a complete documentation of the eradication program, fascinating stories of the last few wolves that eluded hunters, and information on wolf biology from those who best knew its habits. Since its first publication in 1983, *The Wolf in the Southwest* has proven itself as the single most valuable and informative reference to *Canis lupus* of the Mexican borderlands. Now, the descendants of the last wolves captured in Mexico once again roam portions of wilderness in New Mexico and Arizona. With reintroduction, this second edition contains a new *Preface* and *Epilogue* by David E. Brown, and a new *Foreword* by author and biologist Harley Shaw. Once again there are wolves in the woods, and just as in the days of the pioneers, people are taking sides. Love him or hate him, the wolf is again making history, and *The Wolf in the Southwest* is back in print.

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Six-Guns and Single-Jacks: A History of Silver City and Southwestern New Mexico

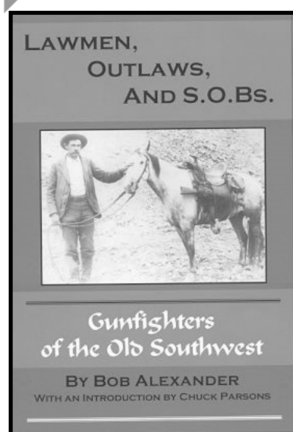
By Bob Alexander



A fresh, practical and no-nonsense perspective highlighting the realities of life—and death—during the Southwest's frontier era. It's all here: Apaches such as Geronimo, Mangas Coloradas and Victorio, Billy the Kid, the Earps, Kit Joy and more. Tough lawmen walked Silver City's streets and chased down owlhoots. But the everyday folk are well represented as well: townspeople, miners, soldiers, school teacher and store owners. This corner of New Mexico Territory held all elements of humanity; reading its history is like holding up a mirror to the entire Western adventure.

"A superbly researched biography of a town and county. Silver City and Old Grant County's history has not been told before in such fascinating and exciting detail."

Chuck Parsons, editor, *NOLA Quarterly*, author of *Captain L.H. McNelly, Texas Ranger*
6 x 9, 315 pages, b&w photos. Softcover \$21.95, ISBN #978-0-944383-86-5



Lawmen, Outlaws, And S.O.Bs.: Gunfighters of the Old Southwest

By Bob Alexander With an Introduction by Chuck Parsons

With prodigious research of the Southwest Borderlands, historian Bob Alexander has herein uncovered the lives of fifteen notable gunmen, most of them largely lost to history—until now. Some of them were tougher than Wyatt Earp, killed more people than Billy the Kid, stole more livestock than Butch Cassidy, took more bullets than Harvey Logan. With a lively style, strict documentation, and a remarkable collection of old photographs, here are the lost gunfighters of the Old Southwest.

"This gathering of *Lawmen, Outlaws, and S.O.Bs.* represents a collection of violent characters who lived and fought on a wild frontier...some were characterized by worthy qualities...others were inherently evil. Their stories are here told in detail...with background information, much of it—most of it—brand new."

From the *Introduction* by Chuck Parsons, author of *Captain L.H. McNelly, Texas Ranger*
6 x 9, 310 pages, b&w photos. Softcover \$19.95, ISBN #978-0-944383-66-7

Lawmen, Outlaws And S.O.Bs., Volume II

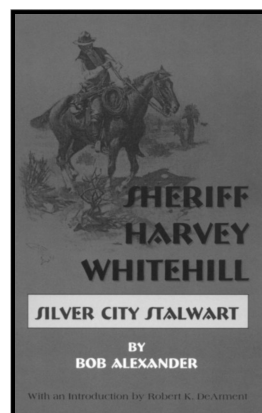
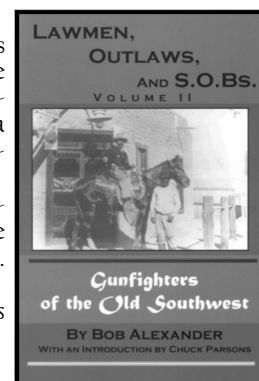
By Bob Alexander

Volume I of *Lawmen, Outlaws and S.O.Bs.* sold out in short order. The characters in Volume II are just as tough, ornery, and contradictory, some wearing badges and going to jail all in one career. From the Ketchum Brothers to Chico Cano, Frank Hamer, and the fighting Lopez Family of southern New Mexico, author Bob Alexander gives us a fascinating array of gunmen, in the round, warts and all. With a lively style, strict documentation, and a sterling collection of old photographs, here is a gunfighters' gallery from the Old Southwest.

"The second volume of *Lawmen, Outlaws, and S.O.Bs.* and its roundup of a number of the lesser known gunfighting men of the Old West is fascinating history. Many of the fellows profiled in these pages were lawmen, several were outlaws—some were both—and no doubt a few were rightful heirs to the title S.O.Bs. None were boring. By fair means or foul they have earned a place on the bookshelf."

From the *Introduction* by Chuck Parsons, Editor of the *NOLA Quarterly*, author of *John B. Armstrong: Texas Ranger and Pioneer Ranchman*.

6 x 9, 308 pages, b&w photos. Softcover \$12.95, ISBN #978-0-944383-72-8



Harvey Whitehill - Silver City Stalwart

By Bob Alexander, With an Introduction by Robert K. DeArment

THE LIFE AND TIMES OF A NEW MEXICO LAWMAN

With *Silver City Stalwart*, author Bob Alexander demonstrates not only that Harvey Whitehill was a major figure in the annals of the Old West, he shows as well that the Sheriff's home ground of Silver City, in Grant County, New Mexico, rivals Tombstone, Dodge City, and Deadwood as a hotbed of outlaw-lawman history. A bull of a man, Whitehill literally pulled his own wagon on occasion. He also jailed Billy the Kid, knew the infamous rustler John Kinney, lived through the Apache Wars, and beat Pat Garrett at the polls. More detective than gunman, he solved the Gage train robbery. Built at the edge of the Gila Wilderness, mining and cattle town Silver City needed a steady hand to guide it through its most violent years. Harvey Whitehill was that central figure in the community through six terms as elected sheriff.

6 x 9, 311 pages, b&w photos.
Hardcover \$20.00, ISBN# 978-0-944383-68-1, Softcover \$11.95, ISBN #978-0-944383-69-8

"...has all the ingredients—Hollywood, are you listening?—of an old-fashioned western."

Book Review, *Wild West Magazine*, December 2006

Lynch Ropes & Long Shots

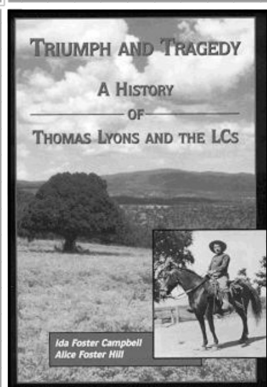
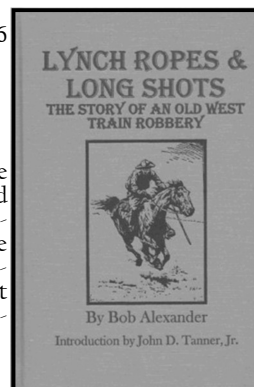
By Bob Alexander

With an Introduction by John D. Tanner, Jr.

The True Story of an Old West Train Robbery

In November, 1883, near a railroad siding called Gage in southwest New Mexico, four mounted outlaws derailed the eastbound Southern Pacific, killed the engineer, and robbed the train and passengers of far less money than they had hoped. The meager heist nonetheless set in motion one of the best Old West action yarns ever—and it's all true! Included with train robbery comes hard riding over rough country, hideouts in the wilderness, brilliant detective work, not-so-brilliant detective work, a jail break, several shoot-outs on the run, more killings, on-the-spot lynchings, greed over the reward money, and the trial where the outlaw leader, the resilient Kit Joy, tries mightily to beat the rope. Fast-paced and fully documented, former lawman Bob Alexander has once again given us important Western history that the others have missed.

6 x 9, 192 pages, b&w photos. Hardcover (no dustjacket) \$20.00, ISBN# 978-0-944383-70-4



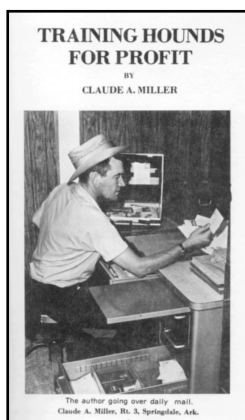
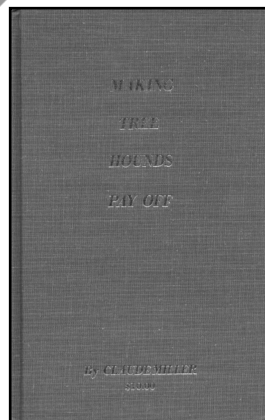
Triumph *and* Tragedy - A History of Thomas Lyons And the LCs
By Ida Foster Campbell with Alice Foster Hill

FROM HIS EARLY BEGINNINGS AS A COWBOY and self-taught mining engineer in the 1870s, Thomas Lyons -- with partner Angus Campbell -- would build an unparalleled cattle empire in southwest New Mexico. According to a livestock trade journal of the time, at its peak the LC Ranches controlled 1.5 million acres of range, grazed some 60,000 cattle, "and employed 100 wagons, 750 riding horses, 400 work horses, and 75 cowboys in season." But powerful men create powerful enemies. The murder of Tom Lyons in El Paso in 1917 remains one of the great unsolved mysteries of the old Southwest. A man of myth until now, this thoroughly documented account is Tom Lyons and the LCs in history.

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WESTERN AMERICANA

1) Abbey, Edward. **THE BRAVE COWBOY.** A Novel. New York: Avon, 1992. Later printing. ISBN: 9780380741599. 5 x 8, 297 pgs. A minor classic of Western literature and the book behind the movie "Lonely Are The Brave". An old time cowboy refuses to accept the tyranny of life in the twentieth century. Paperback. Good. \$9.00

2) Adams, Andy. **WELLS BROTHERS** *The Young Cattle Kings*. Lincoln, NE: University of Nebraska Press, 1997. First, thus. ISBN: 9780803259294. 5 x 8, 356 pgs, b&w illustrations. Historical novel about two orphan boys in the cattle business. Paperback. Very Good+. \$12.00

3) Adams, Ansel. **PHOTOGRAPHS OF THE SOUTHWEST.** *With an Essay on the Land by Lawrence Clark Powell.* Boston: Little Brown & Co, 1984. Second edition. ISBN: 1821215744. 12 x 9, 128 pgs, beautiful Adam's photos throughout. Selected photographs made from 1928 to 1968 in Arizona, California, Colorado, New Mexico, Texas and Utah. Paperback. Very Good+. \$10.00

4) Adams, Ramon F. **WAYNE GARD** *Historian of the West*. Austin, TX: Steck-Vaughn Company, 1973. ISBN: 0811438945. 5 1/2 x 8 1/2, 44 pgs, bibliography. No. 31 from the Southwest Writers Series, a good bio of this Texas writer by another well known western writer. Paperback. Very Good. \$10.00

5) Alexander, Bob. **FEARLESS DAVE ALLISON.** *Border Lawman.* Silver City, NM: High-Lonesome Books, 2003. First edition. ISBN: 0944383637. 6 x 9, 285 pgs, b&w photos. At 27, the youngest sheriff in Texas in Midland County in 1888. He was still wearing a badge when he was gunned down by infamous cattle rustlers Hill Loftis and Milton Paul Good in 1923. Paperback. New. \$11.95

6) Alexander, Bob. **JOHN H. BEHAN: SACRIFICED SHERIFF.** Silver City, NM: High-Lonesome Books, 2002. First edition. ISBN: 0944383564. 6 x 9, 310 pgs, b&w historical photos. Behan's story as a 40-year lawman and public servant who was skilled with gun and horse, yet who consistently fought crime and arrested bad guys without killing anyone. The lawman that everyone has heard of but no one know. Outside cover, mostly spine, sun faded. Paperback. Good. \$8.00

7) Allen, Paula. **SAN ANTONIO THEN & NOW.** San Diego, CA: Thunder Bay Press, 2005. Reprint. 11 x 9 1/2, 144 pgs, color photos throughout, index. "The historical photos in this book show public places that were important to the city's story and were accessible to most people of their time. Many are of downtown sites, from the days when the city's center was nearly everyone's second neighborhood. Whether they shopped in dime stores or department stores, sat in the front rows or the balconies of theaters, came by public transportation or private cars, San Antonians met and mingled on the streets of their downtown." Hardcover. Very Good+ in Very Good+ DJ. \$12.00

8) Ambrose, Stephen E. **CRAZY HORSE AND CUSTER.** *The Parallel Lives of Two American Warriors.* New York: Penguin Books, 1996. Reprint. ISBN: 0385479662. 5 x 8, 527 pgs, index, bibliography, section of b&w photos & drawings. A dual biography, tells the epic story of the lives of these two men, both war lovers, men of aggression & supreme courage, always the first to charge the enemy and the last to retreat. Paperback. Very Good. \$8.00

9) Anaya, Rudolfo. **ALBUQUERQUE.** A Novel. New York: Warner Bros., 1994. Reprint. ISBN: 0446365440. 4 x 7, 293 pgs. About family, greed, lust for power, and the ironies of racial purity in a city where three cultures have collided since 1846. This novel will help you see Albuquerque in a whole new light. Mass Market Paperback. Fair. \$3.00

10) Annerino, John. **DEAD IN THEIR TRACKS** *Crossing America's Desert Borderlands.* New York: Four Walls Eight Windows, 1999. First printing. ISBN:

1568582676. 6 x 9, 211 pgs, index, bibliography, b&w photos. A first hand account of the perils associated with crossing the desert on foot. The author recounts his experience making that trek with four illegal immigrants, and his return trips to document the struggles of those who persist in this treacherous journey. Paperback. Very Good+. \$12.00

11) Antone, Ph.D., Evan Haywood, editor. **PORTALS AT THE PASS** *El Paso Area Architecture to 1930.* El Paso, TX: El Paso Chapter American Institute of Architects, 1984. First edition. 8 1/2 x 11, 56 pgs, b&w photos. History of El Paso, Texas, architecture. Hardcover. Very Good+. \$20.00

12) Arnold, Oren. **SUN IN YOUR EYES** *New Light on the Southwest.* Albuquerque, NM: University of New Mexico Press, 1947. First edition. 5 1/2 x 7 1/2, 253 pgs, illustrations and decorated endsheets. A 1940s introduction to the sun country, part desert, part plains, part mountains -- our American Southwest. Plains lore, desert talk, and mountain medicine. Hardcover. Very Good. \$15.00

13) Arnold, Oren, editor. **ROUNDUP OF WESTERN LITERATURE** *An anthology for young readers.* Dallas: Banks Upshaw, 1950. Second printing. 5 1/2 x 8 1/2, 315 pgs, b&w illustrations. Includes selections by Dobie, Sharlot Hall, Ross Santee, many others. Ex-library with minimal markings. Hardcover. Very Good. \$12.00

14) Ashurst, Ed. **THE LIFE AND TIMES OF WARNER GLENN** *A Glimpse Into The American West.* Douglas, AZ: Ed Ashurst Publishing, 2017. First edition. ISBN: 9780989867658. 7 x 10 3/23 pgs, b&w photos throughout. "Warner Glenn epitomizes the ruggedness of the Southwest. There are a small group of ranchers who live and thrive in one of our country's most inhospitable - and dramatic - environments: the Southern Arizona desert. Warner is one of them, and he makes Clint Eastwood look like a Girl Scout." Signed by both the author and Warner Glenn. Hardcover. New in New DJ. \$30.00

15) Athearn, Robert G. **THE MYTHIC WEST** *In Twentieth-Century America.* Lawrence, KS: University of Kansas Press, 1986. Third edition. ISBN: 9780700603770. 6 x 9, 319 pgs, index, b&w photos. A final statement by one of the leading historians of the American West, this book is a blend of reasearch scholarship, personal observation, and opinion. Front cover creased from top to bottom. Paperback. Good. \$6.00

16) Austin, Mary. **THE LAND OF LITTLE RAIN.** Albuquerque, NM: University of New Mexico Press, 1984. Fifth, thus. ISBN: 0826303547. Originally published in 1903, 5 x 8, 171 pgs, b&w illustrations. Originally published in 1903, a classic of southwestern literature; describes the plant, animal, and human life of the border region of Southern California and Arizona. Paperback. Very Good+. \$8.00

17) Bahti, Tom. **SOUTHWESTERN INDIAN ARTS AND CRAFTS.** Las Vegas, NV: KC Publications, 1966. 9 x 12, 32 pgs, color and b&wphotos. Celebrates the new and old in Native American artisan creations. Paperback. Good. \$8.00

18) Bahti, Tom. **SOUTHWESTERN INDIAN CEREMONIALS.** Las Vegas, NV: KC Publications, 1974. Third printing. ISBN: 09161220216. 9 x 12, 64 pgs, b&w and color photos. Covers early man in the southwest to their first contact with Europeans to the tribes as they are today: Acoma, the different Apaches, Navajo, Santa Clara, Taos, Zuni and many more. Paperback. Good+. \$8.00

19) Bailey, Flora. **SUMMER AT YELLOW SINGERS.** New York: Macmillan, 1948. First printing. 5 x 8, 200 pgs, b&w illustrations. Young adult western (Indian) fiction. Ex-library, rebound, with the usual markings. Hardcover. Good+. \$7.00

20) Bakeless, John. **BACKGROUND TO GLORY** *The Life of George Rogers Clark.* Lincoln, NE: University of Nebraska Press, 1992. First edition. ISBN: 0803261055. 5 x 8, 386 pgs, index. A good biography of the man who won the American Revolution in the Old Northwest. Paperback. Very Good. \$12.00

- 21)Bandelier, Adolf F. **THE DELIGHT MAKERS**. San Diego: Harcourt Brace Jovanovich, 1971. ISBN: 0156252643. 5 x 8, 490 pgs. A novel of prehistoric Pueblo Indians. Paperback. Good+. \$12.00
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- 25)Banister, John. **BANISTER - A PIONEER GREER COUNTY FARM FAMILY**. Roswell, NM: Old-Time Publications, 1991. First edition. 5 1/2 x 8 1/2, 184 pgs, b&w photos. Stories of homesteading in Greer County, Oklahoma. Events, humorous and serious that occurred on the Banister Farm during the author's growing up years in the 1920's and 30's. Paperback. New. \$1.00
- 26)Barton, Peggy Petersen and Drew Barton Quinn. **SARAH MCDONALD "Bishop of the First Ward"** Salt Lake City, UT: Aspen Books, 1993. First edition. ISBN: 1562362119. 6 x 9, 113 pgs, b&w historical photos. the biography of a woman who was sent to Canada by her husband and told to either give up the Mormons or don't return to England. She made her way to Salt Lake City where she became the president of the Relief Society. This book is a story alive with the flavor of an era and timeless as a tale of one woman's love and faith in the midst of hardship. Included are a chronology and photographs. Hardcover. Very Good+ in Very Good+ DJ. \$7.00
- 27)Bateman, Walter L. **THE NAVAJO OF THE PAINTED DESERT**. Boston: Beacon Press, 1970. ISBN: 0807019003. 6 x 9, 124 pgs, b&w photos and illustrations. A blend of storytelling and researched historical accounts explains life before 1890 Hardcover. Very Good in Very Good DJ. \$10.00
- 28)Beck, Warren A. **NEW MEXICO. A History of Four Centuries**. Norman, OK: University of Oklahoma Press, 1982. Reprint. 6 x 9, 363 pgs, index, biblio, notes, two section of b&w photos. A one-volume history tracing the evolution of the region from earliest times with special attention to its three interdependent cultures. Hardcover. Very Good in Good+ DJ. \$14.00
- 29)Belling, Cindy. **SOMEONE STOLE MY outhouse. And Other Tales of Home Improvement**. Silver City, NM: High-Lonesome Books, 2001. First edition. ISBN: 0944383548. 6 x 9, 108 pgs. The author, living in Pecos, New Mexico, spreads her joy of home repair; kitchen-table philosophy, leavened with truth, seasoned with sharp observations and a generous helping of comedy. Great reading. Paperback. Very Good+. \$10.00
- 30)Benet, Stephen Vincent. **WESTERN STAR**. New York: Farrar & Rinehart, 1943. 5 1/2 x 8 1/2, 181 pgs. A great poem recollecting the spirit and the beginnings of America. A classic! Hardcover. Good+ in Fair DJ. \$15.00
- 31)Bennet, Robert Ames. **A VOLUNTEER WITH PIKE**. Chicago: A.C. McClurg, 1909. 5 1/2 x 8, 453 pgs, 4 color illustrations. "The true narrative of one Dr. John Robinson and of his love for the fair Senorita Valois." Hardcover. Very Good. \$12.00
- 32)Berton, Pierre. **THE KLONDIKE FEVER. The Life and Death of the Last Gold Rush**. New York: Knopf, 1958. First edition. 6 x 9, 476 pgs, index & bibliography. A cogent history and distillation of the great Klondike gold rush in narrative form. Fine history of the great event of the Yukon. Hardcover. Very Good in Good DJ. \$20.00
- 33)Berton, Pierre. **MY COUNTRY The Remarkable Past**. Toronto: McClelland and Stewart, 1891. Fifth printing. ISBN: 0771013920. 6 x 9, 320 pgs, index, b&w photos, decorated endsheets. The author brings the Canadian past alive with true stories of mystery and romance, tragedy and heroism, from the piracy of Bill Johnston, scourge of the St. Lawrence, to the weird saga of Brother XII and his mystic cult on Vancouver Island. Hardcover. Very Good+ in Very Good+ DJ. \$10.00
- 34)Biggers, Jeff. **IN THE SIERRA MADRE**. Chicago: University of Chicago Press, 2006. First printing. ISBN: 9780252031014. 6 x 9, 184 pgs, index. The Sierra Madre--no other mountain range in the world possesses such a ring of intrigue. Herein is a groundbreaking and extraordinary memoir that chronicles the astonishing history of one of the most famous, yet unknown, regions in the world. Based on his one-year sojourn among the Raramuri/Tarahumara, the author offers a rare look into the ways of the most resilient indigenous culture in the Americas, the exploits of Mexican mountaineers, and the fascinating parade of argonauts and accidental travelers that has journeyed into the Sierra Madre over centuries. From African explorers, Bohemian friars, Confederate and Irish war deserters, French poets, Boer and Russian commandos, Apache and Mennonite communities, bewildered archaeologists, addled writers, and legendary characters including Antonin Artaud, B. Traven, Sergei Eisenstein, George Patton, Geronimo, and Pancho Villa, Biggers uncovers the remarkable treasures of the Sierra Madre. Hardcover. Very Good in Very Good DJ. \$30.00
- 35)Billard, Jules B. **THE WORLD OF THE AMERICAN INDIAN**. Washington DC: National Geographic Society, 1974. First edition. ISBN: 0870441515. 9 x 10, 400 pgs, color photos throughout, take-out color map/poster. A rich and vivid account of the American Indian. Hardcover. Very Good in Good DJ. \$12.00
- 36)Billington, Keith. **THE LAST PATROL Following the Trail of the Royal Northwest Mounted Police's Legendary Last Patrol**. Canada: Caitlin Press, 2013. ISBN: 9781927575208. 6 x 8, 192 pgs, index, b&w photos. The author traces the journey of the Last Patrol of 1911, weaving together the stories of the patrol members who lost their lives and those who risked their lives to commemorate the sacrifice made by Fitzgerald and his team. Paperback. Very Good+. \$15.00
- 37)Billington, Ray Allen. **AMERICA'S FRONTIER HERITAGE**. Albuquerque, NM: University of New Mexico Press, 1974. Second edition. ISBN: 0826303102. 6 x 9, 310 pgs, index & bibliography. An intelligent critique of Frederick Jackson Turner's views of the role of the Frontier in American character. The author notes both the good (democracy) and the bad (greed and wastefulness) that grew from the Western migration. Paperback. Good+. \$4.00
- 38)Black, Baxter. **CACTUS TRACKS & COWBOY PHILOSOPHY**. New York: Crown, 1997. Later printing. ISBN: 0609601229. 6 x 9, 275 pgs. A complete collection of Baxter's best essays, stories, songs, and poems, guaranteed to tickle fans and cowpokes alike. Hardcover. Very Good in Very Good DJ. \$15.00
- 39)Bleeker, Sonia. **THE PUEBLO INDIANS. Farmers of the Rio Grande**. New York: William Morrow, 1972. Reprint. Originally published in 1955. 5 x 8, 150 pgs, index, b&w illustrations. Fictionalized history for young adults. Ex-library. Hardcover. Good in Good DJ. \$9.00
- 40)Bode, Elroy. **HOME AND OTHER MOMENTS**. El Paso, TX: Texas Western Press, 1975. First edition. ISBN: 0874040523. 6 x 9, 196 pgs. Texas born and raised, Bode has been called Texas' best prose writer of the decade. He writes of his native Texas with insight and honesty, mostly through short 1-2 page vignettes. Interesting and easy to read. Hardcover. Very Good+ in Very Good+ DJ. \$12.00
- 41)Boinayel Galeria de Arte. **LA ESENCIA GRAFICA KYRON 1972-1988, MEXICO**. Santo Domingo: 1988. 8 x 10, 96 pgs, b&w illustrations and photos, printed on light brown paper. All in Spanish, an art book. Paperback. Good. \$4.00
- 42)Borton de Trevino, Elizabeth. **I, JUAN DE PAREJA With Connected Readings**. Upper Saddle River, NJ: Prentice Hall, 2005. Reprint. ISBN: 0134374967. 5 1/2 x 8 1/2, 160 pgs. Historical novel based on the life of Juan de Pareja, the black assistant to the 17th-century Spanish painter Velazquez. Hardcover. Very Good+. \$9.00
- 43)Botts, Gene. **THE BORDER GAME Enforcing America's Immigration Laws**. Phoenix: Quest Publishing, 1997. ISBN: 1890183016. 5 1/2 x 8 1/2, 357 pgs. Self-published tirade by an INS veteran against illegal immigration in the southwest. Spine cracked, one page loose but all present. Paperback. Good. \$15.00
- 44)Bourke, John G. **ON THE BORDER WITH CROOK**. New York: Time-Life Books, 1980. Later printing. ISBN: 0809435853. Classics of the Old West Edition, originally published in 1891. 5 1/2 x 8 1/2, 491 pgs, facsimile reproduction. A first-hand account of Crook's campaigns during the Plains Indian wars an din the Southwest - really brings to life the whole frontier scene. Leather Bound. Very Good. \$20.00
- 45)Boyd, Loree. **SPIRIT MOVES The Story of Six Generations of Native Women**. Novato, CA: New World Library, 1996. First edition. ISBN: 1880032597. 6 x 9, 436 pgs. The true story of six generations of Native American women, a chronicle of one family's remarkable journey from the destruction of its traditions and way of life to its survival and triumph in the modern world. Paperback. Very Good. \$6.00
- 46)Brand, Max. **DANGER TRAIL**. New York: Grosset & Dunlap, 1940. Second edition. -5 x 7 1/2, 311 pgs. When Tag Enderby broke with Dan Malley's outlaw gang, Malley swore to kill him. He put his toughest gunslingers on Tag's trail, but the elusive renegade, armed with two long-barreled "sixes," outdrew and out-bluffed them all. Signed and inscribed by Max Evans "I am signing this book because I've been accused of being Brand's Ghost . Holy Hell! ol' Max Evans Dec. 11 - '02" Hardcover. Good+. \$15.00
- 47)Brand, Max. **RIDERS OF THE PLAINS**. New York: Dodd Mead, 1940. Second edition. -5 x 7 1/2, 279 pgs. There was no place for Hale in the West--unless he carved one out with his wits and his gun. He battled the Westerners' scorn for a cripple and brought new life to the family ranch. But then he dropped out of sight. Rumor had it that he was aiding Mike Jarvin, the most notorious and brutal crook in the region, and the rumors were true. The book is signed and inscribed by Max Evans: "I am not Max Brand. I am Max Evans. I do not now or ever write shoot-em-ups. However, I'd like his estate's huge royalties. ol' Max Evans, Dec. 11 - '02" Hardcover. Good+. \$15.00
- 48)Breedon, Robert L., editor, Special Publications Division. **TRAILS WEST**. Washington DC: National Geographic Society, 1979. ISBN: 0870442724. 7 x 10, 210 pgs, illus/color photos. Takes a modern day journey over the Oregon Trail, Santa Fe Trail, and others, comparing the history of each with the current reality. A fine Western heritage book with chapters by Wallace Stegner, Mark Simons, Don Deder, and others. Hardcover. Good in Good DJ. \$8.00
- 49)Brett, Bill. **THE STOLEN STEERS A Tale of the Big Thicket**. College Station, TX: Texas A&M University Press, 1977. First edition. ISBN: 0890960267. 6 x 9, 116 pgs, b&w illustrations. "This story of life in the Big Thicket takes place in the lean years around the turn of the century. Bill Brett heard the story from the old man who lived it." Hardcover. Very Good+ in Good+ DJ. \$18.00
- 50)Brown, Dee. **BURY MY HEART AT WOUNDED KNEE**. New York: Bantam Books, 1972. 16th printing. 4 x 7, 458 pgs, section of b&w photos. The history of the Indian Wars from the Indian's point of view. Mass Market Paperback. Good. \$5.00
- 51)Brown, Dee. **BURY MY HEART AT WOUNDED KNEE. An Indian History of the American West**. New York: Henry Holt, 1991. Later printing. ISBN: 0805017305. 5 1/2 x 8 1/2, 487 pgs, index, b&w photos. The history of the Indian Wars from the Indian's point of view. Paperback. Very Good. \$8.00
- 52)Brown, Dee. **THE GENTLE TAMERS**. Lincoln, NE: University of Nebraska Press, 1981. Reprint. ISBN: 0803250258. 5 x 8, 317 pgs, index, section of b&w historical photos. From the "Women of the Old Wild West" series, stories about Elizabeth Custer, Lola Montez, Ann Eliza Young, Josephine Meeker, Carry Nation, Esther Morris and Virginia Reed. Paperback. Very Good. \$6.00
- 53)Brown, Dee. **DEER THAT LONESOME WHISTLE BLOW**. New York: Simon & Schuster, 1977. Later printing. ISBN: 0671899392. 6 x 9, 311 pgs, index, biblio, b&w photos and illustrations. Brown's famous saga of the railroad industry as it moved west, took over land, decimated the Indian tribes, killed buffalo, etc. as a

colossal continental nation was built. Paperback. Very Good. \$8.00

54)Brown, Lorin W. with Chares L. Briggs and Marta Weigle. **HISPANO FOLK-LIFE OF NEW MEXICO** *The Lorin W. Brown Federal Writers' Manuscripts*. Albuquerque, NM: University of New Mexico Press, 1978. First edition. ISBN: 0826304753. 6 x 9, 279 pgs, notes, bibliography, index. In 2 parts. Part 1: 'Lorin W. Brown in Taos and Cordova: a Biographical and Ethnohistorical Sketch' Part 2: 'Village Life and Lore from Hispano Northern New Mexico: Lorin W. Brown's Federal Writers' Project Manuscripts'. Hardcover. Very Good in Very Good DJ. \$22.00

55)Browne, Lina Fergusson, edited with introduction. **J. ROSS BROWNE-HIS LETTERS, JOURNALS & WRITINGS**. Albuquerque, NM: University of New Mexico Press, 1969. First edition. 6 1/2 x 9 1/2, 419 pgs, index. Mostly journals from his travels; around the Horn, trips to London, his tour of duty as Ambassador to China, etc. Great historical reading. Ex-library. Hardcover. Very Good in Good+ DJ. \$14.00

56)Bruchac, Joseph. **NATIVE AMERICAN ANIMAL STORIES** *From Keepers of the Animals*. Golden, CO: Fulcrum Publishing, 1992. Reprint. ISBN: 1555911277. 7 x 10, 135 pgs, b&w illustrations. A collection of stories that demonstrate the power of animals in Native American traditions. Paperback. Good+. \$5.00

57)Buck, Rinker. **THE OREGON TRAIL A New American Journey**. New York: Simon & Schuster, 2015. ISBN: 9781451659177. 5 1/2 x 8 1/2, 450 pgs, index, b&w photos. An epic account of a modern-day journey of the 2,000-mile length of the Oregon Trail the old-fashioned way - in a covered wagon with a team of mules. Paperback. Very Good. \$6.00

58)**BUFFALO BILL HISTORICAL CENTER** *Cody, Wyoming*. Santa Barbara, CA: Sequoia Communications, 1984. ISBN: 091785909X. 9 x 12, 60 pgs, color photos throughout. A promotional booklet produced for the museum. Mainly photos of items from the museum's collections: paintings, sculptures, even a stagecoach. Paperback. Good+. \$5.00

59)Butler, Ken. **OKLAHOMA RENEGADES** *Their Deeds and Misdeeds*. Gretna, LA: Pelican Publishing, 1997. ISBN: 1565542312. 5 1/2 x 8, 236 pgs, index, notes, b&w historical photos. Well known more than ninety years ago, many of the notorious 'early-day-Sooners' have long been forgotten -- until now. One of the nation's best Old West researchers has delved deep into his own library of the Twin Territories, as Oklahoma was known before statehood, and discovered many colourful characters. Some of these men were popular and outstanding citizens, others lived on the shady side of the law, and some were notorious outlaws of the era. Now, the story of Bert Casey, his gang, and their demise may be recalled along with those of Jesse and Frank James. Many other stories are presented, including train robberies, showdowns, and outlandish courtroom trials. Paperback. Good+. \$12.00

60)By one of the Bunglers, Lewis Redman, R.C. Macleod, editor. **REMINISCENCES OF A BUNGLE and Two Other Northwest Rebellion Diaries**. Alberta, Canada: University of Alberta Press, 1983. ISBN: 0888640773. 4 1/2 x 7 1/2, 324 pgs, index. Includes The Diary of Lieutenant R.S. Cassels by Richard Scougall Cassels, and Notes on the Suppression of the Northwest Insurrection by Harold Penryn Rusden. Three historic accounts of the 1885 Northwest Rebellion; the title book was first published in 1886, the other accounts were previously unpublished. Paperback. Good+. \$20.00

61)Calistro, Paddy, Jack Lamb and Jean Penn, compiled and edited by. **COWBOY LOVE POETRY** *Verse From The Heart Of The West*. Santa Monica, CA: Angel City Press, 1996. ISBN: 1883318467. 6 x 9, 174 pgs, foreword by Waddie Mitchell. Nice collection of classic cowboy poetry. Paperback. Very Good+. \$10.00

62)Caravadossi, V. **PORTRAITS, LEGENDS AND RITUALS OF THE AMERICAN INDIANS**. Ft. Worth, TX: Published by the author, 1975. First edition. ISBN: 0877060681. 9 x 12, 101 pgs, sepia and white art reproductions. Beautiful collection of impressionist style paintings of North American Indians. Hardcover. Very Good. \$12.00

63)Carlson, Chip. **JOE LEFORS** *"I slickered Tom Horn..."* Cheyenne, WY: Bear-tooth Corral, LLC, 1995. First edition. ISBN: 0963024833. 6 x 9, 327 pgs, b&w historical photos. "Joe LeFors, best known for extracting Tom Horn's confession, was a livestock inspector, deputy U. S. Marshal, lawman for the Montana and Wyoming cattle and sheep industries, and private detective from the 1890s until the 1930s." Paperback. Good+. \$20.00

64)Carpenter, Frank G. **ALASKA Our Northern Wonderland**. Garden City, NY: Doubleday, Page & Co., 1925. 5 1/2 x 8 1/2, 319 pgs, index, b&w historical photos and maps. Wonderful old travel guide. Ex-library, rebound. Hardcover. Good+. \$15.00

65)Carter, Forrest. **THE EDUCATION OF LITTLE TREE**. Albuquerque, NM: University of New Mexico Press, 1986. Reprint. ISBN: 0826308791. 5 1/2 x 8, 216 pgs. "A Cherokee boyhood of the 1930's remembered in generous, loving detail...an unbelievable rich young life". Paperback. Very Good+. \$8.00

66)Carter, Julie. **COWGIRL SASS & SAVVY**. Carrazozo, NM: Savvy Publishing, 2007. First edition. ISBN: 9780972022910. 6 x 9, 211 pgs. Signed by author. This collection of stories is rich in cowgirl wit and savvy. With a sense of the ironic and a knack for finding the humor in everyday life, the author draws the reader into her world of ranchers, cowboys and Western living. Paperback. Very Good+. \$12.00

67)Cash, Marie Romero. **TORTILLA CHRONICLES** *Growing Up in Santa Fe*. Albuquerque, NM: University of New Mexico Press, 2007. First edition. ISBN: 9780826339126. 6 x 9, 181 pgs, b&w photos. A family memoir full of New Mexico flavor, a look at the "City Different" from the perspective of the humble, hardworking Romero, a family honored for its contributions to regional folk arts. Hardcover. Fine in Fine DJ. \$15.00

68)Cassidy, James, editor. **THROUGH INDIAN EYES**. *The Untold Story of Native American Peoples*. Pleasantville, NY: Reader's Digest Assn, 1995. ISBN: 089577819X. Pleasantville, NY, 1995. 9 1/2 x 12, 400 pgs, b&w and mostly color illustrations and photos throughout. A fascinating look at our common

history as the first Americans experienced it, "facing east". Hardcover. Very Good in Good DJ. \$20.00

69)Chambers, George W. and C.L. Sonnichsen. **SAN AGUSTIN** *First Cathedral Church in Arizona*. Tucson, AZ: Arizona Historical Society, 1974. 8 x 10, 56 pgs, b&w historical photos. Nice little history of the first Catholic Cathedral in Arizona located in Tucson. Ex-library with the usual markings. . Good+. \$10.00

70)Chapman, Serle. **OF EARTH AND ELDERS** *Visions and Voices from Native America*. Missoula, MT: Roundhouse Publishing, 1998. First edition. ISBN: 0952860740. 9 1/2 x 8, 218 pgs, b&w and color photos. A remarkable "Who's-Who" of Native American leaders, artists and actors contribute through interview and prose to create a unique literary experience. Paperback. Very Good+. \$15.00

71)Chavez, Fray Angelico & Thomas E. Chavez. **WAKE FOR A FAT VICAR** *Father Juan Felipe Ortiz, Archbishop Lamy, and the New Mexican Catholic Church of the Middle of the Nineteenth Century*. Albuquerque, NM: LPD Press, 2004. First edition. ISBN: 1890689068. 6 x 9, 217 pgs, index, bibliography, b&w historical photos. Chavez's final book, completed at his request by his nephew. Hardcover. Very Good in Very Good DJ. \$15.00

72)Chrisman, Harry E. **LOST TRAILS OF THE CIMARRON**. Norman, OK: University of Oklahoma Press, 1998. First, thus. ISBN: 0804006156. 5 x 8, 313 pgs, b&w historical photos. A unique view of the great cattle days of the high plains of the Southwest. Paperback. Very Good. \$10.00

73)Church, Peggy Pond. **THE HOUSE AT OTOWI BRIDGE**. *The Story of Edith Warner and Los Alamos*. Albuquerque, NM: University of New Mexico Press, 1998. Reprint. ISBN: 0826302815. 5 x 8, 149 pgs. The story of the shy spinster from Pennsylvania who lived as a neighbor to the San Ildefonso Pueblo Indians and became a friend to the world famous scientists who came later. Paperback. Good. \$9.00

74)Clark, Robert. **RIVER OF THE WEST A Chronicle of the Columbia**. New York: Picador USA, 1997. ISBN: 0312169876. 5 1/2 x 8, 406 pgs, bibliography. A glorious history of the Columbia River of the northwest. Paperback. Very Good. \$7.00

75)Clavin, Tom. **DODGE CITY** *Wyatt Earp, Bat Masterson, and the Wickedest Town in the American West*. New York: St Martin's Press, 2017. First edition. ISBN: 9781250071484. 6 1/2 x 9 1/2, 384 pgs, index, bibliography, mapped endsheets, section of b&w historical photos. Dodge City, Kansas, is a place of legend. The town that started as a small military site exploded with the coming of the railroad, cattle drives, eager miners, settlers, and various entrepreneurs passing through to populate the expanding West. Before long, Dodge City's streets were lined with saloons and brothels and its populace was thick with gunmen, horse thieves, and desperadoes of every sort. By the 1870s, Dodge City was known as the most violent and turbulent town in the West. Enter Wyatt Earp and Bat Masterson. Young and largely self-trained men, the lawmen led the effort that established frontier justice and the rule of law in the American West, and did it in the wickedest place in the United States. When they moved on, Wyatt to Tombstone and Bat to Colorado, a tamed Dodge was left in the hands of Jim Masterson. But before long Wyatt and Bat, each having had a lawman brother killed, returned to that threatened western Kansas town to team up to restore order again in what became known as the Dodge City War before riding off into the sunset. Hardcover. Very Good+ in Very Good+ DJ. \$20.00

76)Coffey, James L., Russell M. Drake, and John T. Barnett. **GRAHAM BARNETT** *A Dangerous Man*. Denton, TX: University of North Texas Press, 2017. First edition. ISBN: 9781574416671. 6 x 9, 373 pgs, index, endnotes, bibliography, b&w photos. Hardcover. Very Good+ in Very Good+ DJ. \$25.00

77)Collier, Ned, editor. **GREAT STORIES OF THE WEST**. Garden City, NY: Doubleday, 1971. 5 1/2 x 8 1/2, 346 pgs. Fourteen "classic" tales of the Old West by Stewart Edward White, S. Omar Barker, Ernest Haycox and others selected from "West" magazine. Hardcover. Good+ in Good DJ. \$6.00

78)Collignon, Rick. **THE JOURNAL OF ANTONIO MONTJOYA**. Aspen, CO: Unbridled Books, 1996. First, thus. ISBN: 9781932961966. 5 1/2 x 8 1/2, 2148 pgs. The author's debut novel, "moves the cool, magical soul of South American realism to the hot, dry, magical heart of the American Southwest." Paperback. Very Good. \$6.00

79)Collins, Richard. **RIDING BEHIND THE PADRE** *Horseback Views from Both Sides of the Border*. Tucson, AZ: Wheatmark, 2014. ISBN: 9781627871334. 7 1/2 x 9 1/2, 217 pgs, b&w photos and maps. Borderland immigration and drug trafficking are heated issues for most people living in the Southwest. But for Arizona rancher-author Richard Collins, who operates a 13,000 acre ranch near the Mexican border, they are a daily occurrence. Wanting to hear firsthand from those living and working in the middle of the action, Collins embarks on a horseback journey along the Arizona-Sonoran borderlands. In this true story, Collins joins up with a congenial group of Mexican riders retracing the pathways of Eusebio Francisco Kino, the pioneering Jesuit priest who explored the same borderlands three hundred years prior. The riders include a cross-section of Mexico's growing middle class, bonded by faith in the Catholic Church, love of family and their country, and dedicated to the cause of Kino's sainthood. They are also troubled by America's failed war on drugs and its outdated immigration policies, and they often wonder if the United States is their ally or adversary. Through their perspectives and insights, the reader comes away with a better understanding of borderland complexities and a difficult but workable road map for the future. With a passion for landscape, horses, and history, this modern-day cowboy adventure unfolds in the Sonoran Desert where the dangers are fewer than advertised, beauty far outweighs ugliness, and most people are still friendly and caring. Paperback. New. \$20.00

80)Collins, William and Bruce Levene. **BLACK BART** *The True Story of The West's Most Famous Stagecoach Robber*. Mendocino, CA: Pacific Transcriptions, 1992. First edition. ISBN: 0933391102. 6 x 9, 272 pgs, index, bibliography, b&w historical photos. Well researched Old West biography. Paperback.

Very Good. \$20.00

81)Conlan, Roberta, managing editor. **WAR FOR THE PLAINS.** Alexandria, VA: Time-Life Books, 1992. ISBN: 0809494450. 8 1/2 x 11, 192 pgs, b&w and color photos and illustrations. From "The American Indians" series, deals with the white intrusion into the Great Plains which led to one of the epic tragedies of American history. By 1890 the original inhabitants had suffered total military defeat and a transition from free hunters and warriors to impoverished wards of the burgeoning nation. Hardcover. Very Good+. \$6.00

82)Connell, Evan S. **SON OF THE MORNING STAR.** *Custer and the Little Bighorn.* San Francisco: North Point Press, 1984. Reprint. ISBN: 0865471606. 6 x 9, 441 pgs. "The whole story", includes the heroism, the foolishness and above all the brutality of Custer's last stand. Hardcover. Very Good in Fair/chipped DJ. \$10.00

83)Connell, Evan S. **SON OF THE MORNING STAR.** *Custer and the Little Bighorn.* San Francisco: North Point Press, 1984. Reprint. ISBN: 0865471606. 6 x 9, 441 pgs. "The whole story", includes the heroism, the foolishness and above all the brutality of Custer's last stand. Hardcover. Very Good in Very Good DJ, Brodard covered dj. \$12.00

84)Cook, D.J. **HANDS UP; OR, TWENTY YEARS OF DETECTIVE LIFE IN THE MOUNTAINS AND ON THE PLAINS.** Norman, OK: University of Oklahoma Press, 1958. First printing. 5 x 7 1/2, 319 pgs. A condensed criminal history of the Far West by this detective and peace officer in the Rocky Mountains from 1859 to 1882. Back cover damaged at spine, binding loose but holding. Ex-library with the usual markings. Hardcover. Very Good. \$20.00

85)Cooke, P. St. G., Colonel Second Dragoons, U.S.A. **SCENES AND ADVENTURES IN THE ARMY: OR, ROMANCE OF MILITARY LIFE.** Philadelphia: Lindsay & Blakiston, 1959. Second edition. 4 1/2 x 7, 432 pgs. Second issue, probably the same sheets as the first of 1857, with a cancel title and Cooke's new rank of colonel. Cooke's career was largely in the West, beginning as an escort for a Santa Fe caravan in 1829, and including service at Fort Atkinson in 1831 and on the Oregon Trail in 1845, which is as far as this volume carries his story. Ex-library with minimal stickers and stamps. Brown leather and marbled paper with gilt on spine. Binding sound. Hardcover. Very Good. \$100.00

86)Cooper, J. Fenimore. **THE PRAIRIE.** New York: A.L. Burt. 5 1/2 x 8 1/2, 408 pgs decorated endsheets.. Cooper's classic of the frontier plains, the Sioux, trappers, etc. Third in the Leather-Stocking Tales. Binding wobbly. Hardcover. Good. \$6.00

87)Cooper, James Fenimore, Torrey Gredsted, Joseph Altscheller, Georg Goll and Karl May. **LEGENDS OF THE AMERICAN INDIANS.** Seacacus, NY: Chartwell Books, 1988. ISBN: 1555212050. 7 x 10, 304 pgs, b&w photos. A nice collection of classic Red Indian tales. H. Hardcover. Very Good+ in Very Good+ DJ. \$12.00

88)Cremony, John C. **LIFE AMONG THE APACHES.** Glorieta, NM: The Rio Grande Press, 1970. Second printing. 6 x 9, 327 pgs, b&w illustrations including fold-out at back. The author's feelings, attitudes and experiences in the south-west dealing with and living among the Apaches. Blue cloth. Hardcover. Good+. \$30.00

89)Crutchfield, James A. **IT HAPPENED IN COLORADO.** Helena, MT: Falcon Publishing, 1993. ISBN: 1560442026. 6 x 9, 139 pgs, b&w illustrations. Fascinating stories about thirty-four events that helped make Colorado what it is today. Read about Kit Carson, silver miners, Native Americans, Jesse James and many more. Paperback. Good+. \$4.00

90)Crutchfield, James A. **IT HAPPENED IN OREGON.** Helena, MT: Falcon Publishing, 1994. First edition. ISBN: 1560442905. 6 x 9, 111 pgs, index, b&w illustrations. Stories of 31 events that helped make Oregon what it is today. Paperback. Very Good. \$6.00

91)Cummings, Joe. **BAJA HANDBOOK.** Chico, CA: Moon Publications, 1994. Second edition. ISBN: 1566910528. 5 x 7, 356 pgs, b&w and color photos. Information for travelers exploring this thousand-mile peninsula from beach to mountain peak. Paperback. Good+. \$5.00

92)Cushman, Dan. **THE GREAT NORTH TRAIL.** *America's Route of the Ages.* New York: McGraw-Hill, 1965. First edition. 6 x 9, 383 pgs, index, sources, maps. The migration routes and trails of North America and the people and animals who used them from prehistory. Hardcover. Good in Fair DJ. \$12.00

93)Cushman, Dan. **THE GREAT NORTH TRAIL.** *America's Route of the Ages.* New York: McGraw-Hill, 1965. First edition/Fourth printing. 6 x 9, 383 pgs, index, sources, maps. The migration routes and trails of North America and the people and animals who used them from prehistory. Hardcover. Very Good in Very Good DJ. \$20.00

94)Cutter, Donald C., acting editor. **NEW MEXICO HISTORICAL REVIEW.** April 1978. Albuquerque, NM: University of New Mexico, 1978. Reprint. 6 x 9, 200 pgs. This issue contains The Fort Sill Apache's First Ten Years at Mescalero by John A. Turcheneske, Manuel Alvarez and the 1841 "Invasion" by Thomas Esteban Chavez, The Peculiar Case of Jose Ines Salazar by Ralph H. Vigil, and A Reflection of Villista Diplomacy by Necah Stewart Furman, plus the usual book reviews. Trade Paperback. Very Good. \$6.00

95)Darley, Alex M. **THE PASSIONISTS OF THE SOUTHWEST, OR THE HOLY BROTHERHOOD.** Glorieta, NM: Rio Grande Press, 1968. Second edition. 6 x 9, 121 pgs, b&w historical photos, mapped endsheets. Originally published in 1893, this facsimile reproduction has an appendix of historic photos of penitente flagellations, processions and a crucifixion taken pre 1900. Hardcover. Very Good. \$18.00

96)Davis, Carolyn O'Bagy. **MOGOLLON MOUNTAIN MAN NAT STRAW** *Grizzly Hunter and Trapper.* Tucson, AZ: Sanpete Publications, 2003. First edition. ISBN: 0963509241. 6 x 9, 229 pgs, index, b&w historical photos, foreword by Marc Simmons. The life story of Robert Nelson "Nat" Straw, legendary Gila mountain man and grizzly bear and mountain lion hunter. Paperback. New. \$20.00

97)Davis, Robert Murray, editor. **OWEN WISTER'S WEST** *Selected Articles.*

Albuquerque, NM: University of New Mexico Press, 1987. First edition. ISBN: 0826310052. 5 1/2 x 8 1/2, 170 pgs. This book selects the best of Wister's miscellaneous essays, some of them responses to specific experiences in the West, some more general. They are all marked by Wister's characteristic ambivalence about both the East and the West and about himself, a misfit in both regions. Paperback. Very Good+. \$4.00

98)Dawson, Clarence W. **RETURN OF MONTEZUMA.** Santa Fe, NM: Sunstone Press, 1992. First edition. ISBN: 0865341621. 5 1/2 x 8 1/2, 123 pgs. In 1934 drug-addicted Pedro Montoya, thinking he is Montezuma II, sets out to reverse the course of Mexican history. Ex-library with the usual markings. Paperback. Good+. \$15.00

99)DeArment, Robert K. **BAT MASTERSON.** *The Man and the Legend.* Norman, OK: University of Oklahoma Press, 1980. Second printing. ISBN: 080611522X. 5 1/2 x 8 1/2, 441 pgs, index, biblio, b&w photos. A biography of Masterson as not only the western hero, but also his later life as a fight promoter and a New York newspaperman. Hardcover. Very Good. \$18.00

100)Dedera, Don. **NAVAJO RUGS** *How to Find, Evaluate, Buy and Care for Them.* Flagstaff, AZ: Northland Publishing, 1974. First edition. ISBN: 0873586352. 7 x 9 1/2, 114 pgs, index, b&w and color photos throughout. A concise discussion of the history of the art, an outline of the process of making rugs from raising the wool to weaving it, and frank discussions on how to choose and care for quality rugs. Paperback. Very Good+. \$8.00

101)Deitch, Kenneth M., editor. **THE MANHATTAN PROJECT: A Secret Wartime Mission.** Carlisle, MA: Discovery Enterprises, Ltd., 1994. ISBN: 1878668412. 5 x 7 1/2, 64 pgs, b&w photos. Excerpts from articles, essays, and memoirs recount the development of the atomic bomb, its use against Hiroshima and Nagasaki, and its effect on the world. Paperback. Very Good. \$5.00

102)DeMattos, Jack. **THE EARP DECISION.** College Station, TX: Early West, 1989. First edition. ISBN: 0932702473. 6 x 9, 207 pgs, index, b&w historical photos, decorated endsheets. The story of the championship boxing match between Fitzsimmons and Sharkey which Wyatt Earp, the referee, called for Sharkey and which generated a court hearing. Hardcover. New. \$20.00

103)DeSpain, Pleasant. **THE EMERALD LIZARD** *Fifteen Latin American Tales to Tell.* Little Rock, AR: August House Publishers, 1999. First edition. ISBN: 0874835526. 5 1/2 x 8 1/2, 184 pgs, b&w illustrations. Latin American stories for young readers in both English and Spanish text. Ex-library and wrinkled. A good reading copy. Paperback. Good-. \$6.00

104)Devitt, Steve. **BUTTE.** *The Town and The People.* Helena, MT: American Geographic Publishing, 1988. ISBN: 0938314521. 7 1/2 x 10, 96 pgs, color photos throughout, maps. A good history and current status of this Montana mining town. Paperback. Very Good. \$15.00

105)Dimock, Brad. **SUNK WITHOUT A SOUND.** Flagstaff, AZ: Fretwater Press, 2001. ISBN: 1892327988. 6 x 9 1/2, 288 pgs, b&w photos and illustrations. The story of the tragic Colorado River honeymoon of Glen and Bessie Hyde in the late 1920s. Ex-library. Paperback. Good+. \$8.00

106)Dobie, J. Frank. **THE BEN LILLY LEGEND.** Austin, TX: University of Texas Press, 2004. Reprint. ISBN: 0292707282. 5 1/2 x 8 1/2, 237 pgs. The biography of the famous hunter, houndman, & mountain man. Details Mr. Lilly's life from homesteader/hunter days in the deep South to his lion & bear hunting days in the West. This reprint has complete text but not the old photos of Ben. Paperback. New. \$17.00

107)Dozier, Edward P. **HANO** *A Tewa Indian Community in Arizona.* New York: Holt, Rinehart & Winston, 1998. Reprint. ISBN: 0030551153. 6 x 9, 104 pgs, contains pencil underlining. Covers the history, social network, religion, ritual, livelihoods and the Indian Service as they relate to the Tewa Community. Paperback. Good. \$4.00

108)Drago, Harry Sinclair. **ROAD AGENTS AND TRAIN ROBBERS.** *Half A Century of Western Banditry.* New York: Dodd Mead, 1973. Book Club. 5 1/2 x 8 1/2, 274 pgs, index, b&w photos and drawings. The story of the dramatic struggle between the criminals and the law during this country's westward expansion. Hardcover. Good+ in Good+ DJ. \$15.00

109)Drago, Harry Sinclair. **WILD, WOOLLY & WICKED.** New York: Bramhall House, 1960. First edition. 5 1/2 x 8 1/2, 354 pgs, decorated endsheets. The history of the Kansas cow towns and the Texas cattle trade. Hardcover. Very Good. \$12.00

110)Dramis, Nick. **BLUE COATS WITH CUSTER** *A Novel of the Men with Custer...The Battle of Little Big Horn.* Published/Printed by the author, 2007. First edition. ISBN: 9780972225410. 5 1/2 x 8 1/2, 164 pgs. Fictionalized account of the Battle of the Little Bighorn. Scarce. Paperback. Very Good. \$15.00

111)Duffus, R.L. **THE SANTA FE TRAIL.** New York: Tudor Publishing, 1943. Reprint. 6 x 9, 283 pgs, index, bibliography. An in-depth history of the trail, those who travelled it and why, its part in the settling of the West and more. Cloth on boards chipped, spine frayed at top, some damp staining on most pages below text. Hardcover. Good in Fair DJ. \$15.00

112)Durkin, Margaret Hill. **SO TALES.** Santa Fe, NM: Published/Printed by the author, 1992. 8 x 9, 84 pgs, b&w historical photos. A Southwestern memoir, inscribed and signed by the author, who died in 1997. Paperback. Very Good. \$22.00

113)Dutton, Bertha P. **AMERICAN INDIANS OF THE SOUTHWEST.** Albuquerque, NM: University of New Mexico Press, 1988. Fourth printing. ISBN: 0826307043. 6 x 9, 285 pgs, index, bibliography, section of b&w photos. This is a great source book to the more than fifteen Indian groups that comprise the peoples of southwest. Dealing with customs, religious ceremonies, and rituals it also includes a calendar of events and a reading list. Trade Paperback. Good. \$10.00

114)Dye, Eva Emery. **THE CONQUEST** *The True Story of Lewis and Clark.* Chicago: A.C. McClurg & Co., 1909. Fourth edition. 5 x 8, 443 pgs. A historical novel by one of Oregon's fine writers of a century ago. Long list of acknowledgments.

Section 1: "When Red Men Ruled". Section 2: "Into The West". Section 3: "The Red Head Chief". Hardcover. Very Good+. \$18.00

115)Dykstra, Robert R. **THE CATTLE TOWNS**. Lincoln, NE: University of Nebraska Press, 1983. Second printing. ISBN: 0803265611. 5 x 8, 396 pgs, index, section of b&w photos. Social history of the Kansas cattle trading centres of Abilene, Ellsworth, Wichita, Dodge City and Caldwell between the years 1867-1885. First 7 sheets loose but in good shape. Paperback. Fair. \$8.00

116)Edmonds, Walter D. **IN THE HANDS OF THE SENECA**. Boston: Little Brown & Co, 1947. 5 x 7 1/2, 213 pgs, mapped endsheets. Historical novel, captured by Iroquois in New York 1778, defeat of the Iroquois in 1779. Hardcover. Very Good. \$8.00

117)Edmonds, Walter D. **IN THE HANDS OF THE SENECA**. Boston: Little Brown & Co, 1947. 5 x 7 1/2, 213 pgs, mapped endsheets. Historical novel, captured by Iroquois in New York 1778, defeat of the Iroquois in 1779. Ex-library with minimal markings. Hardcover. Very Good. \$6.00

118)Ellis, Edward S. **ALDEN THE PONY EXPRESS RIDER or, Racking for Life**. Philadelphia: John C. Winston, 1909. 5 x 7, 330 pgs. From "The Overland Series", children's old west fiction. Hardcover. Very Good. \$12.00

119)Ellis, Jerry. **BAREBACK! One Man's Journey Along the Pony Express Trail**. New York: Delacorte Press, 1993. First edition. ISBN: 0385305869. 5 1/2 x 8 1/2, 307 pgs, decorated endpapers. The author retraces the original Pony Express Trail where he finds remains of old Express stations, stone markers where some are buried and much more. Hardcover. Very Good+ in Very Good+ DJ. \$15.00

120)Ellis, Robert, Mary Clark and Jim Clark. **NEW MEXICO TRIVIA**. Nashville: Rutledge Hill Press, 1996. First edition. ISBN: 055853380X. 5 1/2 x 8 1/2, 192 pgs. Paperback. Good+. \$8.00

121)Erdoes, Richard, and Alfonso Ortiz, editors. **AMERICAN INDIAN MYTHS AND LEGENDS**. New York: Pantheon, 1984. ISBN: 0394740181. 6 x 9, 528 pgs, b&w illustrations. A wonderful collection of folk myths and legends. Paperback. Very Good. \$7.00

122)Erdoes, Richard, and Alfonso Ortiz, editors. **AMERICAN INDIAN MYTHS AND LEGENDS**. New York: Pantheon, 1984. ISBN: 0394740181. 6 x 9, 528 pgs, b&w illustrations. A wonderful collection of folk myths and legends. Paperback. Very Good. \$7.00

123)Erwin, Allen A. **THE SOUTHWEST OF JOHN HORTON SLAUGHTER, CATTLEMAN, SHERIFF**. Spokane, WA: Arthur H. Clark Co., 1997. First edition, second printing. ISBN: 0870622781. 6 x 9, 368 pgs, b&w historical photos, mapped endsheets. A factual and well-researched biography of this southeastern Arizona lawman and rancher. Hardcover. Very Good+ in Very Good+ DJ. \$125.00

124)Etulain, Richard W., editor. **NEW MEXICAN LIVES Profiles and Historical Stories**. Albuquerque, NM: University of New Mexico Press, 2002. First edition, second printing. ISBN: 0826324339. 6 x 9, 334 pgs, index, b&w historical photos. The editor and a distinguished group of twelve collaborators re-interpret New Mexico's history through biography. Profiles of fourteen notable, complex characters provide a unique view into New Mexico's development from prehistoric times to the present. Here are lives of men and women that illustrate memorable events: from Pope and the Pueblo Revolt to Spanish colonisers Juan de Onate and Diego de Vargas; from Hispanic widows exercising their property rights to Billy the Kid and the shoot-out in Lincoln; from Mabel Dodge Luhan and her avant-garde, idealistic salon to Senator Dennis Chavez and his exercise of Hispanic political power on a national level. By emphasising the links between important New Mexicans and their times, this book makes history a personal story of drama and pathos played out within a larger context of pivotal events and formative ideas. Cover somewhat curled. Paperback. Good. \$20.00

125)Evans, Max. **NOW & FOREVER A Novel of Love & Betrayal Reincarnate**. Albuquerque, NM: University of New Mexico Press, 2003. First edition. ISBN: 0826333184. 5 1/2 x 8, 176 pgs. Two very close life-long friends graduate from the School of Mines and are immediately caught up in the great uranium boom of the 1950s that was centred on Grants, New Mexico. The boom changed the state -- and the world -- now and forever, and it changes the two young mining engineers. Still in original shrinkwrap. Hardcover. New in New DJ. \$18.00

126)Evans, Max. **NOW & FOREVER A Novel of Love & Betrayal Reincarnate**. Albuquerque, NM: University of New Mexico Press, 2003. First edition. ISBN: 0826333184. 5 1/2 x 9, 176 pgs. Two very close life-long friends graduate from the School of Mines and are immediately caught up in the great uranium boom of the 1950s that was centred on Grants, New Mexico. The boom changed the state -- and the world -- now and forever, and it changes the two young mining engineers. Still in original shrinkwrap. Paperback. Very Good. \$12.00

127)Evans, Max. **SOUTHWEST WIND**. San Antonio, TX: Naylor, 1958. First edition. 6 x 8 1/2, 166 pgs, b&w illustrations. A nice collection of short stories by the southwestern writer. His first book. Signed by the author. A child has gotten ahold of this book and there are ink scribbles on five pages, though all are still very readable. There is also light scribbling on back cover. Hardcover. Good+. \$25.00

128)Evans, Max. **XAVIER'S FOLLY, ONE-EYED SKY, AND CANDLES IN THE BOTTOM OF THE POOL**. Albuquerque, NM: University of New Mexico Press, 1984. Reprint. ISBN: 0826307000. Originally published in 1962. 5 x 8, 105 pgs. Three novellas under one cover by the well known Southwest raconteur. "Evans shows an intimate and meaningful understanding of the West, nature and life" - Chapel Hill Weekly. Paperback. New. \$6.00

129)Everett, Percival. **AMERICAN DESERT A Novel**. New York: Hyperion, 2004. First edition. ISBN: 0786869178. 5 1/2 x 8 1/2, 291 pgs. A satirical parable and fantasy tale by the author of Erasure finds suicidal college professor Theodore inadvertently dying in a car accident and unexpectedly resurrected during his funeral, a situation that renders him an object of morbid curiosity, embarrassment to his family, and dark worship to an obscure religious cult. Ex-library.

Hardcover. Very Good in Very Good DJ. \$10.00

130)Ewald, Chase Reynolds. **THE NEW WESTERN HOME**. Salt Lake City, UT: Gibbs-Smith, 2009. First edition. ISBN: 9781423602552. 8 1/2 x 10, 175 pgs, color photos throughout. Rustic log ranches with soaring prairie vistas; quiet fishing cabins along the river; mountain hideaways tucked among the trees; historic urban factories renovated into stylish condos - today's western homes share a spirit while covering a wide range of western styles in both architecture and design. Hardcover. Very Good+ in Very Good+ DJ. \$12.00

131)Faber, Lorney. **NEXT YEAR COUNTRY**. Denver, CO: Forum Publishing Co., 1975. First printing. 5 1/2 x 8, 137 pgs, b&w photos. The author's life on a Montana Ranch. Hardcover. Very Good in Good+ DJ. \$8.00

132)Farmer, David. **THE COLLECTOR'S EYE Selections from the Sally Zaiser Collection of Paul Horgan**. Dallas, TX: Southern Methodist University/DeGolyer Library, 1991. 7 x 10, 50 pgs, b&w and color photos and illustrations. A catalogue of an exhibition of 71 of Horgan's works with explanatory notes about each entry. Paperback. Very Good+. \$5.00

133)Fehrenbach, T. R. **LONE STAR: A HISTORY OF TEXAS AND TEXANS**. New York: Macmillan, 1977. Fifth Printing. ISBN: 0517402807. 6 x 9, 761 pgs, index. An extensive history of the Lone Star state and an insider's look at the people, politics and events that shaped Texas. Hardcover. Very Good. \$12.00

134)Ferber, Edna. **CIMARRON**. New York: The Book League, 1930. 5 x 8, 388 pgs. A classic Ferber. Hardcover. Good+. \$15.00

135)Ferg, Alan, editor. **WESTERN APACHE MATERIAL CULTURE The Goodwin and Guenther Collections**. Tucson, AZ: University of Arizona Press, 1988. Second printing. ISBN: 0816510288. 8 1/2 x 11, 205 pgs, b&w photos. This volume describes in detail two collections of Western Apache artifacts from east-central Arizona. The materials, belonging to the Arizona State Museum, range in age from the mid-1800's to the present and represent a thorough cross-section of tools, clothing, religious paraphernalia, and games. Paperback. Very Good. \$20.00

136)Fergusson, Erna. **DANCING GODS. Indian Ceremonials of New Mexico and Arizona**. Albuquerque, NM: University of New Mexico Press, 1977. Reprint. ISBN: 0826300332. 5 1/2 x 8, 286 pgs, index, b&w photos. An informal and authentic guidebook to the dances and ceremonials of the Indians of the Southwest. Originally published in 1931 at the height of the interest in things southwest. Ex-library with the usual markings. Paperback Spiral Bound. Good+. \$6.00

137)Fergusson, Erna. **DANCING GODS**. New York: Knopf, 1931. First edition. 5 1/2 x 8, 286 pgs, b&w illustrations. An informal and authentic guidebook to the dances and ceremonials of the Indians of the Southwest. Hardcover. Very Good. \$100.00

138)Fergusson, Erna. **NEW MEXICO. A Pageant of Three Peoples**. New York: Knopf, 1964. Second edition. 6 x 9, 414 pgs, b&w photos, index. A Fergusson classic which looks at the Indians, Spanish and Gringos who have and still do inhabit this colorful state. Ex-library with the usual markings. Hardcover. Good+ in Good+ DJ. \$8.00

139)Fergusson, Harvey. **THE CONQUEST OF DON PEDRO**. Albuquerque, NM: University of New Mexico Press, 1974. Reprint. Originally published in 1954. 5 1/2 x 8 1/2, 250 pgs. Fergusson's well known novel of the Spanish colonial period around Santa Fe. Ex-library. Paperback. Good. \$5.00

140)Fergusson, Harvey. **THE CONQUEST OF DON PEDRO**. New York: William Morrow, 1954. 6 x 9, 254 pgs. Fergusson's well known novel of the Spanish colonial period around Santa Fe. Hardcover. Good. \$6.00

141)Fischer, Bruce & Bobbi. **GRAND CANYON COOK BOOK Southwestern recipes from Arizona's natural wonder!** Phoenix, AZ: Golden West Publishers, 2004. Reprint. ISBN: 1885590202. 5 1/2 x 8 1/2, 117 pgs, b&w illustrations. Great southwestern recipes and Grand Canyon history. Spiral Bound. Very Good+. \$5.00

142)Fleming, Elvis E. and Minor S. Huffman, editors. **ROUNDUP ON THE PECOS**. Roswell, NM: Chaves County Historical Society, 1978. First edition. 6 x 9, 465 pgs, index, b&w photos. First printing, signed by the authors. A well done local history of Chaves County and surrounding areas of Southeast New Mexico. Signed by the editors. Hardcover. Very Good in Very Good DJ. \$30.00

143)Flower, A.M., Jessie Graham. **GRACE HARLOWE'S OVERLAND RIDERS IN THE BLACK HILLS**. Akron, OH: The Saalfeld Publishing Co., 1923. 5 x 7, 256 pgs. Book series for girls consisted of 10 titles published from 1921 to 1924. Originally published by Henry Altemus, later reprints were done by Saalfeld. Grace Harlowe's Overland Riders... Hardcover. Very Good. \$15.00

144)Forbis, William H. **THE COWBOYS**. New York: Time-Life Books, 1978. 8 1/2 x 11, 240 pgs, historical photos and maps. A historical look at the American cowboy with a wonderful collection of oldphotos. Makes you want to saddle up! Full Leather. Very Good+. \$10.00

145)Foster, Lee and R.P. Dickey. **TAOS AND OTHER WORKS OF ART**. Taos, NM: 21st Century Press, 2002. Limited edition. 14 1/2 x 19, 84 pgs, b&w illustrations. #58 of 100. (21st Century was Dickey's privatepress.) The authors lived in Taos for many years. Dickey was originally a Missouri poet but also taught in Pueblo, Colorado. He was a rather headstrong character having served 5 year-sin jail for bank robbery in his youth. His archives are at the University of Missouri. Inscribed and signed by Foster. Includes two CDs of poetry readings. Hardcover. New in New DJ. \$180.00

146)Foster-Harris. **THE LOOK OF THE OLD WEST**. New York: Bonanza Books, 1955. First edition. 8 x 11, 316 pgs, index, b&w illustrations by Evelyn Curro. Lots of old west info on soldiers, fighting gear, horse trappings, hoof trails, wheel tracks, longhorns, barbed wire and much more. Hardcover. Very Good. \$18.00

147)Foster-Harris. **THE LOOK OF THE OLD WEST**. New York: Bonanza Books, 2007. Second edition. ISBN: 9781602390249. 7 1/2 x 9, 316 pgs, index, b&w illustrations by Evelyn Curro. Lots of old west info on soldiers, fighting gear,

horse trappings, hoof trails, wheel tracks, longhorns, barbed wire and much more. Paperback. Very Good. \$15.00

148)Freeman, Barry. **RECOLLECTIONS OF TWISTING TAILS AND TRAILS.** Las Cruces, NM: Barbed Wire Publishing, 2000. First edition. ISBN: 0967856604. 10 x 7, 122 pgs, b&w illustrations by the author. The humor of the American cowboy told in tales that are "earthy and direct, honest to a fault, wholesome, and refreshingly devoid of any malice aforethought." Hardcover. New in New DJ. \$20.00

149)Friedman, Kinky. **COWBOY LOGIC.** New York: St Martin's Press, 2006. First edition. ISBN: 0312331568. 5 x 7 1/2, 199 pgs, b&w illustrations. Kinky Friedman is known for many things. He's the irrepressible future Governor of Texas. He is the "oldest Jew in Texas who doesn't own real estate." And he is notorious for his outrageous one-liners. This is a distillation of the very best. Hardcover. Very Good in Very Good DJ. \$12.00

150)Frumkin, Gene. **CLOUDS AND RED EARTH.** Athens, OH: Swallow Press, 1981. ISBN: 0804003750. 6 x 9, 68 pgs. Excellent work by this long time New Mexican poet. Paperback. Good+. \$10.00

151)Fuentes, Carlos. **BURNT WATER.** New York: Farrar, Straus, & Giroux, 1980. Reprint. ISBN: 0374519889. 5 1/2 x 8 1/2, 231 pgs. Mexico City: its historic charm, its dirt and violence, it's deep political and class divisions. Paperback. Good+. \$6.00

152)Fuentes, Carlos. **THE GOOD CONSCIENCE.** New York: Farrar, Straus, & Giroux, 1982. Reprint. ISBN: 0374507368. 5 1/2 x 8 1/2, 148 pgs. The author's second novel, originally published in 1959, set in the formerly rich mining center of Guanajuato in central Mexico. Paperback. Good. \$6.00

153)Garcia-Roza, Luiz Alfredo. **SOUTHWESTERLY WIND An Inspector Espinosa Mystery.** New York: Henry Holt, 2004. First edition. ISBN: 0805068910. 5 1/2 x 8 1/2, 242 pgs. A young man predicts a murder and identifies the perpetrator--himself--in this third entry in the critically acclaimed Brazilian crime series. Hardcover. Very Good in Very Good DJ. \$5.00

154)Garfield, Brian. **WESTERN FILMS A Complete Guide.** New York: Rawson Associates, 1982. First edition. ISBN: 0892562188. 7 x 10, 386 pgs, b& photos. All in one volume, a critical encyclopedia of all "A" Western features shown in the United States since the advent of talkies. Lists films alphabetically from Abilene Town to Zandy's Bride; each listing provides credits, information, and commentary. Hardcover. Very Good in Good+ DJ. \$30.00

155)Garland, Hamlin. **TRAIL-MAKERS OF THE MIDDLE BORDER.** New York: Macmillan, 1926. 5 x 7 1/2, 426 pgs, b&w illustrations, decorated endsheets. The third of Garland's four-volume autobiography, the story of a son in a pioneer family who comes from the East to the Great Lakes and then to the South as a pathfinder for the Union Army. Hardcover. Good+. \$18.00

156)Garrett, Pat F. **THE AUTHENTIC LIFE OF BILLY THE KID.** New York: Indian Head Books, 1994. Second printing. ISBN: 1566195012. 5 1/2 x 8 1/2, 233 pgs, b&w photos and illustrations. The story of the noted desperado of the Southwest, whose deeds of daring and blood made his name a terror in New Mexico, Arizona & Northern Mexico. An annotated edition with notes & commentary by Frederick Nolan. Hardcover. Very Good+ in Very Good+ DJ. \$12.00

157)Garrett, Pat F. **THE AUTHENTIC LIFE OF BILLY, THE KID.** Norman, OK: University of Oklahoma Press, 1999. Later printing. ISBN: 081611195X. 5 x 8, 155 pgs, b&w illustrations. The story of the noted desperado of the Southwest, whose deeds of daring and blood made his name a terror in New Mexico, Arizona & Northern Mexico. Paperback. Good+. \$8.00

158)Gear, Kathleen O'Neal and W. Michael Gear. **PEOPLE OF THE LAKES.** New York: Tom Doherty, 1995. ISBN: 0812507479. 4 x 7, 798 pgs. The spellbinding tale of pre-Columbian North America. Clan fighting over a powerful totemic mask has brought the Mound Builder people of the Great Lakes region to the edge of destruction. It is up to Star Shell, daughter of a Hopewell chief, to rid her people of this curse. Along with her companions: Otter, a trader; Pearl, a runaway; and Green Spider, either prophet or madman, she braves the stormy waters of the lakes to reach the majestic waterfall known as Roaring Water. She is determined to banish the mask forever to a watery grave. But vengeful clan members are close on her heels, and they have a similar fate planned for her. Paperback. Good. \$4.00

159)Gibson, Charles. **SPAIN IN AMERICA.** New York: Harper & Row, 1966. 5 x 8, 239 pgs, index, bibliography, copious underlining. An over-all summary of colonial Spanish-American history. Paperback. Good. \$5.00

160)Giles, Janice Holt. **THE KINTA YEARS. An Oklahoma Childhood.** Boston: Houghton Mifflin, 1973. First printing. ISBN: 0395140110. 5 1/2 x 8 1/2, 337 pgs. The author's memories and reminiscences of the six years she lived as a girl in Oklahoma at the turn of the century. Hardcover. Very Good+ in Very Good+ DJ. \$16.00

161)Giles, Janice Holt. **VOYAGE TO SANTA FE.** Boston: Houghton Mifflin, 1962. 5 1/2 x 8 1/2, 256 pgs. A "gentle New England girl", newly married, journeys West on the Santa Fe Trail in 1823 with all its attendant adversities. A Western with a woman's viewpoint. Ex-library, rebound, with the usual markings. Hardcover. Good+. \$10.00

162)Gonzales, Felipe C. **RECESS IS NOT FOREVER.** Albuquerque, NM: Published/Printed by the author, 2000. ISBN: 0738817635. 5 1/2 x 8 1/2, 371 pgs. A touching tale of an unspoiled and innocent child's delightful first year in school. Set in the Great Depression in the Southwest. Paperback. Very Good. \$10.00

163)Gowans, Fred R. **ROCKY MOUNTAIN RENDEZVOUS.** Layton, UT: Peregrine Smith, 1985. ISBN: 0879051930. 5 1/2 x 8 1/2, 239 pgs, b&w illustrations and maps. The story of fur-trading rendezvous that took place from 1825-1840 in the Central Rockies. Includes firsthand accounts from artists, military personnel, government explorers, missionaries and scientists. Trade Paperback. Very Good. \$15.00

164)Grant, Blanche C. **THE TAOS INDIANS.** Taos, NM: The Santa Fe New Mexican, 1925. First edition. 6 x 9, 126 pgs, plus b&w historical photos. Grant's

controversial study of the lifeways of the Indians of Taos Pueblo. Ex-library with the usual markings. Hardcover. Good. \$20.00

165)Grant, Ted and Andy Russell. **MEN OF THE SADDLE. Working Cowboys of North America.** New York: Van Nostrand Reinhold, 1978. Second printing. ISBN: 0442298781. 9 x 9 1/2, 192 pgs, b&w and color photos throughout. A fascinating vision of the legendary characters of the western range of North America. Lots of great pictures of cows and cowboys. Ex-library. Hardcover. Good+. \$10.00

166)Grattan, Virginia L. **MARY COLTER Builder Upon The Red Earth.** Flagstaff, AZ: Northland Publishing, 1983. First edition, third printing. ISBN: 0873581989. 9 x 8, 131 pgs, index, b&w photos. Interesting piece of architectural history. Mary Colter was the chief decorator for the Fred Harvey Company from 1902-1948, and responsible for much of the development of Southwest style. Paperback. Good+. \$8.00

167)Graves, Laura. **THOMAS VARKER KEAM Indian Trader.** Norman, OK: University of Oklahoma Press, 1998. First edition. ISBN: 080613013X. 5 x 8 1/2, 342 pgs, index. A valuable portrait of Thomas Keam, a key figure in the changing Hopi and Navajo worlds of the late nineteenth century. Hardcover. Very Good+ in Very Good+ DJ. \$16.00

168)Green, Ben K. **THE VILLAGE HORSE DOCTOR. West of the Pecos.** New York: Knopf, 1994. Later printing. ISBN: 0394429222. 6 x 9, 306 pgs, b&w illustrations. This author/doctor spins a great yarn as he recalls the years when he was "Doc Green" out of Fort Stockton, TX, and his patients were some of the best & worst horses in one of the last big "horse countries" of North America. Hardcover. Very Good+ in Very Good+ DJ. \$20.00

169)Green, Ben K. **WILD COW TALES.** Lincoln, NE: University of Nebraska Press, 1999. First, thus. ISBN: 9780803270886. 5 x 8, 306 pgs, b&w illustrations. Thirteen stories full of rope burns and brush scratches where in the author tells of the days he gathered cattle "range delivery" in 1930s Texas. Paperback. Good. \$12.00

170)Gregg, Andrew K. **NEW MEXICO IN THE NINETEENTH CENTURY. A Pictorial History.** Albuquerque, NM: University of New Mexico Press, 1987. Second edition. ISBN: 0826310125. 9 x 11, index, sources, b&w drawings. A fascinating picture-history of New Mexico's past with over 500 old woodcuts and steel engravings by 19th century artists and explorers. Paperback. Very Good. \$12.00

171)Grey, Zane. **30,000 ON THE HOOF.** New York: Walter J. Black, 1968. Reprint. 5 x 8, 304 pgs. A nice reprint of Grey's thrilling story of the Old West. Hardcover. Very Good+. \$6.00

172)Grey, Zane. **BETTY ZANE.** New York: Grosset & Dunlap, 1933. Reprint. 5 x 7, 291 pgs. The novelized story Zane Grey's frontier family, takes place in the Ohio Valley. Ex-library, rebound, with the usual markings. Hardcover. Good. \$9.00

173)Grey, Zane. **FIGHTING CARAVANS.** New York: Walter J. Black, 1957. Reprint. 5 x 8, 361 pgs. A nice reprint of Grey's thrilling story of the Old West. Hardcover. Very Good+. \$6.00

174)Grey, Zane. **FORLORN RIVER.** New York: Grosset & Dunlap, 1927. 5 x 8, 338 pgs. Set around the eastern California-Oregon border, around 1900. The setting is an interesting and unusual geographic area which Grey treats with commendable accuracy and appreciation. Father-son conflict over the son's vocation as a wild horse hunter is the dominant theme. Ex-library, rebound. Hardcover. Good+. \$5.00

175)Grey, Zane. **THE MYSTERIOUS RIDER.** New York: Grosset & Dunlap, 1921. 5 x 7 1/2, 336 pgs, illustrated. Rancher Bill Bellbonds brought up Columbine as though she were his daughter. Out of affection for her foster father, Columbine agrees to marry his son Jack, who is a drunkard, gambler, coward, and thief. But she really loves the cowboy, Wilson Moore. Then, the Mysterious Rider appears at the Bellbonds ranch, a man of middle age, gentle, kindly, but so formidable a gun fighter he has earned the nickname Hell Bent Wade. He will play a pivotal role in righting the wrongs in the story. Hardcover. Fair. \$9.00

176)Grey, Zane. **ROBBERS' ROOST.** New York: Black's Readers Service Co., 1932. Reprint. 5 x 7, 295 pgs. A popular Old West story from this prolific western story teller. Hardcover. Very Good. \$6.00

177)Grey, Zane. **THE THUNDERING HERD.** New York: Grosset & Dunlap, 1943. Reprint. Originally published in 1924. 5 x 8, 400 pgs. A highly accurate account of the near-extinction of the bison set in a background of romance and conservation. Rebound, ex-library with usual markings. Hardcover. Good+. \$9.00

178)Grey, Zane. **TO THE LAST MAN.** New York: Walter J. Black, 1950. Reprint. 5 x 8, 311 pgs. A nice reprint of Grey's thrilling story of the Old West. Hardcover. Very Good+. \$6.00

179)Grey, Zane. **THE VANISHING AMERICAN.** New York: Walter J. Black, 1953. Reprint. 5 x 8, 308 pgs. A nice reprint of Grey's thrilling story of the Old West. Hardcover. Very Good+. \$6.00

180)Grey, Zane. **WESTERN UNION.** New York: Black's Readers Service, 1939. Reprint. 5 1/2 x 7 1/2, 297 pgs. Classic Grey western fiction involving Western Union. Hardcover. Very Good. \$6.00

181)Grey, Zane. **WILD HORSE MESA.** New York: Harper & Bros., 1928. First edition. 5 x 8, 365 pgs. The hunt of a hundred men for one magnificent wild stallion. Page 327/328 torn and retaped. Edges worn, upper spine frayed. Hardcover. Good. \$12.00

182)Grimes, Ronald L. **SYMBOL AND CONQUEST Public Ritual and Drama in Santa Fe.** Albuquerque, NM: University of New Mexico Press, 1992. Second edition. ISBN: 0826313728. 5 1/2 x 8 1/2, 281 pgs, index, b&w photos. Explores the relationship between ritual and power in the city of Santa Fe, New Mexico, where a number of symbol systems conflict and coalesce: Hispanic, Catholic, Pueblo and Navajo, Protestant, civic, artistic, folkloric, and others. The author succeeds in conveying not only the structure and public performances but also,

through his vivid descriptions of spectacles and ceremonies, the color and atmosphere of the city itself. Paperback. Good+. \$6.00

183)Grinnell, George Bird. **THE FIGHTING CHEYENNES**. North Dighton, MA: JG Press, 1995. Reprint. ISBN: 1572151234. 6 1/2 x 9 1/2, 431 pgs, index, maps. A record of the major nineteenth-century battles which the Cheyennes fought. Hardcover. Very Good in Very Good DJ. \$12.00

184)Gwynne, S.C. **EMPIRE OF THE SUMMER MOON** *Quanah Parker and the Rise and Fall of the Comanches, the most Powerful Indian Tribe in American History*. New York: Scribners, 2010. Later printing. ISBN: 9781416591054. 6 x 9, 371 pgs, index, section of b&w historical photos. The epic story of the rise and fall of the Comanches. Parallel to this compelling history is the story of pioneer woman Cynthia Ann Parker and her mixed-blood son Quanah, who became the last and greatest chief of the Comanches. Hardcover. Very Good+ in Very Good+ DJ. \$15.00

185)Hafen, Leroy R. and Ann W. Hafen. **OLD SPANISH TRAIL** *Santa Fe to Los Angeles*. Lincoln, NE: University of Nebraska Press, 1993. First, thus. ISBN: 0803272618. 5 x 8, 375 pgs, index. This classic history is filled with colorful pathmarkers like Jedediah Smith, John C. Fremont, and Kit Carson; with packers, home seekers, and mail couriers; and with horse thieves and enslavers of Indian women and children. Paperback. Very Good. \$30.00

186)Haile, Berard. **HEAD AND FACE MASKS** *In Navaho Ceremonialism*. Salt Lake City, UT: University of Utah Press, 1996. Second edition. ISBN: 087480504X. Originally published in 1947. 6 x 9, 126 pgs, section of color plates. Presents information on masks and their uses, most of it obtained in 1908 from one family of singers. Detailed account of the necessary attributes of Navajo masks and their construction, an account of the 9-day Nightway healing practice, now the primary ceremony in which masks are used; and of two masks the author attributes to the Upward Reaching Way, no longer practiced. Paperback. Very Good. \$7.00

187)Haines, William Wister. **THE WINTER WAR**. Boston: Little Brown & Co, 1961. First edition. 5 1/2 x 8, 247 pgs. Story follows the Indian fighting in the Montana Territory in the fateful summer and winter of 1876. The Indian chiefs Crazy Horse, Stitting Bull, and Lightning's Friend for the first and only time had formed a great federation of Sioux, Cheyenne and lesser tribes, and in four months they had dealt General Crook two humiliating defeats, eluded pursuit, and massacred Custer". Hardcover. Good+. \$12.00

188)Haley, J. Evetts. **CHARLES GOODNIGHT** *Cowman & Plainsman*. Norman, OK: University of Oklahoma Press, 1949. Later printing. ISBN: 0806114533. 6 x 9, 485 pgs, index, b&w illustrations by Harold Bugbee. Originally published in 1936, the biography of one of the legendary Texas cattle barons, founder of the XIT Ranch, and among the first to push Texas longhorns to the Northern Plains. Paperback. Good+. \$22.00

189)Hall, Douglas Kent. **RODEO**. New York: Ballantine Books, 1976. First edition. ISBN: 0345248775. 9 x 11, 157 pgs, b&w and color photos. There has never been a ritual celebration of cowboy courage, will and unconquerable spirit to match the American Rodeo: in word and picture, the rodeo story. Paperback. Good. \$5.00

190)Hamilton, Bob. **GENE AUTRY AND THE REDWOOD PIRATES**. Racine, WI: Whitman Publishing, 1946. 5 x 7 1/2, 248 pgs, b&w illustrations. One of the many 1940s western stories written for young adults with Gene Autry as the hero. Hardcover. Very Good in Very Good DJ. \$12.00

191)Hankins, Audrey. **HIS PLACE OR MINE**. Arizona: Published/Printed by the author, 1993. 5 1/2 x 8 1/2, 36 pgs, b&w illustrations. Classic poetry of ranch life and cowboys, and western scenes. Signed. by the author. Paperback. Very Good+. \$20.00

192)Hanners, LaVerne. **GIRL ON A PONY**. Norman, OK: University of Oklahoma Press, 1994. First edition. ISBN: 0806130555. 4 1/2 x 7, 208 pgs, b&w photos. "the gritty, humorous, unflinchingly courageous story of five children growing up on a cattle ranch in the remote Valley of the Dry Cimarron in northeastern New Mexico near the little border town of Kenton, Oklahoma. Narrated years later by the oldest daughter, LaVerne, it is a vivid and authentic portrait of ranching life between the two world wars, from 1925, when the family moved to Goodson Ranch from a half-dugout claim shack in Colorado, to 1936, when they began to disperse." Paperback. Very Good+. \$20.00

193)Hannum, Alberta. **PAINT THE WIND**. New York: Macmillan, 1958. 5 1/2 x 8 1/2, 206 pgs, color illustrations. A sequel to "Spin A Coin", about the life of the boy artist Beatien Yazz and his peaceful tribal life, giving an account of a warrior people living good-humouredly in the midst of modern America, illustrated and enriched by Yazz's striking paintings. Ex-library with the usual markings. Hardcover. Good in Good DJ. \$10.00

194)Hardin, John Wesley. **THE LIFE OF JOHN WESLEY HARDIN AS WRITTEN BY HIMSELF**. Norman, OK: University of Oklahoma Press, 1961. First printing. Western Frontier Library. 5 x 7 1/2, 152 pgs, b&w illustrations, introduction by Robert G. McCubbin. In an era and an area notable for badmen and gunslingers, John Wesley Hardin was perhaps the most notorious. Considered by many of his contemporaries to be almost illiterate, he nevertheless left for publication after his death in 1895 an autobiography which, though biased, is remarkably accurate and readable. Previous owner's name on inside fly. Hardcover. Very Good in Good- DJ. \$20.00

195)Harrigan, Stephen. **THE GATES OF THE ALAMO**. New York: Penguin Books, 2001. Second edition. ISBN: 0141000023. 5 1/2 x 8 1/2, 580 pgs. A huge, riveting, deeply imagined novel about the siege and fall of the Alamo. Paperback. Good+. \$5.00

196)Harrigan, Stephen. **THE GATES OF THE ALAMO**. New York: Penguin Books, 2001. Second edition. ISBN: 0141000023. 5 1/2 x 8 1/2, 580 pgs. A huge, riveting, deeply imagined novel about the siege and fall of the Alamo. Slight damp stain on upper corner of first 100 pages. Paperback. Fair. \$4.00

197)Harris, Larry. **PANCHO VILLA: STRONG MAN OF THE REVOLUTION**. Silver

City, NM: High-Lonesome Books, 1989. First, thus. ISBN: 0944383319. High-Lonesome Books, Silver City, NM, 1995, 2nd printing of expanded 1949 volume, lots of historical photos. The author, a former journalist, makes effective use of contemporary newspaper accounts & other sources to produce a very readable short biography of Villa. Paperback. Good+. \$6.00

198)Hatch Union High School. **BEAR TRACKS '51**. Hatch, NM: Hatch Union High School, 1951. 8 x 11, about 120 pgs, b&w photos. A neat old New Mexico high school annual. Hardcover. Very Good. \$12.00

199)Hathaway, Nancy. **NATIVE AMERICAN PORTRAITS, 1862-1918** *Photographs from the Collection of Kurt Koegler*. San Francisco: Chronicle Books, 1990. Third printing. ISBN: 0877017573. 10 x 9 1/2, 116 pgs, historic photos throughout. Over one hundred photographs taken between the end of the Civil War and the end of World War I are featured in this powerful compendium depicting a proud and defeated people. Presents a factual, anecdotal, and visual history of the evolving artistry and technology of a century of photographers, as well as of the tribes whose vanishing trappings and traditions they sought to capture with their craft. The photographers -- William Henry Jackson, Camillus Fly, Carleton Watkins, and Lee Moorhouse, among scores of others -- were intrepid adventurers, fiercely committed to their work, who hauled hundreds of pounds of photographic equipment across the mountains and faced many dangers; their subjects -- including such important warriors as Sitting Bull, Chief Joseph of the Nez Perce, Red Cloud, Geronimo, and Chief Gall (who led the Indians to victory against Custer) -- appear venerable, dignified, and beaten. Fascinating and provocative, this richly illustrated and painstakingly annotated volume documents the intersection of photography in its infancy and Native American culture in precipitous decline. Paperback. Very Good+. \$15.00

200)Hausman, Gerald and Bob Kapoun, editors. **EDWARD S. CURTIS** *Prayer to the Great Mystery: The Uncollected Writings and Photography*. New York: St Martin's Press, 1995. First edition. ISBN: 0312169698. 7 x 9, 245 pgs, index, bibliography, b&w photos. Deeply human and sympathetic, these images embody Curtis's attempt to preserve the character is Native American Cultural life before its erosion by the nineteenth-century flood of American expansion. Accompanying the photographs is a poignant series of myths, abridged from Curtis's ethnographic writings. Prayers to the Great Mystery is a stunning account of a vanished era, and a seminal book for understanding our rich Native American legacy. Paperback. Good. \$12.00

201)Hegemann, Elizabeth Compton. **NAVAHO TRADING DAYS**. Albuquerque, NM: University of New Mexico Press, 1987. Later printing. ISBN: 0826309402. 8 x 11, 388 pgs, over 300 rare b&w photos. A photo book providing an unvarnished record of people and places, Indians and white men, ceremonial dances, trading posts, roads and archaeological monuments, etc. Paperback. Very Good. \$14.00

202)Henderson, Aileen Kilgore. **TENDERFOOT TEACHER** *Letters from the Big Bend 1952-1954*. Ft. Worth: Texas Christian University Press, 2002. First printing. ISBN: 0875652646. 6 x 9, 157 pgs, b&w photos. In January 1952, Aileen Kilgore was teaching forty-three fourth graders at a public school in Northport, Alabama. Her life, filled with lesson preparations, in-service meetings, countrywide meetings, and special projects, seemed grim, and she resolved to change it. Remembering tales she'd heard of the Big Bend region in Texas, she wrote to the school board at Alpine, applying for a position. To her surprise an offer came back to teach at a new school within the Big Bend National Park. She accepted. The young schoolteacher was at first overwhelmed by Big Bend the wildness, the limitless space, the isolation, and the exuberant Texas children. But she soon came to love the area and the people. During her first year at Panther Junction, she met one special ranger named Art Henderson. When he was transferred to the Blue Ridge Parkway that summer, there was a hole in her life. During her two years at Panther Junction, Aileen wrote long and frequent letters to her father working for the railroad at Boligee, Alabama, to her mother and sister living in Brookwood, Alabama, to her sisters in Tuscaloosa and San Diego, and finally, the second year, to Art Henderson. Those edited letters make up this book. Paperback. Very Good. \$20.00

203)Henry, Henry. **THE GATES OF THE MOUNTAINS**. New York: Random House, 1963. First printing. 5 1/2 x 8 1/2, 306 pgs. An adventure novel of the Lewis and Clark expedition and the love of a young scout for the Indian girl who guided the party through the Rockies. Ex-library with minimal markings. Hardcover. Very Good in Very Good DJ. \$15.00

204)Henry, O. **HEART OF THE WEST**. Pleasantville, NY: Reader's Digest Assn, 1993. ISBN: 0895774941. Originally published in 1904.6 x 9, 246 pgs. Set in Texas at the turn of the century, O. Henry's collection of stories of his experiences as a young man in Texas. Hardcover. Very Good+. \$15.00

205)Henry, O. **SIXES AND SEVENS**. New York: Doubleday, Page & Company, 1919. 5 x 7, 283 pgs. Neat old edition of this O. Henry classic. Hardcover. Good+. \$8.00

206)Henry, Will. **THE BEAR PAW HORSES** . New York: Lippincott, 1973. First edition. ISBN: 0397009658. 5 1/2 x 8 1/2, 214 pgs, mapped endsheets, ink scribbling on back fly. Murder, treachery, cowardice, courage, sacrifice, and final understanding lace the pages of this powerful Indian novel wherein an incorrigible white outlaw, a scheming reservation wif, and a demented half-breed Crow outcast join as fateful trail mates. Hardcover. Good+. \$10.00

207)Henry, Will. **THE DAY FORT LARKING FELL**. Philadelphia: Chilton Book Co., 1969. First edition. 5 1/2 x 8, 216 pgs. A story of the Cheyenne based on a true incident. Ex-school library with minimal markings. Hardcover. Very Good+ in Very Good+ DJ. \$15.00

208)Herring, Hall. **FAMOUS FIREARMS OF THE OLD WEST**. Helena, MT: Twodot Books, 2008. First edition. ISBN: 9780762745081. 7 1/2 x 9, 189 pgs, b&w historical photos. From Wild Bill Hickok's Colt Revolvers to Geronimo's Winchester, twelve guns that shaped our history. Hardcover. Very Good in Very Good DJ. \$35.00

- 209)Highwater, Jamake. **WORDS IN THE BLOOD**. New York: New American Library, 1984. Second edition. ISBN: 0452006805. 5 x 8, 301 pgs. Includes writings of 26 twentieth-century Native American writers. Paperback. Good+. \$7.00
- 210)Hillerman, Tony. **THE BOY WHO MADE DRAGONFLY**. A *Zuni Myth Retold*. Albuquerque, NM: University of New Mexico Press, 1991. Reprint. ISBN: 0826309100. 5 1/2 x 8, 81 pgs, b&w illustrations. A children's book which retells a Zuni myth concerning a drought in which the Zuni crops were ruined. The hero is a little boy who helps to save his people from this disaster. Paperback. Very Good. \$6.00
- 211)Hillerman, Tony. **HUNTING BADGER**. New York: Harper Collins, 2000. First edition. ISBN: 0060192895. 6 x 9, 275 pgs. Navajo crimebusters Leaphorn and Chee are back together on a case, and at odds with the FBI over a backcountry manhunt. Hardcover. Very Good in Very Good DJ. \$10.00
- 212)Hillerman, Tony. **SACRED CLOWNS**. New York: Harper Collins, 1993. First edition. ISBN: 006016767X. 6 x 9, 305 pgs. From this famous Indian crime-writer. Navajo Tribal Policeman Joe Leaphorn and Jim Chee are reunited in an effort to unravel a treacherous web of tribal politics and murder. Hardcover. Very Good in Very Good DJ. \$10.00
- 213)Hillerman, Tony. **SET OF 18 LEAPHORN-CHEE FIRST EDITIONS**. New York: Harper & Row/Harper Collins, Various. First edition (see notations). ISBN: various. Includes *The Blessing Way*, *Dancehall of the Dead* and *Listening Woman*, the first three mysteries that introduced Joe Leaphorn. And *People of Darkness*, *The Dark Wind* and *The Ghostway*, the second three that introduced Jim Chee. And the remaining titles that included both Joe Leaphorn and Jim Chee: *Skinwalkers*, *A Thief of Time*, *Talking God*, *Coyote Waits* (1st edition/4th printing), *Sacred Clowns*, *The Fallen Man* (1st edition/2nd printing), *The First Eagle*, *Hunting Badger* (there are two copies of this one, one a 1st edition/4th printing, and one a 1st edition/1st printing but ex-library), *The Wailing Wind*, *The Sinister Pig*, *Skeleton Man* and *The Shape Shifter*. All are 1st edition/1st printing except as noted. All have dust jackets in very nice condition, a few are protected with brodat covers. Also includes the October 2015 New Mexico Magazine which has an extensive article about Tony Hillerman, and Tony Hillerman's Indian Country Map & Guide which gives locations and descriptions from the best selling mystery series. Hardcover. Very Good in Very Good DJ. \$1,800.00
- 214)Hillerman, Tony. **SKELETON MAN**. New York: Harper Collins, 2004. ISBN: 0060563443. 6 x 9, 241 pgs. Another Hillerman blockbuster featuring the legendary Lieutenant Joe Leaphorn and Sergeant Jim Chee. Hardcover. Very Good in Very Good DJ. \$5.00
- 215)Hillerman, Tony. **SKELETON MAN**. New York: Harper Collins, 2004. ISBN: 0060563443. 6 x 9, 241 pgs. Another Hillerman blockbuster featuring the legendary Lieutenant Joe Leaphorn and Sergeant Jim Chee. Hardcover. Very Good in Very Good DJ. \$6.00
- 216)Hillerman, Tony. **A THIEF OF TIME**. New York: Harper & Row, 1988. ISBN: 0060159383. 6 x 9, 209 pgs. Another of Hillerman's famous mysteries set on an Anasazi Indian Reservation in the four corners area. Hardcover. Very Good in Very Good DJ. \$10.00
- 217)Hillerman, Tony. **A THIEF OF TIME**. New York: Harper & Row, 1988. Book Club. 6 1/2 x 9 1/2, 209 pgs. Another of Hillerman's famous mysteries, set on an Anasazi Indian ruin in the four corners area. Ex-library with usual markings and pockets. Paperback. Very Good. \$5.00
- 218)Hillerman, Tony. **THE WAILING WIND**. New York: Harper Collins, 2002. First edition. ISBN: 0060194448. 6 x 9, 232 pgs, mapped endsheets. Another classic Jim Chee mystery. Hardcover. Very Good in Very Good DJ. \$6.00
- 219)Hillman, Martin. **BRIDGING A CONTINENT**. London: Aldus Books, 1971. 7 1/2 x 10, 191 pgs, color photos and illustrations. Part of the "Discovery and Exploration" series. The history of the exploration of the continent of North America. Hardcover. Good. \$4.00
- 220)Hinojosa, Tish. **CADA NINO - EVERY CHILD**. El Paso, TX: Cinco Puntos Press, 2002. First edition. ISBN: 0938317601. 9 x 10 1/2, 56 pgs, beautiful color illustrations. A bilingual songbook for kids. Hardcover. Very Good+ in Very Good-DJ. \$12.00
- 221)Historic Santa Fe Foundation. **OLD SANTA FE TODAY**. Albuquerque, NM: University of New Mexico Press, 1975. Second edition. ISBN: 0826302513. 9 x 10, 80 pgs, b&w photos, walking tour map, preface by John Gaw Meem. A nice walking tour guide to all of the historic buildings and sites of Santa Fe. Ex-library. Softcover rebound as hardcover. Hardcover. Good. \$5.00
- 222)Hoard, Dorothy. **A GUIDE TO BANDELIER NATIONAL MONUMENT**. Los Alamos, NM: Los Alamos Historical Society, 1983. ISBN: 0941232042. 5 1/2 x 8 1/2, 104 pgs, index, b&w photos. History, maps, major trails, minor trails, abandoned trails. Paperback. Good. \$6.00
- 223)Hocking, Doug. **MASSACRE AT POINT OF ROCKS**. Sierra Vista, AZ: Treble Heart Books, 2013. First edition. ISBN: 9781938370328. 5 x 8, 371 pgs. Novelized account of historic events along the Santa Fe Trail in 1849. Paperback. Very Good+. \$12.00
- 224)Hollon, W. Eugene. **THE SOUTHWEST: OLD AND NEW**. Lincoln, NE: University of Nebraska Press, 1968. Reprint. ISBN: 0803250916. Originally published in 1961. 5 x 8, 500 pgs, b&w photos. Panorama of Southwestern life from the ancient cliff-dwellers' communities to modern Houston, Phoenix, and Santa Fe. Paperback. Good. \$4.00
- 225)Hollon, W. Eugene. **THE SOUTHWEST: OLD AND NEW**. New York: Knopf, 1961. First edition. 6 x 9 1/2, 500 pgs, b&w photos. A social, political, and cultural history of America's oldest and newest frontier-from the early cliff-dwellers' communities to the booming modern cities of Texas, Oklahoma, New Mexico, and Arizona. Mention of Wild Bill Hickok, Billy the Kid, Bat Masterson, Wyatt Earp & others. Ex-library. Hardcover. Good. \$15.00
- 226)Hood, Bertha Williams. **A JOURNAL OF MEMORIES**. Abilene, TX: Published/Printed by the author, 1984. 5 1/2 x 8 1/2, 190 pgs, b&w photos. Family history, Vashti and Hereford Texas. Ex-church library. Hardcover. Very Good. \$12.00
- 227)Horgan, Paul. **THE CENTURIES OF SANTA FE**. New York: Dutton, 1956. First edition. 5 1/2 x 8 1/2, 363 pgs, index, biblio, endsheets decorated with maps. A chronicle of three stirring centuries of social change, from the days when Santa Fe was Spain's northernmost capital. Hardcover. Very Good in Very Good DJ. \$25.00
- 228)Horgan, Paul. **A DISTANT TRUMPET**. New York: Farrar, Straus & Cudahy, 1960. First printing. 5 1/2 x 8 1/2, 631 pgs. This well-known author's famous novel of a family and their story of life in the West. Ex-library, rebound, with the usual markings. Hardcover. Good+. \$8.00
- 229)Horgan, Paul. **THE HEROIC TRIAD**. New York: World Publishing, 1971. Second edition. 5 1/2 x 8 1/2, 256 pgs. Horgan's well-known work on the three southwestern cultures. Paperback. Good. \$5.00
- 230)Horgan, Paul. **THE HEROIC TRIAD**. Albuquerque, NM: University of New Mexico Press, 1994. New Edition. ISBN: 0826314929. 6 x 9, 256 pgs. Horgan's well-known work on the three southwestern cultures. Paperback. Good. \$8.00
- 231)Horn, Tom. **LIFE OF TOM HORN**. *Government Scout & Interpreter*. Norman, OK: University of Oklahoma Press, 1964. Reprint. ISBN: 0806110449. 4 1/2 x 7 1/2, 272 pgs, introduction by Dean Krakel. Written by Horn while he was in jail awaiting a death sentence for the murder of the young son of a Wyoming rancher. A vindication. Trade Paperback. Very Good+. \$12.00
- 232)Horsley, David. **INTO THE WIND**. *Commentary*. Houston, TX: Winedale Publishing, 1999. First edition. ISBN: 096574681X. 5 1/2 x 8 1/2, 209 pgs. The thoughtful, humane, wryly humorous observations of this Amarillo Globe-News columnist. Hardcover. Very Good+ in Very Good+ DJ. \$15.00
- 233)Horsley, Kate. **A KILLING IN NEW TOWN**. Albuquerque, NM: La Alameda Press, 1996. ISBN: 0963190962. 5 1/2 x 8 1/2, 271 pgs. Historic novel set at the turn of the 20th century - a must read for those who enjoy history as an exploration of our human condition. Paperback. Very Good+. \$7.00
- 234)Howe, Elvon L., ed. **ROCKY MOUNTAIN EMPIRE**. Garden City, NY: Doubleday, 1950. First edition. 5 1/2 x 8 1/2, 272 pgs, b&w drawings, decorated endsheets. Revealing glimpses of the West in transition from old to new, from the pages of the Rocky Mountain Empire Magazine of "The Denver Post". Hardcover. Good in Good DJ. \$12.00
- 235)Hudson, Wilson M. **ANDY ADAMS: HIS LIFE AND WRITINGS**. Dallas, TX: SMU Press, 1964. 6 x 9, 274 pgs, index, b&w photos. An account of Adams' life and writings following the efts of his life; discusses the sources and literary value of his novels and stories and their place in Western fiction, and describes his literary friendships with the greats of his time. Ex-library. Hardcover. Good. \$15.00
- 236)Hufault, Cathy. **DEATH CLOUDS ON MT. BALDY**. Vail, AZ: Arizona Mountain Publications, 2011. ISBN: 9780982874103. 6 x 9, 273 pgs, b&w photos and maps. Haunting historical adventure drama relates harrowing accounts of rescue, survival, bravery and tragic loss. Nov.15,1958. An arctic-like blizzard roars out of nowhere across the mild desert terrain of southern Arizona. Boy scouts are feared caught out in the open, perhaps buried under the three to seven feet of snowfall in the mountains. Cowboys urge their horses through the chest high snow, hikers push through monster snowdrifts, and helicopters hover at dangerous altitudes in their struggle to find the boys before they die. Re-live the courage, true-grit and anguish on the trail. Paperback. Very Good+. \$15.00
- 237)Hufsmith, George W. **THE WYOMING LYNCHING OF CATTLE KATE 1889**. Glendo, WY: High Plains Press, 1993. First edition. ISBN: 0931271142. 5 1/2 x 8 1/2, 368 pgs, index, b&w historical photos. The author challenges the old assumptions with newly-unearthed evidence, never-before published photographs and documents, and on-site investigations. The story is so controversial that for over 100 years it was a mistake "to even ask" what happened that hot July afternoon in 1889. Why were the six politically powerful cattlemen who committed the lynching never punished?. Paperback. Good+. \$12.00
- 238)Hunt, David C. with contribution by Marsha V. Gallagher. **LEGACY OF THE WEST**. Omaha, NE: Center for Western Studies, Joslyn Art Museum, 1982. ISBN: 0936364084. 8 1/2 x 11, 157 pgs, b&w photos and illustrations. An important publication which catalogs for the first time the core collections of the Joslyn Art Museum's Western American paintings and works of art on paper, plus textiles and baskets. Paperback. Good+. \$8.00
- 239)Hurst, James W. **THE VILLISTA PRISONERS OF 1916-1917**. Las Cruces, NM: Yucca Tree Press, 2000. First edition. ISBN: 188132544X. 6 x 9, 116 pgs, index, b&w photos. A historic look at the men who fought with Pancho Villa during the raid on Columbus, their capture and what happened to them. Paperback. New. \$5.00
- 240)Hyer, Julien. **THE LAND OF BEGINNING AGAIN**. *The Romance of the Brazos*. Atlanta: Tupper & Love, 1952. 5 1/2 x 8 1/2, 394 pgs, wonderful b&w illustrations by Merritt Mauzey. The land, the people, the old days and the river. Wonderful stories, historic and colorful. Ex-library, rebound, with the usual markings. Hardcover. Good+. \$15.00
- 241)INDIANS OF THE SOUTHWEST. San Bruno, CA: H.S. Crocker Co., Inc., 1970. No date, circa 1970. 7 x 10, 26 pgs, color photos throughout. A neat old tourist guide with over 80 pictures and sketches of authentic American Indians featuring colorful tribal dress, traditional ceremonial dances, crafts, symbols, and a tribal location map of the western United States. Paperback. Very Good. \$3.00
- 242)Iverson, Peter. **CARLOS MONTEZUMA and the Changing World of American Indians**. Albuquerque, NM: University of New Mexico Press, 1982. ISBN: 0826307620. 6 x 9, 222 pgs, index, notes, b&w photos and illustrations. Biography of this important crusader for Indian rights in early 20th century. Paperback. Very Good. \$4.00

- 243) Jackson, Joseph Henry. **BAD COMPANY**. Lincoln, NE: University of Nebraska Press, 1977. Reprint. ISBN: 0803258666. 5 1/2 x 8 1/2, 346 pgs, index, b&w historical photos. The story of California's legendary and actual stage-robbers, bandits, highwaymen and outlaws from the Fifties to the Eighties. Paperback. Very Good. \$12.00
- 244) James, Powhatan W. **GEORGE W. TRUETT A Biography**. Nashville, TN: Broadman Press, 1940. Third printing. 5 1/2 x 8, 277 pgs. the noted biography of the longtime pastor of First Baptist Church, Dallas, Texas, as well as the leader of the Southern Baptist Convention in the years of its initial rapid growth. Upper edge of spine damaged. Hardcover. Good. \$8.00
- 245) Jance, J.A. **COLD BETRAYAL**. New York: Simon & Schuster, 2015. ISBN: 9781476745060. 4 x 7, 387 pgs. An Ali Reynolds mystery. Ali's longtime friend and Taser-carrying nun, Sister Anselm, rushes to the bedside of a young pregnant woman hospitalized for severe injuries after she was hit by a car on a deserted Arizona highway. The girl had been running away from The Family, a polygamous cult with no patience for those who try to leave its ranks. Something about her strikes a chord in Sister Anselm, reminding her of a case she worked years before when another young girl wasn't so lucky. Meanwhile, married life agrees with Ali, but any hopes that she and her husband, B. Simpson, will finally slow down and relax now that they've tied the knot are dashed when Ali's new daughter-in-law approaches her, desperate for help. The girl's grandmother, Betsy, is in danger: she's been receiving anonymous threats, and someone even broke into her home and turned on the gas burners in the middle of the night. But the local police think the elderly woman's just not as sharp as she used to be. While Ali struggles to find a way to protect Betsy before it's too late, Sister Anselm needs her help as well, and the two race the clock to uncover the secrets that The Family has hidden for so long before someone comes back to bury them forever. Mass Market Paperback. Good+. \$4.00
- 246) Janet, Lillian. **TOUCHSTONE**. New York: Rinehart & Co., 1947. 5 1/2 x 8, 346 pgs. A story about the two Delaney families when California was a new state in the Union. A strange love story, the struggles of their children for their own happiness, the restless vigor and roughness of time when a man often traded his wife for a horse. The floods and plagues that challenged them. A dramatic novel. Hardcover. Very Good+ in Good- DJ. \$10.00
- 247) Jenkins, Myra Ellen and Albert H. Schroeder. **A BRIEF HISTORY OF NEW MEXICO**. Albuquerque, NM: University of New Mexico Press, 1979. Third edition. ISBN: 0826303706. 6 x 9, 89 pgs, b&w photos and illustrations. From New Mexico's earliest inhabitants, the prehistoric Sandia and Folsom men, up to such contemporary developments as the construction of Cochiti Dam. Paperback. Good+. \$4.00
- 248) Jennings, N.A. **A TEXAS RANGER**. Norman, OK: University of Oklahoma Press, 1997. First, thus. ISBN: 0806129034. 5 1/2 x 8 1/2, 158 pgs. Originally published in 1899, Jennings's account of the early years with the Texas Rangers. Paperback. Good+. \$9.00
- 249) Jones, Fayette. **OLD MINES AND GHOST CAMPS OF NEW MEXICO**. Fort Davis, TX: Frontier Book Co., 1968. 5 1/2 x 8 1/2, 214 pgs, b&w photos. Reprinted from New Mexico Mines and Minerals, 1905, a good history of mining in New Mexico. Paperback. Good+. \$8.00
- 250) Jones, Louis Thomas. **HIGHLIGHTS OF PUEBLOLAND**. San Antonio, TX: Naylor, 1968. 5 1/2 x 8, 107 pgs. From years of research and living among the Indians on Pueblo and Navajo reservations in New Mexico, Arizona and Colorado, the author paints a vivid picture of this majestic area and reports on the varied facets of Indian life. Ex-library. Hardcover. Good+ in Good+ DJ. \$5.00
- 251) Keller, Gene. **ONATE AND THE NIGHTBIRDS A Journey Along the Camino Real**. El Paso, TX: SunDance Press, 1998. First printing. ISBN: 0944551297. 6 x 9 1/2, 56 pgs, b&w illustrations on colored pages. Southwestern inspired poetry. Hardcover. Very Good in Good+ DJ. \$12.00
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back. Good+. \$6.00

327)Mulford, Clarence E. **BAR-20**. New York: Grosset & Dunlap, 1907. Reprint. 5 x 8, 216 pgs. Introduces character of Hopalong Cassidy and his companions on the range. Hardcover. Good+. \$12.00

328)Mullis, Tony R. **PEACEKEEPING ON THE PLAINS** *Army Operations in Bleeding Kansas*. Columbia, MO: University of Missouri Press, 2004. First edition. ISBN: 0826215351. 6 x 9 1/2, 278 pgs, index, bibliography, b&w historical photos. Details the military concerns associated with peace enforcement in Kansas and the trans-Missouri West. Between 1854 and 1856, the Franklin Pierce administration called upon the United States Army to conduct a series of peace operations in the newly formed Kansas and Nebraska territories. The army responded to the president's call by successfully completing a mission against the Lakota Sioux in 1855 and by aiding civil authorities in the imposition of peace among competing factions in Kansas during 1856. Although these constabulary or police duties were not always popular with the soldiers that conducted them, the purpose behind them remained constant - the maintenance of peace, order, and security. Given Americans' misgivings about a standing army and their limited expectations of it as a domestic peacekeeper, its use in this fashion during the 1850s was a delicate proposition. Hardcover. Very Good in Very Good DJ. \$50.00

329)Murray, John A. **CINEMA SOUTHWEST**. Flagstaff, AZ: Northland Publishing, 2000. First printing. ISBN: 0873587472. 10 x 9, 161 pgs, index, b&w and color photos throughout. An illustrated guide to the movies and their locations. Paperback. Very Good+. \$12.00

330)Myers, John Myers. **THE DEATHS OF THE BRAVOS**. Boston: Little Brown & Co, 1962. First edition. 5 x 8 1/2, 467 pgs, biblio, notes, endpapers decorated with maps. Very readable history of the mountain men and color characters of the West, from Jim Bridger to Wild Bill Hickok to Cynthia Ann Parker and the Great Chiefs, covering 1812 to 1878. Hardcover. Very Good. \$15.00

331)Myers, John Myers. **DOC HOLLIDAY**. Boston: Little Brown & Co, 1955. First edition. ISBN: 0803257813. 5 1/2 x 8, 287 pgs, index. A bio on this famous westerner from his boyhood in Georgia to his gambling days in Texas to his days up against the law in Arizona...a true Western adventurer. Hardcover. Very Good. \$25.00

332)Myers, John Myers. **THE SAGA OF HUGH GLASS** *Pirate, Pawnee, and Mountain Man*. Lincoln, NE: University of Nebraska Press, 1976. Reprint. ISBN: 0803258348. 5 x 8, 237 pgs. A nearly unbelievable story of this legendary adventurer, hero and mountain man. Paperback. Good+. \$10.00

333)Nash, Gerald D. **THE AMERICAN WEST IN THE TWENTIETH CENTURY**. *A Short History Of An Urban Oasis*. Albuquerque, NM: University of New Mexico Press, 1984. Second edition. ISBN: 0826304648. 6 x 9, 312 pgs, b&w illustrations. Explores the nature of the rapid growth of the West, the lifestyles adopted there, the changes made in exploiting the economy, problems reflected in their political behavior, impact on the East, and more. Paperback. Good. \$4.00

334)Neeley, Bill. **THE LAST COMANCHE CHIEF** *The Life and Times of Quanah Parker*. New York: John Wiley & Sons, 1995. First edition. ISBN: 0471117226. 6 x 9, 276 pgs, index, bibliography, notes, section of b&w photos. Born in 1850, Parker belonged to the last Comanches to follow the traditional nomadic life. After struggling to preserve the Indian lifeways, he signed peace treaties, and, with alacrity and skill, became a successful businessman and tribal leader. Hardcover. Very Good in Very Good DJ. \$15.00

335)Nevins, Allan. **FREMONT** *Pathmarker of the West*. New York: Longmans, Green and Co., 1955. Second edition. 5 1/2 x 8 1/2, 689 pgs, index, b&w photos, illustrations and maps. A biography of Fremont and his wife with an account of the period of expansion which fostered this brilliant leader. There is damp damage of the back cover and dust jacket and about 30 pages at the back of the book are wavy. Very little staining. Hardcover. Good in Good DJ. \$12.00

336)Newcomb, Effie Aldrich. **MISTY TRAILS** *The San Luis Valley in Song and Folklore*. Hong Kong: Manson & Co., 1970. First printing. 5 1/2 x 7 1/2, 72 pgs, numbered '130'. Reminiscences of the San Luis Valley of Colorado in poetic form. Hardcover. Very Good in Very Good DJ. \$22.00

337)Newcomb, Franc Johnson. **NAVAHO FOLK TALES**. Albuquerque, NM: University of New Mexico Press, 1990. Reprint. ISBN: 0826312314. 5 1/2 x 8 1/2, 203 pgs, b&w illustrations. Franc Newcomb (1887-1970) spent 25 years at the Newcomb Trading Post on the Navaho Reservation. She recounts some of the many folk tales she heard during long winter evenings at Blue Mesa. Paperback. Good+. \$12.00

338)Newcomb, Franc Johnson. **NAVAHO NEIGHBORS**. Norman, OK: University of Oklahoma Press, 1966. First edition. 6 x 9, 236 pgs, b&w photos, index. Mrs Newcomb's recollections of her Navaho friends and neighbors during the twenty-five years she and her husband operated the Blue Mesa trading post on the Navaho reservation have far greater significance than mere pleasant reading. From 1914, when she first started to become acquainted with the Navahos, as individuals rather than as a tribe, Mrs Newcomb has been in a unique position to learn about their daily lives, means of subsistence, character, and religion. Hardcover. Very Good in Very Good DJ. \$28.00

339)Nichols, Dorothy Young. **VIRGINIA CITY...IN MY DAY**. Published/Printed by the author, 1973. 7 x 11, 36 pgs, b&w photos. Photos and memories of a childhood in the early part of the century in Nevada. Paperback. Good+. \$3.00

340)Nichols, John. **ON THE MESA**. Salt Lake City, UT: Gibbs M. Smith, Inc., 1986. First edition. ISBN: 0879052201. 5 1/2 x 8 1/2, 193 pgs, b&w photos. Autobiographical celebration of life on the deserted sagebrush plain west of Taos, New Mexico. From the author of the Sterile Cuckoo and the New Mexico Trilogy, which included The Milagro Beanfield War, The Magic Journey, and The Nirvana Blues. Hardcover. Very Good. \$15.00

341)Nicholson, Irene. **A GUIDE TO MEXICAN POETRY** *Ancient and Modern*.

- Mexico: Minutiae Mexicana, 1968. 4 x 6 1/2, 96 pgs, b&w photos. Samples of the poetry (in English translation): Nahuatl, Maya, colonial, 19th century to folk poetry in 1968 and Octavio Paz and Rosario Castellanos. Paperback. Very Good. \$8.00
- 342) Nickens, Paul and Kathleen. **PUEBLO INDIANS OF NEW MEXICO** *Postcard History Series*. Charleston, SC: Arcadia Publishing, 2008. First edition. ISBN: 9780738548364. 6 1/2 x 9, 128 pgs, b&w historical photos. More than 220 vintage postcard images with associated narrative reveal the early beginnings of a long-standing interaction between the Pueblo and tourism. Paperback. Very Good+. \$15.00
- 343) Niederman, Sharon. **NEW MEXICO'S TASTY TRADITIONS** *Recollections, Recipes and Photos*. Santa Fe, NM: New Mexico Magazine, 2010. First edition. ISBN: 9781934480052. 9 x 7 1/2, 136 pgs, color photos throughout. The author takes readers on an armchair tour of ranches, cafes, festivals, home kitchens and farmers markets across the state sampling the state's diverse flavors and food traditions. Paperback. Very Good+. \$12.00
- 344) Noble, Marguerite. **FILAREE**. Albuquerque, NM: University of New Mexico Press, 1998. Later printing. ISBN: 0826308252. 5 1/2 x 8, 243 pgs. A novel of an American woman who strives against great odds to create her destiny and who, in her own way, succeeds. Still in shrinkwrap. Paperback. New. \$12.00
- 345) Nurdyke, Lewis. **GREAT ROUNDUP**. *The Story of Texas and Southwestern Cowmen*. New York: Castle Books, 2001. Later printing. ISBN: 0785813187. Originally published in 1955. 5 1/2 x 8 1/2, 288 pgs, index, b&w drawings/photos. Based on the records of the Cattlemen's Associations, this is the history, in story form, of the cattle industry in the Southwest, told with focus on significant characters and events, from the 1860s to 1950s. Hardcover. Very Good+ in Very Good+ DJ. \$15.00
- 346) North, Dick. **ARCTIC EXODUS** *The Last Great Trail Drive*. Toronto: Macmillan, 1991. ISBN: 0771591284. 5 1/2 x 8 1/2, 284 pgs, index, section of b&w historical photos. The account of one of the greatest trail drives ever undertaken in North America - the herding of 3000 reindeer over 1500 miles of arctic terrain, from Alaska to the Mackenzie Delta. Paperback. Very Good+. \$10.00
- 347) Nye, Lieutenant Colonel W.S. **CARBINE & LANCE** *The Story of Old Fort Sill*. Norman, OK: University of Oklahoma Press, 1943. Fourth printing. 6 x 9, 345 pgs, index, b&w historical photos. The history of Fort Sill in the heart of Kiowa-Comanche Indian Country. Hardcover. Very Good+. \$16.00
- 348) O'Connor, Richard. **SITTING BULL** *War Chief of the Sioux*. New York: McGraw-Hill, 1968. Reprint. 5 1/2 x 8, 144 pgs, index, b&w illustrations. Biography of the great Sioux leader, Sitting Bull, including his overwhelming victory at Little Big Horn. For young adults. Hardcover. Good+. \$8.00
- 349) O'Hara, Mary. **THE CATCH COLT**. Toronto: McLelland and Stewart, 1982. Reprint. ISBN: 0771068433. 5 1/2 x 8 1/2, 126 pgs. A romantic tale set on the Wyoming Plains, written by the author of 'My Friend Flicka'. Hardcover. Very Good+ in Very Good+ DJ. \$12.00
- 350) O'Hara, Mary. **GREEN GRASS OF WYOMING**. Chicago: Peoples Book Club, 1956. Reprint. 5 1/2 x 8, 319 pgs, decorated endsheets. Classic novel set in Wyoming, ranch life, horses and more. Hardcover. Good. \$12.00
- 351) O'Hara, Mary. **THUNDERHEAD**. New York: Lippincott, 1943. 5 x 8, 353 pgs. Famous horse story of Wyoming and the sequel to "My Friend Flicka". Ex-library, rebound, with usual markings. Taped at top and bottom of spine. Hardcover. Good. \$12.00
- 352) O'Meara, Walter. **THE SPANISH BRIDE**. New York: Putnam, 1954. First edition. ISBN: 0941108026. 5 1/2 x 8 1/2, 370 pgs. A fictionalized story of New Mexico in the 1700s. Paperback. Very Good. \$15.00
- 353) Oliver, Dexter K. **THE RAVEN'S BEAK**. Duncan, AZ: Bandit Press, 2015. First edition. 5 1/2 x 8 1/2, 263 pgs. A novel including southwest adventure, suspense and a little romance! Paperback. New. \$10.00
- 354) Oliver, Dexter K. **WHIPPING DEAD HORSES** *An Honest Opinion (And A Bear Story Too)*. Duncan, AZ: Bandit Press, 2017. 5 1/2 x 8 1/2, 235 pgs, color photos. A fully documented account of Greenlee County, Arizona horse and mule deaths and the Forest's involvement, how the transparency of the Forest Service in general and the Apache-Sitgreaves National Forest specifically was actually as opaque as a brick wall, and how Greenlee County failed in its designated role to provide justice. The county attorney's office, in their own words, spent more money on these misdemeanor cases than any others; it is time for them to recoup their losses. Paperback. New. \$20.00
- 355) Opler, Morris Edward. **AN APACHE LIFE-WAY** *The Economic, Social & Religious Institutions of the Chiricahua Indians*. Lincoln, NE: University of Nebraska Press, 1996. First, thus. ISBN: 9780803286108. 5 1/2 x 8 1/2, 500 pgs. Facsimile reproduction of 1941 edition. The author traces, in fascinating detail, how a person "becomes an Apache," beginning with conception, moving through puberty rites, marriage, and the various religious, domestic, and military duties and experiences of adulthood, and concluding with the rites and beliefs surrounding death. Paperback. Very Good+. \$25.00
- 356) Owen, Gordon. **LAS CRUCES, NEW MEXICO. 1849-1999: Multicultural Crossroads**. Las Cruces, NM: Red Sky Publishing, 2005. Revised. ISBN: 1881325318. 6 x 9, 244 pgs, b&w historical photos. A well-researched history of this southern New Mexico city. Hardcover. Very Good+ in Very Good+ DJ. \$25.00
- 357) Pacheco, Ana, editor/publisher. **LA HERENCIA** *Our Past, Our Present, Our Future*. Santa Fe, NM: Gran Via, Inc., 2003. ISBN: 15310442. Six issues of this local Santa Fe quarterly magazine. Fall 2003, Spring 2007, Summer, Fall and Winter 2009. Issues are 11 x 13 and about 45 pages each and include b&w historical photos with stories like Basque Influence for Santa Librada, Hispanos & the Manhattan Project, Hispanic Heroes, Lady Blue in New Mexico, Life in Punta de Agua, A Historic Fissure in La Union, and many more. Paperback. Very Good. \$10.00
- 358) Parkman, Francis, edited by William Macdonald. **THE OREGON TRAIL** *Sketches of Prairie and Rocky Mountain Life*. Chicago: Scott, Foresman & Co., 1919. 4 1/2 x 7, 406 pgs, mapped endsheets, color frontispiece. Classic tale of exploration along the Oregon Trail. Hardcover. Good. \$9.00
- 359) Patchin, Frank Gee. **THE PONY RIDER BOYS IN NEW MEXICO**. Philadelphia: Henry Altemus Co., 1910. 5 x 7, 252 pgs. From the "Pony Rider Boys" series, young adult fiction set in the Old West. Hardcover. Good+. \$10.00
- 360) Patricia Nelson Limerick, et. al., editors. **TRAILS TOWARD A NEW WESTERN HISTORY**. Lawrence, KS: University Press of Kansas, 1991. ISBN: 0700605002. 5 1/2 x 8 1/2, 293 pgs, index, section of b&w photos. A collection of essays presenting a more balanced view of the western past. Paperback. Good+. \$7.00
- 361) Patterson, Richard. **BUTCH CASSIDY**. *A Biography*. Lincoln, NE: University of Nebraska Press, 1999. Second edition. ISBN: 0803287569. 6 x 9, 362 pgs, b&w historical photos. A definitive biography of the outlaw whose legend is rivaled only by that of Billy the Kid. Paperback. Very Good+. \$6.00
- 362) Perkins, Jim. **TOM TOBIN - FRONTIERSMAN**. Monte Vista, CO: Adobe Village Press, 2005. Second edition. ISBN: 0967556201. 6 x 9, 335 pgs, b&w photos, maps, genealogy charts. As mountain man and scout on a primitive frontier where violence was the leverage for survival, Tom Tobin could be a fearsome opponent though he could be humane as well as engagingly eccentric. Paperback. New. \$22.00
- 363) Phelps, Dean. **AND NOW WE'LL PLAY A MAN'S GAME**. *Montana Stories*. Alamo, CA: Holmgangers Press, 1976. ISBN: 0914974106. 5 x 8, 130 pgs, b&w illustrations. Ten stories of Montana and Montanans. Paperback. Good. \$12.00
- 364) Philbrick, Nathaniel. **THE LAST STAND** *Custer, Sitting Bull, and the Battle of the Little Bighorn*. New York: Viking Press, 2010. First edition. ISBN: 9780670021727. 6 x 9, 466 pgs, index, sections of color and b&w historical photos. Analyzes the characters and contributions of the Plains Indians leader and forefront Union cavalry officer while explaining how the conflict forged a Native American alliance and set the stage for the reservation confinement of major tribal leaders. Hardcover. Very Good+ in Very Good+ DJ. \$15.00
- 365) Pike, Albert, edited by David J. Weber. **PROSE SKETCHES AND POEMS**. *Written in the Western Country*. College Station, TX: Texas A&M University Press, 1987. Reprint. ISBN: 0890963231. 6 x 9, 309 pgs. Originally published in 1834, Pike's poetry, fiction, personal reminiscences and observations concerning his journeys through Oklahoma, Texas and New Mexico. Paperback. Very Good. \$4.00
- 366) Place, Marian T. **WESTWARD ON THE OREGON TRAIL**. New York: American Heritage Publishing, 1962. 7 x 10, 155 pgs, b&w and color illustrations and historic photographs throughout. From the American Heritage Junior Library, a children's textbook with vast coverage of the westward movement and developments along the Oregon Trail. Sketches, paintings, maps and old photos lend to the fascinating story. Ex-library with the usual markings. Hardcover. Good+. \$15.00
- 367) Poblano, Ralph (Rafa). **GHOSTS IN THE BARRIO**. *Issues in Bilingual-Bicultural Education*. San Rafael, CA: Leswing Press, 1973. 6 x 9, 374 pgs, notes and references. A collection of essays on Chicano education. Paperback. Very Good. \$4.00
- 368) Pointer, Larry. **IN SEARCH OF BUTCH CASSIDY**. Norman, OK: University of Oklahoma Press, 1977. First edition. ISBN: 080611455X. 5 x 8, 294 pgs, index, b&w photos. Well researched volume that pieces together the full and final story of this remarkable outlaw - from his Utah Mormon origins, through his escapades of banditry, his escape & life as William T. Phillips! Ex-library. Hardcover. Very Good in Very Good DJ. \$6.00
- 369) Pomeroy, Earl. **THE PACIFIC SLOPE**. New York: Knopf, 1965. First edition. 6 1/2 x 9 1/2, 421 pgs, b&w photos and illustrations, fold-out map. A history of California, Oregon, Washington, Idaho, Utah and Nevada. Hardcover. Very Good in Very Good DJ. \$18.00
- 370) Pond, E.L. **ONE-ARMED COWBOY** *The Amazing Life of E.L. "Slim" Pond*. Frisco, TX: Bob Kingsbery, 2010. Second edition. ISBN: 9781450001397. 6 x 9, 297 pgs, b&w photos. The true story of a young man who overcame enormous odds to become a top cowboy, a ranch manager and a successful rancher himself. Previous owner's inscriptions on half title page and title page. Signed by the author. Paperback. Very Good+. \$20.00
- 371) Pope, Neta. **JUAN ARROYOS, 1819-1876**. Santa Clara, NM: Village of Santa Clara, 2013. First edition. 8 1/2 x 11, 24 pgs, b&w historical photos. The story of this heretofore unknown New Mexico volunteer soldier, spy, U.S. Army Guide & Scout, and Central City (southwestern New Mexico) resident. Paperback Spiral Bound. New. \$10.00
- 372) Portis, Portis. **TRUE GRIT**. New York: Overlook Press, 2004. Reprint. ISBN: 9781590204592. 5 x 8, 235 pgs. A fine western novel; you've seen the movie, now read the book! Paperback. Very Good. \$6.00
- 373) Portis, Portis. **TRUE GRIT**. New York: Overlook Press, 2004. Reprint. ISBN: 9781590204592. 5 x 8, 235 pgs. A fine western novel; you've seen the movie, now read the book! Paperback. Very Good. \$6.00
- 374) Preston, Amarillo Slim with Greg Kinkin. **AMARILLO SLIM IN A WORLD FULL OF FAT PEOPLE** *The Memoirs of the Greatest Gambler Who Ever Lived*. New York: Harper Collins, 2003. First edition. ISBN: 0060542357. 6 x 9, 270 pgs, b&w photos. Amarillo Slim Preston has won \$300,000 from Willie Nelson playing dominoes and \$2 million from Larry Flynt playing poker. He has shuffled, dealt, and bluffed with some of twentieth-century's most famous figures. He beat Minnesota Fats at pool with a broom, Bobby Riggs at table tennis with a skillet, and Evel Knievel at golf with a carpenter's hammer. Amarillo Slim has gambled with 'em all, and left most of them wishing they hadn't. Hardcover. Very Good in Very Good DJ. \$15.00
- 375) Priestley, J.B., and Jacquetta Hawkes. **JOURNEY DOWN A RAINBOW**. New York: Harper & Bros., 1955. First edition. 5 1/2 x 8 1/2, 289 pgs. Account of

considerable contrasts to be found in the American Southwest. In New Mexico the successors to the earliest pre-historic inhabitants live among remarkable remains and preserve ancient culture. Across the state line in Texas lie rapidly expanding cities. Ex-library with usual markings. Hardcover. Good+ in Good+ DJ. \$6.00

376)Pronzini, Bill and Martin H. Greenberg, compiled by. **GREAT WESTERN STORIES**. New York: Arbor House, 1982. ISBN: 0877954399. 6 1/2 x 9 1/2, 455 pgs. From Dodge City to the O.K. Corral, a roundup of the liveliest, most original stories of the American frontier, written by its first chroniclers: Stephen Crane, Mark Twain, Jack London, Zane Grey, Jack Schaefer, Max Brand and others. Hardcover. Very Good in Good+ DJ. \$10.00

377)Proulx, Annie. **THAT OLD ACE IN THE HOLE. A Novel**. New York: Scribners, 2003. Reprint. ISBN: 0743242483. 5 x 8, 359 pgs. Novel, set in Texas as the main character tries to guy up big ranches for a large corporate pig farm operation. Paperback. Very Good. \$8.00

378)Purich, Donald. **THE INUIT AND THEIR LAND *The Story of Nunavut***. Toronto: James Lorimer & Co., 1992. ISBN: 1550283820. 6 x 9, 176 pgs, index, bibliography. The struggle for self-government in Nunavut. Author is Director of Native Law Centre at the University of Saskatchewan. Paperback. Very Good+. \$10.00

379)Raine, William MacLeod. **FAMOUS SHERIFFS & WESTERN OUTLAWS**. Garden City, NY: Garden City Publishing, 1929. 5 1/2 x 8 1/2, 294 pgs. The story of the pioneers who moved with the frontier and made the laws as they went - Bat Masterson, Bill Hickok, Frank Leslie, Tom Horn, Pat Garrett, Bucky O'Neill, Billy Tilghman and others. Binding cracked but holding. Front endsheets separated at binding. Hardcover. Good+. \$12.00

380)Rak, Mary Kidder. **A COWMAN'S WIFE**. Boston: Houghton Mifflin, 1934. First edition. 5 x 8, 292 pgs, b&w illustrations. Reminiscences of early twentieth century ranch life in southeastern Arizona. Ex-library with the usual markings, protected by custom dustjacket in brodart cover. Hardcover. Good+ in Fair DJ. \$35.00

381)Reeve, Frank and Alice Ann Cleaveland. **NEW MEXICO: LAND OF MANY CULTURES**. Boulder, CO: Pruett Publishing, 1969. First edition. 5 x 8, 250 pgs, b&w photos, fold out color map. A nice junior high level New Mexico history. Paperback. Good. \$5.00

382)Reid, Dr. J.T. **IT HAPPENED IN TAOS**. Albuquerque, NM: University of New Mexico Press, 1946. First edition. 6 x 9, 118 pages, plus many pages of b&w plate photos. A detailed explanation of the Taos County Project, and experiment in cooperative county planning and action from 1940-1943. It was one of the outstanding experiments in adult education and general social improvement. Portions of dustjacket missing. Hardcover. Fair in Fair DJ. \$20.00

383)Reisner, Marc. **CADILLAC DESERT. *The American West and its Disappearing Water***. New York: Penguin Books, 1993. Revised. ISBN: 0140178244. 5 x 8, 582 pgs, b&w photos. This is probably the best book ever written on the water wars in the West, from the early days of reclamation thru new beginnings in a modern conservation ethic. Paperback. Good. \$9.00

384)Remington, Frederic. **CROOKED TRAILS**. New York: Bonanza Books, 1974. ISBN: 0517159317. Facsimile of 1989 edition. 6 x 9, 151 pgs, b&w illustrations by the author. A group of selected articles that had appeared in "Harper's" Magazine of Remington's West. Includes 48 illustrations and 10 stories. Hardcover. Very Good in Very Good DJ. \$15.00

385)Reynolds, Nicholas E., editor. **THE JOURNAL OF AMERICA'S MILITARY PAST Volume XXVIX, Spring/Summer 2002, No. 1**. Phoenix, AZ: Council on America's Military Past, 2002. 5 1/2 x 8 1/2, 110 pgs, b&w illustrations. All sorts of scholarly studies about subjects ranging from the Civil War, to the Indian Wars, to World War II, and more. Paperback. Good+. \$3.00

386)Ribble, Norman C. **BALLUT ABYAD CENTENNIAL 1887-1987 *Celebrating a Century of Shrinedom in New Mexico***. Albuquerque, NM: 1987. 8 1/2 x 11, 99 pgs, b&w photos. A Shriner's 'annual' for 1987. Hardcover. Very Good+. \$10.00

387)Riordan, Rick. **THE LAST KING OF TEXAS**. New York: Bantam Books, 2000. First edition. ISBN: 0553801562. 6 x 9, 320 pgs. When a controversial English professor is found dead, shot twice in the chest with a 4.5, Tres Navarre--P.I. and erstwhile Berkeley Ph.D.--is the only local academic crazy enough to accept the emergency opening at the University of Texas at San Antonio. Hardcover. Very Good in Very Good DJ. \$8.00

388)Roberge, Earl. **THOSE SNAKE RIVER DAMS**. Walla Walla, WA: Gray Fox Press, 2001. ISBN: 0971146209. 10 x 13, 176 pgs, beautiful color photos throughout. A pretty coffee table style book looks at the pros and cons of the four Lower Snake River dams in the Northwest. Inscribed and signed by the person who wrote the foreword. Hardcover. Fine in Fine DJ. \$6.00

389)Roberts, David. **ONCE THEY MOVED LIKE THE WIND. *Cochise, Geronimo, and the Apache Wars***. New York: Simon & Schuster, 1994. Later printing. ISBN: 0671885561. 6 x 9, 368 pgs, index, biblio, notes, section of b&w photos. An epic story of the battles between the Apaches and the U.S. Army for land and freedom. Slight damp wrinkling to front cover and first few pages. Paperback. Good. \$15.00

390)Roberts, David. **THE PUEBLO REVOLT**. New York: Simon & Schuster, 2004. First printing. ISBN: 074325516X. 6 x 9, 279 pgs, index, biblio, b&w photos. The history of the secret rebellion that drove the Spaniards out of the southwest. Hardcover. Very Good+ in Very Good+ DJ. \$12.00

391)Robertson, Frank C. **ROUND-UP IN THE RIVER**. New York: Dutton, 1945. First edition. 4 1/2 x 7, 192 pgs. "Range war, rustlers and murder mingle with romance... Lots of ridin', lots of shootin' and the man who wrote it knows the smell of sagebrush after the rain, and the taste of alkali in the desert's dust." Hardcover. Very Good+. \$15.00

392)Robinson, Sherry. **APACHE VOICES. *Their Stories of Survival as told to Eve Ball***. Albuquerque, NM: UNM Press, 2003. First, thus. ISBN: 0826321631. 6 x 9,

272 pgs, index, notes, maps, b&w photos. Oral histories of the Apaches not previously published in Ball's work. Paperback. Very Good+. \$20.00

393)Rockwell, Anne. **PAINTBRUSH & PEACEPIPE: THE STORY OF GEORGE CATLIN**. New York: Atheneum, 1971. 5 1/2 x 9, 86 pgs, monotone illustrations. The illustrations are adaptations of pencil portraits and sketches George Catlin made while he was living and working among the Plains Indians of the West and other Tribes. Ex-library with the usual markings. Front fly missing. Hardcover. Good+. \$8.00

394)Ronda, James P. **FINDING THE WEST *Explorations with Lewis and Clark***. Albuquerque, NM: University of New Mexico Press, 2001. ISBN: 9780826324184. 6 x 9, 138 pgs, index, maps. Documents not only the stories that Lewis and Clark offered about their "road across the continent," but also the large and important stories by and about the Native peoples whose trails they followed and whose lands they described in their journals. Paperback. Very Good. \$8.00

395)Rosa, Josephy G. **THE WEST OF WILD BILL HICKOK**. Norman, OK: University of Oklahoma Press, 1982. ISBN: 0806126809. 7 x 10, 223 pgs, index, bibliography, notes, b&w historical illustrations and photos. This book reproduces in one volume all the known portraits of Wild Bill Hickok, together with a selection of photographs of his family, his friends, his foes, and the places that knew him. Hickok's lifetime (1837-76) coincided with the invention, development, and proliferation of photographic art. As early as 1858 he was having his image caught by the camera, and by the turn of the century pictorial visiting cards of Wild Bill were everywhere available. The author's brief biographical essay, and the information with which he presents the 168 photographic plates, make *The West of Wild Bill Hickok* an informative picture book. Still in shrinkwrap. Paperback. New. \$16.00

396)Rose, Wendy (Chiron Khanshendel). **HOPI ROADRUNNER DANCING**. Greenfield Center, NY: Greenfield Review Press, 1973. First edition. ISBN: 0912678062. 5 1/2 x 8 1/2, 37 pgs. First edition of the Native American's first book, a collection of poems. Uncommon. Paperback. Good+. \$15.00

397)Ruby, Robert. **UNKNOWN SHORE *The Lost History of England's Arctic Colony***. New York: Henry Holt, 2001. First edition. ISBN: 0805052151. 6 x 9, 300 pgs, index, bibliography. "In this brilliantly conceived dual narrative, Ruby interweaves Frobisher's saga with that of the 19th-century American Charles Francis Hall, whose explorations of this same landscape exposed him to the oral history of the Inuit. Collectively, these stories unlocked the mystery of Frobisher's lost colony." Hardcover. Very Good+ in Very Good+ DJ. \$8.00

398)Ruby, Robert H. and John A. Brown. **HALF-SUN ON THE COLUMBIA A Biography of Chief Moses**. Norman, OK: University of Oklahoma Press, 1965. First edition. 6 x 9, 377 pgs, b&wphotos. A biography of the 19th century Columbia Indian leader. Hardcover. Very Good in Good+ DJ. \$18.00

399)Russell, Sharman Apt. **THE LAST MATRIARCH. A Novel**. Albuquerque, NM: University of New Mexico Press, 2000. First edition. ISBN: 0826321313. 5 1/2 x 8 1/2, 194 pgs. A novel of ancient human life, set in the Southwest, both credible and literary. Involves characters with both strengths and weaknesses, with ambitions, hopes, fears, tragedies, and pleasures. Signed by the author. Hardcover. New in New DJ. \$10.00

400)Ruxton, George Frederick, edited and illustrated by Glen Rounds. **MOUNTAIN MEN *George Frederick Ruxtons Firsthand Accounts of Fur Trappers and Indians in the Rockies***. New York: Holiday House, 1966. 6 x 9, 277 pgs, b&w illustrations. The first three chapters are from the latter part of the author's account of his own travels, Adventures in Mexico and the Rocky Mountains, published in 1848. The remainder is virtually the complete text of his *Life in the Far West* which appeared as a magazine serial in 1848 and a book the following year. Ex-library rebound. Hardcover. Very Good. \$20.00

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475)Watt, Frederick B. **GREAT BEAR** *A Journey Remembered.* Northwest Territories: Outcrop, Ltd., 1991. Fourth printing. ISBN: 0919315038. 6 x 9, 231 pgs, section of b&w photos. Story of the Great Bear mining Rush of the early 1930's - the discovery of pitchblende near Great Bear Lake in Canada's Northwest Territories. Paperback. Very Good. \$8.00

476)Webb, Walter Prescott. **THE TEXAS RANGERS.** *A Century of Frontier Defense.* Austin, TX: University of Texas Press, 1996. Reprint. ISBN: 0292781105. Foreword by Lyndon B. Johnson. A complete history of this unique law-enforcement agency; Webb talked to the Rangers and heard their stories. Paperback. Very Good. \$20.00

477)Welch, C.W. **RETRO RANCH.** Portland, OR: Collectors Press, 2005. First edition. ISBN: 193311200X. 8 x 9, 128 pgs, color illustrations and photos. Outdoor cooking expert "Cee Dub" Welch brings his unique knowledge and persona to the recipes, altering well-known favorites for the Dutch oven and concocting his own creations. The dutch oven, a three-legged cast-iron pot with a flanged lid that allows wood coals or charcoal briquets to be held on it. The legs and lid set the oven apart from other cooking pots. Hardcover. Very Good+ in Very Good+ DJ. \$12.00

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479)Wetmore, Helen Cody. **BUFFALO BILL** *Last of the Great Scouts.* Stamford, CT: Longmeadow Press, 1994. Reprint. ISBN: 0681004576. 6 x 9, 296 pgs. Originally published in 1899 as "Last of the Great Scouts," this book was commissioned by Cody himself and is a fascinating look into Cody's own view of himself. Hardcover. Very Good+ in Very Good+ DJ. \$20.00

480)Wetmore, Helen Cody and Zane Grey. **LAST OF THE GREAT SCOUTS** *"Buffalo Bill"* New York: Grosset & Dunlap, 1918. Second edition. 5 x 7 1/2, 333 pgs. Biography of 19th century American West hunter, scout, and showman personality Colonel William Frederick "Buffalo Bill" Cody. First copyright in 1899 by Helen Cody Wetmore. Zane Grey has written pages 321-333 of the present book, dated November 1917 by Grey. Some discoloration and damp stains on interior pages. Previous owner's name and address on front and back of half title page. Hardcover. Fair. \$8.00

481)White, Stewart Edward. **THE RULES OF THE GAME.** Garden City, NY: Doubleday, Page & Co., 1911. 5 x 7 1/2, 644 pgs. Early 20th century fiction set first in Minnesota, then in California. Central is the friendship between two outdoorsmen in the lumber business; and the business training for the son of one, also a congressman. Hardcover. Very Good. \$15.00

482)White, Stewart Edward. **THE WESTERNERS.** New York: Grosset & Dunlap, 1901. 5 1/2 x 7 1/2, 344 pgs. Based on White's experience prospecting in the Black Hills, made into a silent movie in 1919. Hardcover. Very Good. \$18.00

483)Whiting, Lilian. **THE LAND OF ENCHANTMENT** *From Pike's Peak to the Pacific.* Boston: Little Brown & Co, 1908. First edition, second printing. 5 1/2 x 8, 347 pgs, index, b&w photos. The memoirs of a woman traveler in the American West in the early 1900s. Ex-library with the usual markings. Hardcover. Good+. \$8.00

484)Whittlesey, Lee H. **DEATH IN YELLOWSTONE.** *Accidents and Foolhardiness in the First National Park.* Lanham, MD: Roberts Rinehart, 2014. Second edition. ISBN: 9781570984501. 6 x 9, 412 pgs, index, bibliography, b&w photos. The chilling tome that launched an entire genre of books about the often gruesome but always tragic ways people have died in our national parks, this updated edition of the classic includes calamities in Yellowstone between 1998 and 2014, including the infamous grizzly bear attacks in the summer of 2011 as well as a fatal hot springs accident in 2000. In these accounts, written with sensitivity as cautionary tales about what to do and what not to do in one of our wildest national parks, Whittlesey recounts deaths ranging from tragedy to folly from being caught in a freak avalanche to the goring of a photographer who just got a little too close to a bison. Armchair travelers and park visitors alike will be fascinated by this important book detailing the dangers awaiting in our first national park. Paperback. Very Good+. \$15.00

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- author. 5 1/2 x 8 1/2, 80 pgs, b&w illustrations. Entertaining hunting stories by this life-long Pennsylvania coon hunter. Paperback. New. \$12.00
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- 538)Caolo, Alan. **SIGHT-FISHING FOR STRIPED BASS** *Fly-Fishing Strategies for Inshore, Offshore and the Surf*. Portland, OR: Frank Amato, 2001. First printing. ISBN: 1571882537. 8 1/2 x 11, 100 pgs, color photos throughout. Long thought to be exclusively a tropical experience, anglers have begun exploring flats-fishing opportunities for striped bass. In this book, Caolo has created the definitive text on this growing sport. Spectacular photography and clear text illustrate such topics as: sight-fishing waters; striped bass behavior; fly patterns; naturals; spotting the fish; presentations and retrieves; angling strategies; tackle equipment; destinations; and more. Ex-library with just a couple of stickers. Paperback. Good+. \$9.00
- 539)Capstick, Peter Hathaway. **DEATH IN A LONELY LAND**. New York: St Martin's Press, 1990. Later printing. ISBN: 0312038100. 6 x 9 1/2, 284 pgs, b&w illustrations. More hunting, fishing and shooting on five continents with Peter Capstick. Dustjacket torn and curled but all present. Hardcover. Very Good+ in Fair DJ. \$18.00
- 540)Capstick, Peter Hathaway. **THE LAST IVORY HUNTER**. *The Saga of Wally Johnson*. New York: St Martin's Press, 1988. First edition. ISBN: 0312000480. 6 x 9, 220 pgs, index, b&w photos. Thrilling African hunting stories. Dustjacket somewhat wrinkled. Hardcover. Very Good in Good DJ. \$20.00
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- 543)Carroll, Wiley. **HISTORY OF AMERICAN LION HUNTING**. California: Privately Printed, 1980. Reprint. 5 x 8, 195 pgs, illus/photos. Authentic lion hunting book by one of the great living houndmen. Paperback. New. \$14.00
- 544)Carroll, Wiley. **TRAPPING WITH WILEY CARROLL**. Sutton, NE: Spearman Publishing, 1980. 5 1/2 x 8 1/2, 90 pgs. Articles by the author originally published in *The Trapper*. Paperback. New. \$10.00
- 545)Casada, Jim and Chuck Wechsler, editors. **LAST CASTS & STOLEN HUNTS**. Camden, SC: LiveOak Press & Countrysport Inc., 1993. ISBN: 0924357339. 6 x 9, 270 pgs, b&w illustrations by Dan Metz. A great collection of great outdoor stories by the Rudyard Kipling, Jim Corbett, Aldo Leopold, Archibald Rutledge, Jack O'Connor, etc. Hardcover. Very Good+ in Very Good+ DJ. \$150.00
- 546)Cashner, Bob. **THE FN FAL BATTLE RIFLE**. England: Osprey Publishing, 2013. ISBN: 9781780969039. 7 x 10, 80 pgs, index, b&w and color photos. Of all the infantry small arms developed during World War II, one that generated the most interest was the German assault rifle, the StG 44 Sturmgewehr. This innovative weapon inspired the Soviet AK-47 in 7.62x39mm calibre. In the West, the NATO countries looked hard at new weapons to upgrade their own infantry arsenals and counter the AK-47, resulting in the design of the Fusil Automatique Leger or FAL. It proved to be a successful battle rifle and was soon adopted by the military and police forces of no fewer than 93 nations. The FAL dominated the militaries of the West to such a degree that its nickname became the Right Arm of the Free World. The FAL fulfilled every role it was asked to perform and remains a viable and well-respected weapon to this day. Paperback. Very Good+. \$15.00
- 547)Cederberg, Goran, editor. **THE COMPLETE BOOK OF SPORTFISHING**. Sweden: Reading's Fun/Books are Fun, 1988. ISBN: 1890409804. 10 x 11, 284 pgs, index, color photos and illustrations. Pretty coffee-table style book includes history, the world of fish, spinning and bait-casting, coastal fishing, sea-fishing, fly-fishing, DIY, and fishing after the catch. Hardcover. Very Good+. \$10.00
- 548)Cedergren, Sten. **THE ADVENTUROUS LIFE OF A VAGABOND HUNTER**. Long Beach, CA: Safari Press, 2000. First edition. ISBN: 1571570985. 6 x 9, 326 pgs, sections of b&w photos. The life of a professional hunter, from South America to East Africa. Numbered 493/1000 and signed. No slipcase. Hardcover. Fine. \$125.00
- 549)Cedergren, Sten. **THE ADVENTUROUS LIFE OF A VAGABOND HUNTER**. Long Beach, CA: Safari Press, 2004. Second edition. ISBN: 1571570985. 6 x 9, 326 pgs, sections of b&w photos. The life of a professional hunter, from South America to East Africa. Hardcover. Fine. \$100.00
- 550)Chandler, Roy F. **SNIPER ONE**. Jacksonville, NC: Iron Brigade Armory, Publishers, 2000. ISBN: 1885633173. 6 x 9, 329 pgs. A tale of action and adventure in the Iraqi deserts and the western mountains of the United States as the acts of war spill over into at least as deadly peacetime combats. Signed by the author. Hardcover. Very Good in Very Good DJ. \$40.00
- 551)Clancy, Gary and Larry R. Nelson. **WHITE-TAILED DEER**. Minnetonka, MN: Cy DeCosse Inc., 1991. Second edition. ISBN: 0865730369. 8 x 11, 128 pgs, color photos and illustrations throughout. Covers the deer and it's behavior as well as hunting equipment, hunting techniques, and much more. Hardcover. Very Good. \$6.00
- 552)Clark, James L. **THE GREAT ARC OF THE WILD SHEEP**. Long Beach, CA: Safari Press, 1994. First, thus. ISBN: 1571570136. 6 x 9, 247 pgs, index, b&w photos, illustrations and maps, index. Complete descriptions of each type of wild sheep including information on pelage color, habitat, body characteristics, typical measurements and more. Hardcover. Fine in Fine DJ. \$30.00
- 553)THE COMPLETE RELOADING MANUAL FOR THE .300 WIN. MAGNUM. Loadbooks USA, 2004. 5 1/2 x 8 1/2, 72 pgs, b&w illustrations. Contains unabridged information from U.S. Bullet and Powder Makers: Accurate, Alliant, Barnes, Hodgdon, Hornady, IMR, Lyman, Nosler, RCBS, Sierra, Speer, Winchester and others. Spiral Bound. Good+. \$15.00
- 554)Cooper, Gwen and Evelyn Haas. **WADE A LITTLE DEEPER, DEAR A Woman's Guide to Fly Fishing**. New York: Lyons Press, 1989. First edition, later printing. ISBN: 1558210458. 6 x 9, 130 pgs, b&w illustrations. A genial, helpful primer for women who want to take up flyfishing. Practical fishing advice, lots of good recipes, and also a valuable chapter on what to do when the fish aren't rising. Paperback. Very Good. \$6.00
- 555)Cronk, Oscar E. **THEY CALLED HIM "WILDCAT"**. Marshfield, MO: Pendleton Press, 2000. First edition. ISBN: 097041370X. 6 x 9, 137 pgs, b&w photos and drawings. The life and legend of V.E. "Wildcat" Lynch, born in 1884, in Missouri and who lived most of his life in Maine. A famous hunter and sportsman, his specialty was hounddogs and bobcats! Paperback. New. \$18.00
- 556)Culler, John and Chuck Wechsler, editors. **SECOND TO NONE** *From Sporting Classics Magazine, Great Sporting Firearms*. Camden, SC: LiveOak Press, Inc., 1988. ISBN: 0929822021. 8 x 10 1/2, 227 pgs, color photos throughout. Selected articles dealing with rifles and shotguns: Henrys, Brownings, Winchesters, Ithacas, Parkers, etc. Hardcover. Very Good in Very Good DJ. \$45.00
- 557)Daahms, Scot H. **ADIRONDACK DICK: The Illustrated Life of Richard K. "Dick" Wood, 1895-1977**. Peru, IN: Published/Printed by the author, 2016. First edition. ISBN: 9780692792711. 7 x 10, 310 pgs, filled with b&w historical photos. A wonderful look at the life of this old-time trapper. Wood trapped the Adirondack Mountains as well as areas in Tennessee, New York, Maryland and Virginia. The book also includes a wonderful description of a family camping trip in 1925 that covered 12 states. Paperback. New. \$30.00
- 558)Dallas, Donald. **THE BRITISH SPORTING GUN AND RIFLE** *Pursuit of Perfection 1850-1900*. Harrisburg, PA: Stackpole Books, 2008. Second edition. ISBN: 9780811704427. 9 x 12, 423 pgs, b&w and color illustrations and photos throughout. The period 1850 to 1900 witnessed the most far reaching changes sporting gun and rifle design had ever experienced. Prior to this, changes had been pedestrian and the muzzle-loader still ruled the day in 1850 as it had done for previous centuries. In this major work the author details the many changes that occurred. He describes at length the pinfire, centre-fire and hammerless developments along with all the ancillary changes made to sporting guns. Likewise with rifles he outlines the many developments such as the superseding of the two groove muzzle-loading Express rifle by the multi-groove, breech-loading rifle of smaller calibre. Hardcover. Very Good+ in Very Good+ DJ. \$80.00
- 559)Dalrymple, Byron W. **HOW TO CALL WILDLIFE**. New York: Outdoor Life Books, 1978. Reprint. ISBN: 0308102096. 6 x 9, 181 pgs, b&w photos. Field-proven calling techniques for getting wildlife into range of gun or camera as well as a reliable guide to the behavior of birds & animals. Paperback. Fine. \$8.00
- 560)Daniels, Jerry. **HUNTING THE WHITETAIL**. Seagoville, TX: Hunting Adventures, 1990. First edition. ISBN: 0962507008. 5 1/2 x 9, 200 pgs, b&w photos and illustrations. Everything you need to know to hunt whitetail deer: equipment, safety, places to hunt, habits of whitetail, tricks of the trade, hunting blinds, field dressing a deer, and more. Written from the point of view of a father teaching his son all about deer hunting. Red pen scribbling on one blank page. Hardcover. Good. \$8.00
- 561)Darnier, Kirt. **HUNTING THE ROCKIES** *Home of the Giants*. Marceline, MO: Walsworth Publishing, 1988. First edition. ISBN: 0961482125. 6 x 9, 291 pgs, b&w and color photos throughout, decorated endsheets. A compilation of hunting trophies and their stories. Signed by the author. Hardcover. Very Good. \$35.00
- 562)Darrow, David. **ART AND DESIGN IN MODERN CUSTOM FIXED-BLADE KNIVES**. Mandeville, LA: Saviolo Publishing House, 2005. ISBN: 9650713379. 8 1/2 x 11, 280 pgs, color photos throughout. Introducing the reader to the art of custom fixed-blade knives, the author has chosen to feature 26 world class knifemakers - each with their own individual look and feel. In addition to the high quality illustrations the author presents comprehensive background texts, detailed descriptions of all the knives and an insight into the "behind the scenes" of custom knifemaking. Hardcover. Very Good+ in Very Good+ DJ. \$40.00
- 563)Denison, Karen and Bill Orr. **FLY PATTERNS OF NORTHERN NEW MEXICO**. Albuquerque, NM: University of New Mexico Press, 2000. First edition. ISBN: 0826320309. 6 x 9, 151 pgs, index, b&w photos and illustrations, foreword by Craig Martin. Photos and descriptions of flies and how to tie them. Inscribed and signed by Bill Orr. Spiral Bound. Very Good+. \$12.00
- 564)Dockery, Kevin. **THE M60 MACHINE GUN**. England: Osprey Publishing, 2012. ISBN: 9781849088442. 7 x 10, 80 pgs, index, b&w and color photos throughout. The US M60 General Purpose Machine Gun, known as the Pig, was developed in the years after World War II from two revolutionary German designs. Adopted in 1957, the M60 came into its own in the jungles, hamlets, and city streets of Southeast Asia during the Vietnam War. Humping the Pig became common in US military squads, with at least one soldier equipped with

- an M60 and every squad member carrying ammunition for it. The M60 design transformed infantry tactics as squads took advantage of the immediate volume of fire offered by the design. Although it has now been replaced by the M240 series of weapons in US infantry and mechanized units, the M60 is still in common use with the US armed forces. Paperback. Very Good. \$15.00
- 565)'Doctari', Kevin Robertson. **NYATI A Guide to Hunting Zimbabwe's Most Dangerous Big Game - The Southern Buffalo**. Harare, Zimbabwe, Africa: Mag-Set Publications, 1998. Second edition. ISBN: 0797416706. 6 x 8 1/2, 108 pgs, color photos and illustrations. All of the how-tos to hunt the Southern Buffalo by this South African veterinarian/hunter. Trophy evaluation, shot placement, the right rifle, calibre and bullet, other useful accessories, even recipes! Very scarce. Hardcover. Very Good in Very Good- DJ. \$225.00
- 566)Donaldson, Harvey, edited by David R. Wolfe. **YOURS TRULY**. Prescott, AZ: Wolfe Publishing, 1980. ISBN: 093563200X. 6 x 9, 271 pgs, b&w photos. Autobiography of this "bench-rest" shooting specialist including his writings from the "American Rifleman" and "Handloader" magazines. Brown leather with gilt stamp. Hardcover. Very Good+. \$65.00
- 567)Dougherty, Jim. **BEST OF TRAIL'S END Volume 1**. Baxter, MN: Petersen's Bowhunting Magazine, 2007. ISBN: 1892947773. 5 1/2 x 8 1/2, 272 pgs. The author's adventures and experiences with a lifetime of bowhunting around the world. Inscribed and signed by the author. Front cover somewhat curled. Paperback. Good+. \$20.00
- 568)Draper, Keith. **ANGLING IN NEW ZEALAND**. New Zealand: A.H. & A.W. Reed Ltd., 1981. ISBN: 0589010948. 7 x 10, 153 pgs, b&w photos. title page neatly removed. A guide for the inexperienced New Zealand angler, useful for those planning a trip. Hardcover. Very Good in Good DJ. \$8.00
- 569)Dunham, Judith. **THE ART OF THE TROUT FLY**. San Francisco: Chronicle Books, 1988. First edition. ISBN: 0877014744. 10 x 9 1/2, 128 pgs, color photos. Not your usual fly-tying book; forty-three fly tiers from around the world were solicited for patterns and text on why they tied; flies were exquisitely photographed by in settings far removed from usual fly photos. Paperback. Very Good+. \$8.00
- 570)Eldredge, E. Irving and Connie Vanacore. **THE NEW COMPLETE IRISH SETTER**. New York: Howell Book House, 1984. First edition, second printing. ISBN: 0876051662. 6 x 9, 320 pgs, b&w photos. Everything you need to know to own, care and manage an Irish Setter. Hardcover. Very Good+. \$15.00
- 571)Elliott, Charles. **CARE OF GAME MEAT AND TROPHIES**. New York: Outdoor Life Books, 1975. ISBN: 030810207X. 6 x 9, 152 pgs, index, b&w photos & illustrations. A how-to book for getting top-grade meat and trophies from game and fish. From how to estimate the qualities of live animals to cooking meat & preparing trophies for the taxidermist. Paperback. Very Good+. \$6.00
- 572)Ellis, Jack. **BASSIN' WITH A FLY ROD One Fly Rodder's Approach to Serious Bass Fishing**. North Conway, NH: Mountain Pond Publishing, 1994. First edition. ISBN: 0936644214. 6 x 9, 197 pgs, b&w illustrations. unravels some of the barriers that face the fly-rod bass fisherman--whether a new convert from spinning and baitcasting or a trout fly fisherman in new water. Hardcover. Very Good in Good+ DJ. \$15.00
- 573)Elman, Robert, ed. **THE COMPLETE BOOK OF HUNTING. A Definitive guide to field shooting for all sportsmen**. New York: TODTRI Book Publishers, 2001. ISBN: 1577172094. 10 x 11 1/2, 280 pgs, index, b&w and color photos and illustrations throughout. A pretty coffee-table style book illustrates and explains popular and effective hunting techniques, migratory habits and calls of game, dog training methods, how to score better at trap and skeet, and much more. Hardcover. Very Good in Very Good DJ. \$7.00
- 574)Etling, Kathy. **HUNTING SUPERBUCKS How to Find and Hunt Today's Trophy Mule and Whitetail Deer**. New York: Sedgewood Press/Outdoor Life, 1989. Second printing. ISBN: 0696110288. 7 1/2 x 9 1/2, 444 pgs, index, b&w photos. Includes all sorts of information like how to read superbuck sign, when to hunt for trophy deer, rattling and calling for trophy deer, where to hunt for trophy deer, why a superbuck behaves differently than a six-point, and more. Hardcover. Very Good. \$10.00
- 575)Fadala, Sam. **RIFLE GUIDE**. Wayne, NJ: Stoeger Publishing, 1993. ISBN: 0883171716. 8 1/2 x 11, 286 pgs, index, b&w photos. Indexed and profusely illustrated, this rifle 'encyclopedia' is the result of Fadala's lifetime devotion to, and extensive knowledge of, firearms and ballistics." Bold markings on title page. Paperback. Good. \$6.00
- 576)Faler, Rich. **NOODLING. Hand Grabbing Snapping Turtles**. Greenville, PA: Beaver Pond Publications, 1993. 5 1/2 x 8 1/2, 24 pgs, b&w photos and illustrations. All about snapping turtles, plus where, when and how to grab for them, safety tips, dangers, etc. Staplebound Wraps. New. \$7.00
- 577)Farmer, Charles J. **CREATIVE FISHING**. Harrisburg, PA: Stackpole Books, 1973. ISBN: 0811704580. 5 1/2 x 8 1/2, 192 pgs, b&w photos, bibliography. Describes every step of pond creation from purchasing land and building the dam to what species of fish to stock, where to get help, how much it will all cost, and how to maintain it in top condition year after year. Hardcover. Very Good in Very Good DJ. \$10.00
- 578)Farnham, A.B. **HOME TANNING AND LEATHER MAKING GUIDE**. Columbus, OH: A.R. Harding Publishing, ISBN: 0936622113. A.R. Harding, Columbus, OH, no date. 5 x 6 1/2, 176 pgs, b&w photos and drawings. Lots of info on how to tan and make leather from cattle, horse, calf, sheep, goat, deer and other hides and skins; also explains how to skin, handle, classify and market the hides and skins. Paperback. New. \$10.00
- 579)Farrington, Jr., S. Kip. **THE TRAIL OF THE SHARP CUP**. New York: Dodd Mead, 1974. ISBN: 0396069223. 6 x 9, 176 pgs, index, b&w photos. The story of the 5th oldest trophy in international sports, the Davis Cup Match of fishing held at Wedgeport, Yarmouth County, Nova Scotia every year. Hardcover. Good in Good DJ. \$10.00
- 580)Fears, J. Wayne. **HUNT CLUB MANAGEMENT GUIDE**. Accokeek, MD: Stoeger Publishing, 2003. ISBN: 0883172526. 8 x 10 1/2, 144 pgs, color photos. All you need to learn how to find land, attract game, manage trophy bucks and more. Hardcover. Very Good. \$7.00
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- 582)Fergus, Jim. **A HUNTER'S ROAD. A Journey With Gun and Dog Across the American Uplands**. New York: Henry Holt, 1992. First edition, second printing. ISBN: 0805016198. 6 x 9, 290 pgs. This book has created rave reviews as one of the best hunting books in recent years. The author covers 21 states in a prolonged birg hunt, with a literate view of birds and dogs and hunters and anti-hunters along the way. We liked it! Ex-library with the usual markings. Hardcover. Very Good+ in Very Good+ DJ. \$15.00
- 583)Fiduccia, Peter. **WHITETAIL STRATEGIES A No-Nonsense Approach To Successful Deer Hunting**. Bellvale, NY: Gotcha Products, 1995. ISBN: 0964955709. 6 x 9, 264 pgs, b&w photos. Includes the four phases of the rut, scrape hunting, deer body language, rattling, wind and whitetails, foul weather bucks, deer calling and much more. Hardcover. Very Good in Very Good DJ. \$20.00
- 584)Fisher, Dave. **I'D RATHER BE RABBIT HUNTING**. Smithfield, PA: LinDavid Productions, 1997. 5 1/2 x 8 1/2, 218 pgs, b&w photos and illustrations. Stories of rabbit hunting with beagles on islands in Michigan, as well as cottontail thickets in New York, Ohio, West Virginia and around the author's home in Pennsylvania. Paperback. New. \$15.00
- 585)Fry, Franklin. **GUNSMITHING FUNDAMENTALS A Guide for Professional Results**. Blue Ridge Summit, PA: TAB Books, 1988. First edition. ISBN: 0830603328. 7 x 9 1/2, 170 pgs, index, glossary, b&w photos and illustrations. Covers the basic and necessary points of preservation and storage without making it a chore. Other areas that can be enjoyed by the gun owner are some gunsmithing projects. These projects are presented with both text and artwork designed to make them easy to understand without technical jargon and detailed blueprints. Hardcover. Very Good+. \$10.00
- 586)Gates III, Jay M. **BUCKS I HAVE TAKEN (And Bucks That Got Away)**. Kingman, AZ: Deer Hunter Enterprises, 1988. 6 x 9, 175 pgs, b&w photos, decorated endsheets. Where and how to hunt, and stories of hunting mule deer, whitetail, Columbian blacktail, Sitka blacktail, and Coues whitetail deer. Hardcover. New. \$10.00
- 587)Gierach, John. **STANDING IN A RIVER WAVING A STICK**. New York: Simon & Schuster, 2000. ISBN: 0684824256. 5 1/2 x 8 1/2, 235 pgs, b&w illustrations. The author visits his favorite trout-filled waters, from the Colorado foothills to British Columbia and points between, recounting both memorable fishing spots and memorable fish. Hardcover. Very Good+ in Very Good+ DJ. \$20.00
- 588)Gierach, John. **TROUT BUM**. New York: Simon & Schuster, 1988. Later printing. ISBN: 0671644130. 5 1/2 x 8 1/2, 209 pgs. Gierach is well known for his funny, insightful books of essays on fly fishing. This is his first and perhaps his best. Slight damp wrinkling. Paperback. Good. \$9.00
- 589)Gifford, John. **SMALL STREAM BASS A Complete Angler's Guide to Bass Fishing Off the Beaten Path**. Woodstock, VT: The Countryman Press, 2002. First edition. ISBN: 0881505250. 6 x 9, 216 pgs, index, b&w photos. Paperback. Fine. \$8.00
- 590)Gillelan, G. Howard. **COMPLETE BOOK OF THE BOW AND ARROW**. New York: Stackpole Books, 1971. ISBN: 0811704203. 6 x 9, 320 pgs, index, regulations, b&w photos. History of archery, equipment, target shooting, field archery, bowhunting, bowfishing and much more. Hardcover. Very Good+ in Very Good+ DJ. \$10.00
- 591)Gillelan, G. Howard. **COMPLETE BOOK OF THE BOW AND ARROW**. New York: Stackpole Books, 1971. Second edition. ISBN: 0811704076. 6 x 9, 328 pgs, index, regulations, b&w photos. History of archery, equipment, target shooting, field archery, bowhunting, bowfishing and much more. Hardcover. Very Good+ in Very Good+ DJ. \$12.00
- 592)Green, Evelyn M. (Grannie). **YOUR BASENJI**. Fairfax, VA: Denlinger's Publishers, 1976. ISBN: 0877140413. 5 1/2 x 8 1/2, 128 pgs, b&w photos and illustrations. A comprehensive manual covering all aspects of the the Basenji. Hardcover. Good+. \$10.00
- 593)Greenlaw, Linda. **THE HUNGRY OCEAN**. New York: Hyperion, 1999. First, thus. ISBN: 0786885416. 5 1/2 x 8 1/2, 258 pgs. The story of a thirty-day swordfishing voyage complete with danger, humor, and characters so colorful they seem to have been ripped from the pages of "Moby Dick". Paperback. Very Good+. \$8.00
- 594)Gresham, Grits and Tom Gresham. **WEATHERBY The Man. The Gun. The Legend**. Natchitoches, LA: Cane River Publishing, 1992. ISBN: 0944438024. 7 x 10, 290 pgs, b&w photos, index. The first book about Roy E. Weatherby and the history of the Weatherby Firearms Company. How a tinkerer became 'the man who made the magnums.' Hardcover. Very Good+. \$40.00
- 595)Grozik, Richard S. **GAME GUN**. Traverse City, MI: Countrysport Press, 1997. Reprint. ISBN: 092435769X. 7 x 10, 203 pgs, index, color photos throughout. Appreciation of the qualities and effort that make a hand made game gun: the balance, responsiveness, and handling impossible to find in machine-made shotguns. Examines the beauty and elegance of Parkers, Foxes, and Lefevres of America's golden age and the Purdys, Piottis, and other fine doubles still made in Europe. Hardcover. Very Good in Very Good DJ. \$12.00
- 596)GUNSMITHING TIPS & PROJECTS. Prescott, AZ: Wolfe Publishing, 1989. ISBN: 0935632816. 8 1/2 x 11, 443 pgs, b&w photos. This book contains twenty years of gunsmithing articles from Rifle magazine. Techniques, projects, and

tips are found in it that are not found in any other reference. Paperback. Very Good. \$30.00

597)Hackle, Palmer, Esq. **HINTS ON ANGLING**. London: W.W. Robinson, 1846. 5 1/2 x 9, 339 pgs. Wonderful old fishing book. The author describes fishing experiences in France and Belgium as well as his native English, Scottish and Irish waters. Decorative green cloth with gilt. Corners bumped, spine somewhat faded and chipped at top and bottom. Hardcover. Good. \$30.00

598)Hall, James, editor. **ADVANCED BASS FISHING SKILLS: Best Lures, Techniques and Presentation**. Montgomery, AL: B.A.S.S., 2003. ISBN: 1890280003. 8 1/2 x 11, 155 pgs, index, color photos throughout. Lots of good info catching that trophy bass. Brown leatherette with inlaid photos on cover. Hardcover. Very Good+. \$12.00

599)Hanback, Michael. **SPRING GOBBLER FEVER Your Complete Guide to Spring Turkey Hunting**. Iola, WI: Krause Publications, 1996. ISBN: 0873414233. 6 x 9, 256 pgs, index, b&w photos. Loaded with innovative strategies and entertaining anecdotes Perfect for veteran and beginning turkey hunters. Paperback. Very Good+. \$10.00

600)Harding, A.R., ed. **FIFTY YEARS A HUNTER AND TRAPPER**. Columbus, OH: A.R. Harding, Reprint of 1941. ISBN: 0936622059. 4 x 6 1/2, 318 pgs, b&w photos. The experiences and observations of E.N. Woodcock, the noted hunter and trapper, as written by himself and published originally from 1903 to 1913. Paperback. New. \$12.00

601)Hartink, A.E. **THE COMPLETE ENCYCLOPEDIA OF PISTOLS & REVOLVERS**. New York: Chartwell Books, 1996. ISBN: 9780785818717. 6 1/2 x 9 1/2, 272 pgs, index, color photos throughout. Packed with authoritative and detailed information of interest to collectors, professional shooters, recreational shooters or armchair enthusiasts. Hardcover. Very Good+ in Very Good+ DJ. \$10.00

602)Hastings, Macdonald. **ENGLISH SPORTING GUNS AND ACCESSORIES**. London: Ward Lock Co. Ltd., 1969. 6 1/2 x 9, 96 pgs, b&w photos. Briefs the new collector in search of antique weapons which are still shootable; how to handle them, and their accessories, with suitable precautions in the field; and evokes the period, the world of the old sporting aquatints, woodcuts and early photographs, when what are now collectors' pieces were part of the living scene. Hardcover. Very Good in Good+ DJ. \$15.00

603)Hatcher, Major Julian S., edited by Jim Casada. **TEXTBOOK OF PISTOLS AND REVOLVERS**. Fairfax, VA: NRA and Odysseus Editions, Inc., 1995. 5 1/2 x 8 1/2, 533 pgs, index, b&w illustrations, silk moire endpapers. Facsimile reproduction of 1935 classic. This is probably the most complete book ever written for handgun users. The book is divided into three general parts, devoted respectively to hand firearms, their ammunition and their use. Hardcover. Very Good+. \$40.00

604)Hill, Gene. **HILL COUNTRY**. Traverse City, MI: Countrysport Press, 1996. Reprint. ISBN: 0924357665. 6 x 9, 172 pgs, b&w illustrations. Stories about hunting and fishing and dogs and guns and such. Hardcover. Very Good+ in Very Good+ DJ. \$30.00

605)Hill, Tracie L. **THE ULTIMATE THOMPSON BOOK**. Canada: Collector Grade Publications Inc., 2009. First edition. ISBN: 0889354960. 8 1/2 x 11, 833 pgs, bibliography, b&w and color photos and illustrations, decorated endsheets. Every chapter and topic covered in the author's critically acclaimed 1996 title Thompson: The American Legend has been expanded, and some new ones have been added in order to incorporate a vast amount of important new information augmenting every aspect of the history of the Auto Ordnance Corporation, the Thompson family, and the design and production of the hardware that bears the Thompson name. Much of this priceless new material, including personal memoirs, dimensioned blueprints and other rare memorabilia, has been bequeathed by key people who were intimately involved in the day to day operations of the company. The post WWII history of the Thompson begins with more new documentation concerning the Kilgore Manufacturing Company, historically a manufacturer of cap pistols and pyrotechnics. Kilgore's plans to re-launch the M1A1 Thompson came to naught, and the next incarnation of Auto Ordnance was as part of the Numrich Arms Corporation in West Hurley, New York. Then the story shifts yet again, with up to date coverage of the products of the current proprietors, Kahr Arms. Chapters on Thompson drum and box magazines are expanded to include original manufacturing drawings and operation detail sheets. Chapters on Web Gear, Other Ancillaries, and Models and Miniatures; then over 100 pages of updated listings of serial numbers of all 15,000 Colt Model 1921 Thompsons, with shipping dates and dispositions where known. Then an impressive display of rare, colorful original paper-handbooks, brochures, price lists, catalogs, and military manuals, both U.S. and foreign. Inscribed and signed by the author. Previous owner's sticker on title page. Hardcover. Very Good+. \$200.00

606)Hoffman, George. **A COUNTRY BOY IN AFRICA**. Agoura, CA: Trophy Room Books, 1998. First printing. ISBN: 1882458192. 7 x 10, 267 pgs, b&w photos. Henstarted his career with very little money, a new rifle and two young trackers. At the end he had no money, an old rifle, and two old trackers. But what great adventures they enjoyed. George Hoffman did all that and a little more. In addition to a long and successful career he developed one of the most popular big game hunting cartridges, the Hoffman .416. Whether the hunt had been easy or hard, George stood up to the task. He tells his story in his own inimitable style as well as a candid look at hunting. He's added to his legacy with this enjoyable book. #801/1000, signed by the author. Hardcover. Very Good+ in Very Good+ DJ. \$140.00

607)Holsten, Jr., Theodore J. and Susan C. Reneau and Jack Reneau. **SPIRIT OF THE WILDERNESS**. Missoula, MT: Boone and Crocket Club, 1997. ISBN: 0940864312. 5 1/2 x 8, 260 pgs, b&w photos. This book "takes the reader on eight exhilarating adventures with seven 20th century wildlife conservationists and hunters." With stories on hunting sheep, cougar, bear and others. Hardcover. Very Good in Very Good DJ. \$25.00

608)Holt, John. **REEL DEEP IN MONTANA'S RIVERS**. Boulder, CO: Pruett Publishing, 1993. First edition. ISBN: 0871088320. 6 x 9 1/2, 152 pgs, index, b&w photos. The last of the fly fishing in Montana trilogy preceded by "Knee Deep in Montana's Trout Streams" and "Waist Deep in Montana's Lakes". Ex-library. Hardcover. Very Good+ in Very Good+ DJ. \$8.00

609)Hughes, Pete. **GONE HUNTIN'**. Victoria, BC, Canada: Trafford Publishing, 2004. First edition. ISBN: 141202143X. 6 x 9, 389 pgs, b&w photos. A modern-day "Ben Lilly", Hughes has lived and hunted in New Mexico since the days of the Depression. Today he is still an avid sports hunter and a dedicated conservationist for the preservation of large predatory animals. Paperback. New. \$30.00

610)Hughes, Steven Dodd. **FINE GUNMAKING DOUBLE SHOTGUNS**. Iola, WI: Krause Publications, 1998. First edition. ISBN: 0873416015. 8 1/2 x 11, 167 pgs, b&w and color photos. Useful information about the design and evolution of double shotguns is provided within the context of workshop descriptions and photographs made during the repair or modification of some fine guns. Hardcover. Fine in Fine DJ. \$40.00

611)Ismail, Mohamed and Alice Thor Pianfetti. **THE LOST WILDERNESS**. Long Beach, CA: Safari Press, 2000. Second printing. ISBN: 1571571736. 6 x 9, 216 pgs, two sections of b&w photos. Stories of big game hunting in East Africa. Hardcover. Very Good+ in Very Good+ DJ. \$35.00

612)James, Frank W. **HECKLER & KOCH'S MP5 SUBMACHINE GUN**. Pahoa, HI: Polynesian Productions, 2000. Second edition. ISBN: 0937752150. 11 x 8 12, 207 pgs, b&w and color photos throughout. Originally published by Charger Books in 1996 with the title Project 64. Examines the history of the MP5 submachine gun and provides a comprehensive study of the MP5's development. Includes an overview of the history of firearms and propellants, along with a discussion of ballistics and operating principles of semi-auto and fully auto firearms. Exploded illustrations of the MP5 accompany in-depth coverage of the manufacturing process, parts, appropriate nomenclature, model acronyms and endurance tests. The text also doubles as a guidebook, explaining how to properly shoot, care for and maintain the gun. Prototype models of the MP5 are featured, along with a complete overview of foreign knock-offs, accessories and other information. Paperback. Good+. \$75.00

613)Jamison, Rick. **RIFLEMAN'S HANDBOOK A Shooter's Guide to Rifles, Reloading & Results**. Peoria, IL: Shooting Times Magazine, 1989. ISBN: 0962114820. 6 x 9, 303 pgs, b&w illustrations, charts. All kinds of information for all kinds of rifle hunters. Hardcover. Very Good in Very Good DJ. \$12.00

614)Jepson, Gary. **CHRONICLES OF A LONGLINER Ride along for 50 years of trapping**. Lemoyne, NE: Published/Printed by the author, 2016. ISBN: 9780692685792. 5 1/2 x 8 1/2, 375 pgs, b&w photos and illustrations. The author, a professional rancher, farrier, lure maker, and trapper recounts his trappine experiences of over half a century. As a boy, he remembers growing up in western North Dakota, "When we rode out of the home place, we could go through a gate and ride to the Little Missouri River without opening another gate; a distance of about eighteen miles. This continued until I was nearly sixteen years old." Much of the lifestyle of the Wild West was still a standard way of life, and working with the land and animals was how a man made a living; or went broke trying... Paperback. New. \$25.00

615)Johnson, John A. **OREGON HUNTING GUIDE**. Stevensville, MT: Stoneydale Press, 1988. ISBN: 0912299401. 5 1/2 x 8 1/2, 175 pgs, b&w photos. Informative guide on planning, tactics, guns, and gear for hunting Americas western game. Paperback. Good+. \$7.00

616)Johnson, Steve, editor. **HORNADY HANDBOOK OF CARTRIDGE RELOADING Volume 1 and 2**. Grand Island, NE: Hornady Manufacturing Co., 2002. Sixth Edition. 6 x 9, 1700 pgs total, color illustrations. Covers the basics of reloading, reloading step-by-step, accuracy and reloading technique, elements of external ballistics, and complete reloading data. Hardcover. Very Good+. \$60.00

617)Keith, Elmer. **SIXGUNS BY KEITH**. Harrisburg, PA: The Stackpole Company, 1961. Second edition. 8 1/2 x 11, 335 pgs, index, b&w photos. Inscribed and signed by the author. The standard work on sixguns by this well-known gun aficionado. Large piece of original dust jacked taped inside front cover. Previous owner's stamp on front fly, title page and all page edges. Hardcover. Good+. \$75.00

618)Kelly, Tom. **A HAT FULL OF RABBITS!** Lakeland, FL: Tom Kelly Inc., 2006. First edition. ISBN: 9781561422067. 6 x 9, 149 pgs, b&w photos. Hunting stories from this veteran turkey hunter. "Wild turkeys, living either in hardwood timber or planted pines, are very like the contents of a magician's hat. There is no ironbound rule that the hat contains only a single rabbit. Turkeys that live in planted pines leave you wondering about where they roost, what they eat, and what it is that makes them so fat, when it is obvious they can't send out for pizza." Signed by the author. Hardcover. Very Good+ in Very Good+ DJ. \$35.00

619)Kenyon, Jr., Charles. **LUGERS AT RANDOM**. Chicago: Handgun Press, 1969. First printing. 11 x 8 1/2, 420 pgs, b&w photos throughout. Information and photos on commercial and military Lugers by various manufacturers. Damp wrinkling and slight discoloration along all bottom page edges. Hardcover. Good in Good- DJ. \$40.00

620)Kline, Lee, editor. **BOWHUNTING BIG GAME RECORDS OF NORTH AMERICA**. Placerville, CA: Pope and Young Club, 1987. Third edition. ISBN: 096179660X. 8 1/2 x 11, 392 pgs, b&w and color photos and art reproductions. Data furnishes a valuable reference for bowhunters, wildlife professionals, and other interested in the native big game populations of North America. Hardcover. Very Good in Very Good DJ. \$30.00

621)Knap, Jerome, editor. **ALL ABOUT WILDFOWLING IN AMERICA**. New York: Winchester Press, 1976. ISBN: 0876911777. 6 x 9, 305 pgs, index, b&w photos and illustrations. Drawing on the knowledge of more than a dozen experts; guns and loads, how to hit wildfowl, identification, duck dogs, boats, decoys, calling wildfowl, wildfowling experiences and much more. Hardcover. Very

- Good in Good+ DJ. \$7.00
- 622)Knap, Jerome, editor. **ALL ABOUT WILDFOWLING IN AMERICA**. New York: Winchester Press, 1976. ISBN: 0876911777. 6 x 9, 305 pgs, index, b&w photos and illustrations. Drawing on the knowledge of more than a dozen experts; guns and loads, how to hit wildfowl, identification, duck dogs, boats, decoys, calling wildfowl, wildfowling experiences and much more. Ex-library with minimal markings. Hardcover. Very Good in Good+ DJ. \$10.00
- 623)Kopeck, John A. and Sterling Fenn. **COLT CAVALRY & ARTILLERY REVOLVERS ...a Continuing Study**. Newport Beach, CA: GraphicPublishers, 1994. First edition. ISBN: 1882824091. 8 1/2 x 11, 304 pgs, b&w photos. Described, in intricate detail, the many variations of Colt revolvers with especial emphasis on "Custer Colts". Previous owner's sticker on half title page. Hardcover. Very Good+ in Very Good+ DJ. \$125.00
- 624)Kreh, Lefty. **LEFTY'S LITTLE TIPS 200 Innovative Ideas For Improving Your Fly Fishing**. Birmingham, AL: Odysseus Editions, 1991. 5 x 7 1/2, 160 pgs, b&w photos and illustrations. Dozens of practical tips and observations on how to catch the wildest fish. Back cover slightly warped and some pages slightly damp wrinkled. Hardcover. Good. \$8.00
- 625)Kreh, Lefty. **MODERN FLY CASTING METHOD Mastering the Essential Casts**. Birmingham, AL: Odysseus Editions, 1991. 5 x 7 1/2, 144 pgs, b&w photos and illustrations. The author provides advice, guidance and his experience with modern fly casting when fishing. Hardcover. Good+. \$10.00
- 626)Lamb, Kyle E. **GREEN EYES & BLACK RIFLES Warriors Guide to the Combat Carbine**. Trample & Hurdle Publishers, 2008. Third edition. ISBN: 9780615166544. 8 1/2 x 11, 219 pgs, b&w photos. Drawn from the author's combat experience in Mogadishu, Somalia and Mosul, Iraq, this book is intended to enhance the reader's shooting skills and tactical employment of the combat carbine. Paperback. Very Good. \$75.00
- 627)Lariar, Lawrence. **FISH AND BE DAMNED Or: The Night Crawler's Companion**. New York: Prentice Hall Press, 1953. Third edition. 7 1/2 x 11, 128 pgs, b&w cartoon illustrations. "With fiendish cunning, the author has used cartoons and the printed word to undermine fishing's most ancient dogmas and prized shibboleths. Nobody is spared: the barefoot boys with homemade roads; the pail fishers; and the 'all or nothing' boys surrounded by Abercrombie and Fitch." Hardcover. Good+ in Good DJ. \$10.00
- 628)Lariar, Lawrence. **FISH AND BE DAMNED Or: The Night Crawler's Companion**. London: Hammond, Hammond & Company, 1955. First, thus. 7 1/2 x 11, 128 pgs, b&w cartoon illustrations. "With fiendish cunning, the author has used cartoons and the printed word to undermine fishing's most ancient dogmas and prized shibboleths. Nobody is spared: the barefoot boys with homemade roads; the pail fishers; and the 'all or nothing' boys surrounded by Abercrombie and Fitch." Hardcover. Very Good. \$8.00
- 629)Lattimer, Dick. **HUNT WITH FRED BEAR. Walk the Trails He Did as He Faced the World's Most Difficult and Dangerous Game**. Amherst Junction, WI: ihunt! Communications, 2006. First printing. ISBN: 0972132147. 6 x 9, 304 pgs, b&w photos. For the first time, all of "Papa Bear's" greatest bow hunts have been collected and brought to life in one amazing volume. These are the famed Fred Bear adventures published during the heyday of hunting's greatest entrepreneur and ambassador of all time. Hardcover. Very Good. \$25.00
- 630)Lauback, Don and Mark Henckel. **ELK TACTICS Advanced strategy for hunting and calling elk, from the author of Elk Talk and The Elk Hunter**. Gardiner, MT: Published/Printed by the author, 1998. ISBN: 156044682X. 6 x 9, 226 pgs, b&w photos and illustrations. An in-depth look at the new elk of today with practical, easy-to-read and easy-to-understand advice on how to improve your hunting success whether you stalk elk with a bow and arrow, rifle, or camera. Some damp wrinkling on about 40 pages at back of book. Paperback. Good. \$20.00
- 631)Lauck, Dave M. and Paul W. Hantke. **THE TACTICAL AR-15 High-Performance Techniques for Police, Military, and Practical Shooters**. Boulder, CO: Paladin Press, 2007. ISBN: 9781581605594. 8 1/2 x 11, 234 pgs, b&w photos. Evaluates cutting-edge tactics and equipment in the tactical shooting field for either close-quarters combat or precision standoff duty. Uses "lessons learned" from live encounters, training scenarios, and competitions as proving grounds to determine what tactics and equipment work when shots really matter. Paperback. Very Good. \$100.00
- 632)Liu, Allan J., compiled and edited. **THE AMERICAN SPORTING COLLECTOR'S HANDBOOK**. New York: Winchester Press, 1976. ISBN: 087691217X. 7 x 10, 239 pgs, index, b&w photos and illustrations. A comprehensive guide to the full range of American sporting art and accessories. Hardcover. Very Good in Very Good DJ. \$10.00
- 633)Livingston, A.D. **FLY-RODDING FOR BASS**. New York: Lippincott, 1976. First edition. ISBN: 0397011121. 6 x 9, 203 pgs, index, b&w photos and drawings. Step by step, point by point, when, where, and how to catch bass with a fly rod. The kind of rods to use, the lures and how to fish them, where to find them and much more. Hardcover. Very Good+ in Very Good+ DJ. \$10.00
- 634)Long, Duncan. **THE AR-15/M16 A Practical Guide**. Boulder, CO: Paladin Press, 1985. ISBN: 0873643216. 8 1/2 x 11, 160 pgs, b&w illustrations. Here is the definitive book on the rifle that has been the inspiration for so many modern assault rifle designs. Invaluable to the M16 owner, it includes info on grenade launchers, assembly/disassembly, conversion kits and modifications, troubleshooting, ballistics and ammunition, combat use, testing, cleaning and lubrication. Also includes detailed step-by-step instructions and materials lists for the do-it-yourselfer. Paperback. Very Good. \$15.00
- 635)Long, Duncan. **AR-15/M16 SUPER SYSTEMS**. Boulder, CO: Paladin Press, 1990. ISBN: 0872645111. 5 1/2 x 8 1/2, 132 pgs, b&w photos and illustrations. This book shows you how to customize this reliable firearm into a super system suited to your needs. Whether you want to modify your AR-15 or just want an inside look at experimental weapons that may be on tomorrow's rifle range and battlefield. Paperback. Very Good. \$25.00
- 636)Long, Duncan. **ASSAULT PISTOLS, RIFLES AND SUBMACHINE GUNS**. Secaucus, NJ: Citadel Press, 1991. Second printing. ISBN: 0806510420. 8 1/2 x 11, 142 pgs, b&w photos. Detailed guide to modern military, police and civilian combat weapons, both foreign and domestic. Paperback. Good+. \$20.00
- 637)Long, Duncan. **THE COMPLETE AR-15/M16 SOURCEBOOK**. Boulder, CO: Paladin Press, 1992. ISBN: 0873646878. 8 1/2 x 11, 224 pgs, b&w illustrations and photos. Historic photos and diagrams as well as detailed technical specs throughout. Paperback. Very Good. \$25.00
- 638)Long, Duncan. **FIREARMS FOR SURVIVAL**. Boulder, CO: Paladin Press, 1987. ISBN: 0873644425. 8 1/2 x 11, 136 pgs, b&w photos. Explains which guns and calibers are best for hunting, self-defense, and all-out combat; and how to avoid spending too much on firearms and helps you choose those best for YOUR arsenal. Paperback. Very Good+. \$25.00
- 639)Long, Duncan. **MODERN SNIPER RIFLES**. Boulder, CO: Paladin Press, 1988. ISBN: 0873644700. 8 1/2 x 11, 106 pgs, b&w photos. Covers most of the makes and models on the market plus accessories. Paperback. Very Good. \$25.00
- 640)Long, Duncan. **THE STURM, RUGER 10/22 RIFLE AND .44 MAGNUM CARBINE**. Boulder, CO: Paladin Press, 1988. ISBN: 0873644492. 5 1/2 x 8 1/2, 102 pgs, b&w photos. An in-depth look at both weapons detailing the elegant simplicity of the Ruger design and the developments Ruger used to produce a sturdy weapon with a low price tag - including investment castings, self-lubricating plastic, lightweight aluminum, and machined steel. Also provides specs, troubleshooting procedures, ammunition recommendations, and a long chapter on the myriad of aftermarket accessories. Paperback. Very Good. \$30.00
- 641)Long, Duncan, edited by Larry Combs. **HECKLER & KOCH'S HANDGUNS**. El Dorado, AR: Desert Publications, 1996. ISBN: 0879471530. 5 1/2 x 8 1/2, 142 pgs, b&w photos. Traces the history of Heckler and Koch from its beginning at the end of World War II to the present. The evolution of its pistols is revealed and every resultant model produced by this extraordinary company is discussed. Paperback. Very Good. \$20.00
- 642)Lyon, Tolbert James "Shorty". **LYON HUNTS AND HUMOR**. Santa Fe, NM: Sunstone Press, 1990. First edition. ISBN: 0865341486. 6 x 9, 120 pgs, illus/ drawings. Shorty Lyon became a legend as a bear and lion hunter and trapper in New Mexico, mid-20th century, and these are some of his best adventures with hounds and critters, mostly bear and lion. Paperback. New. \$20.00
- 643)Madis, George. **THE WINCHESTER BOOK**. Brownsboro, TX: Art and Reference House, 1985. Reprint. ISBN: 0910156034. 8 1/2 x 11, 655 pgs, b&w photos and illustrations. A comprehensive reference regarding all models of Winchester rifles. There are chapters on The Forerunners, The Lever Action rifles, The Bolt Action models, the Slide Action models, and a section with the header "For all Models" which covers topics that apply to all models. Signed by the author, previous owner's sticker on title page. "1 of 1000: Hardcover. Very Good+ in Very Good+ DJ. \$175.00
- 644)Matunas, Edward A. **MODERN AFRICAN ADVENTURES Including Insights To Cartridges, Rifles and Safari Planning**. Moosup, CT: Published/Printed by the author, 1998. First edition. 6 x 9, 288 pgs, b&w photos and illustrations. A must have book for anyone who has ever hunted Africa, dreamed of hunting Africa, or just enjoys reading about Africa! Hardcover. Very Good+ in Very Good+ DJ. \$35.00
- 645)McGrail, Joie and Bill. **THE CATCH AND THE FEAST**. New York: Weybright & Talley, 1969. 8 1/2 x 11, 196 pgs, color photos by Mark Shaw. Sixteen day-long pursuits of fish or game, duck, bass, deer, trout, rabbit, boar, bear and more followed by the feast complete with recipes for the feast. Hardcover. Very Good in Good- DJ. \$12.00
- 646)McIntyre, Thomas. **DREAMING THE LION**. Traverse City, MI: Countrysport Press, 1993. First edition. ISBN: 0924357347. 6 x 9, 309 pgs, b&w illustrations. Reflections on hunting, fishing, and a search for the wild. Ex-library with the usual markings. Hardcover. Very Good in Very Good DJ. \$18.00
- 647)McIntyre, Thomas. **SEASONS & DAYS. A Hunting Life**. Guilford, CT: Lyons Press, 2003. First printing. ISBN: 1585745987. 6 x 9, 287 pgs, b&w illustrations. All sorts of hunting stories about courage, ethics, intensity and the overall thrill of the hunt. Inscribed and signed by the author. Hardcover. Very Good+ in Very Good- DJ. \$18.00
- 648)Meador, Debbie. **TOP PRODUCERS: SIBERIAN HUSKIES The Family Album**. Fairfax, VA: Denlinger's Publishers, 1985. ISBN: 0877141045. 8 1/2 x 11, 208 pgs, b&w photos. Provides a working tool for the avid Siberian owner who wishes to learn more about his breed, and about his own dogs through their ancestry. Paperback. Very Good+. \$60.00
- 649)Meyers, Steven J. **SAN JUAN RIVER CHRONICLE**. New York: Lyons & Burford, 1994. First edition. ISBN: 1558212779. 6 x 9, 142 pgs. Personal remembrances of one of America's best-known trout streams. Not a technical treatise, more a celebration and a gentle lament. Bottom corner of back cover slightly warped. Hardcover. Very Good in Good+ DJ. \$15.00
- 650)Middleton, Harry. **THE EARTH IS ENOUGH. Growing Up in a World of Fly-fishing, Trout & Old Men**. Boulder, CO: Pruett Publishing, 1996. Second edition. ISBN: 0871088746. 6 x 9, 206 pgs. Foreword by Russell Chatham. Middleton's first and best book based on his growing up fly fishing and farming in the Ozarks. Paperback. Very Good. \$12.00
- 651)Miller, David. **THE ILLUSTRATED CATALOG OF HANDGUNS**. New York: Chartwell Books, 2012. ISBN: 9780785829270. 7 x 8, 256 pgs, index, color illustrations throughout. Over 500 handguns of all types from the early flintlocks of the revolutionary period, the percussion cap pistols and revolvers of the Civil War, the famous six-shooters of the Wild West, the automatics of two World Wars, to the present day with "tactical/practical" guns made of plastic and lightweight alloy. Hardcover. Very Good in Very Good DJ. \$10.00
- 652)Moreton, Dave, editor. **GUN TALK**. New York: Winchester Press, 1974.

- Second printing. ISBN: 0876911025X. 6 x 9, 250 pgs, b&w photos. Practical advice about every aspect of the shooting sports from America's greatest gun writers: Jim Carmichel, Bob Elman, George C. Nonte, Hal Swiggett, Pete Kuhlhoff, Jack O'Connor and more. Hardcover. Very Good in Good+ DJ. \$12.00
- 653) Morris, Dan and Inez. **THE COMPLETE FISH COOKBOOK**. New York: Macmillan, 1972. Revised. ISBN: 0025871404. 6 x 9 1/2, 426 pgs, index. 500 ways to cook fish! Hardcover. Very Good+ in Very Good+ DJ. \$10.00
- 654) Murray, Bobby, Al Lindner, Chet Meyers, Ron Lindner and Billy Murray. **BASS. A Handbook of Strategies**. Brainerd, MN: Al Lindner Outdoors Inc., 1981. ISBN: 0960525408. 6 x 9, 229 pgs, b&w photos. A case by case study of bass on lakes, rivers and reservoirs including detailed info on time of year, location, best lures, baits, and more, by five experts. Trade Paperback. Good. \$5.00
- 655) Murray, Harry. **FLY FISHING FOR SMALLMOUTH BASS**. New York: Lyons Press, 2000. Later printing. ISBN: 1558215344. 7 x 9, 200 pgs, b&w illustrations. A pathbreaking guide to the growing sport of fishing for smallmouth with a fly. Paperback. Very Good. \$12.00
- 656) Nation, Gregory Bart. **THE SOUND OF THE HOUNDS *Stories of Hounds, Hunting and the Continuation of a Centuries Old American Tradition***. Powder Springs, GA: Dog Days Publishing, 2014. First edition. ISBN: 9780615854915. 6 x 9, 352 pgs, section of b&w photos. A nice collection of stories about coon hunting, coon dogs and the culture surrounding it. It is an easy read to get hooked on as the stories draw you in to the world of hunting from the point of view of a veteran hunter. Gregory Nation has been a hunter and dog trainer most of his life and is considered to be an authority in the sport. He has also won his share of big hunts. He knows hunting and he tells the stories in a way that few can accomplish. Paperback. New. \$20.00
- 657) Nation, Gregory Bart. **THE THRILL OF THE CHASE *Stories of Hunters, Hounds and Hunts of the Past***. Powder Springs, GA: Dog Days Publishing, 2016. First edition. ISBN: 9781539075059. 6 x 9, 318 pgs, b&w photos. This is the second book in the series of stories of hunting, hounds and houndsmen. It includes accounts of past hunts and photos of the hunts, dogs and hunters who made it all happen. You will enjoy reading these stories and seeing the pictures from days gone by. Paperback. New. \$20.00
- 658) Neumann, Arthur H. **ELEPHANT HUNTING IN EAST EQUATORIAL AFRICA**. New York: St Martin's Press, 1994. First edition. ISBN: 0312104588. 5 1/2 x 8 1/2, 455 pgs, index, b&w historical photos. The author's classic account of three years of ivory hunting in Central Africa around the turn of the 19th-20th century. Hardcover. Very Good+ in Very Good+ DJ. \$20.00
- 659) Nicholas, Anna Katherine with special sections by Janet Churchill, Mhyra Stapf, Joseph P. Sayres, and Lionel F. Rubin. **THE BOOK OF THE LABRADOR RETRIEVER**. Neptune City, NJ: T.F.H. Publications, 1983. ISBN: 0876667485. 8 1/2 x 11, 478 pgs, index, b&w and color photos and illustrations throughout. Information on origin and development all over the world, A.K.C. standards, breeding, selecting, caring for, showing, obedience, veterinarian's section. Hardcover. Very Good. \$10.00
- 660) North American Hunting Club. **NAHC WILD GAME COOKBOOK**. Minneapolis: North American Hunting Club, 1995. 6 x 9, 228 pgs. Venison, bear, elk, moose, buffalo, all sorts of game bird recipes including waterfowl plus some complete dinners of wild game and fowl. Hardcover. Fine. \$10.00
- 661) North American Hunting Club, editors. **GUIDES' TALES OF ADVENTURE**. Minneapolis: 1990. Later printing. ISBN: 0914697293. 6 x 9, 250 pgs, b&w photos and illustrations. A wonderful collection of hunting adventures told by seventeen veteran outdoorsmen and seasoned guides. Hardcover. Very Good. \$12.00
- 662) Nosler, Inc. **NOSLER RELOADING GUIDE *Number Four***. Bend, OR: Nosler, Inc., 1996. First edition. 6 x 9, 722 pgs, b&w illustrations. Bullets for sportsman, reloading step by step. Rifle reloading data, cartridge reloading data for calibers: 22, 6mm, 25, 6.5mm, 270, 7mm, 30, 8mm, 338, 35, 375; handgun cartridge reloading data for 22, 6mm, 6.5mm 7mm, 30, 9mm, 38, 10mm, 41, 44, 45. Signed by John Nosler, Bob Nosler and Chuck Eastman. Hardcover. Very Good+. \$20.00
- 663) O'Connor, Jack. **THE BIG-GAME RIFLE ILLUSTRATED**. Long Beach, CA: Safari Press, 1994. First edition. ISBN: 1571570004. 6 1/2 x 9 1/2, 384 pgs, section of b&w photos. Originally published in 1952, discusses all kinds of rifles and the game they're made to bring down. Ex-library with usual markings. Hardcover. Very Good in Very Good DJ. \$50.00
- 664) O'Connor, Jack. **HUNTING ON THREE CONTINENTS WITH JACK O'CONNOR**. Long Beach, CA: Safari Press, 1987. Second edition. ISBN: 0940143003. 6 x 9, 303 pgs, section of b&w photos. Contains sections on sheep and mountains, Africa and Asia, guns and ammo, North American hunting, and much more, never before published in book form. If you are a fan of Jack O'Connor, you will not want to miss out on this book. Only printed in one small printing by Safari Press and now rather scarce. Hardcover. Very Good+ in Very Good+ DJ. \$150.00
- 665) Oberrecht, Kenn. **ANGLER'S GUIDE TO JIGS AND JIGGING**. South Hackensack, NJ: Stoeger Publishing, 1982. ISBN: 0883171619. 6 x 9, 335 pgs, index, b&w photos. Includes detailed instructions for making all kinds of jigs and jig rigs...sources of commercial jigs...choosing jig-fishing tackle...and tested tactics for freshwater and saltwater jigging. Paperback. Very Good. \$8.00
- 666) Ovington, Ray. **THE TROUT AND THE FLY**. New York: Hawthorn Books, 1977. First edition. ISBN: 0801579821. 7 x 10, 180 pgs, b&w illustrations by the author. This is Ovington's seventh book on trout fishing and fly tying, and here draws on some fifty years of thrilling experiences of fly fishing for trout. Hardcover. Very Good+ in Very Good+ DJ. \$8.00
- 667) Page, Margot. **LITTLE RIVERS. *Tales of A Woman Angler***. New York: Lyons & Burford, 1995. ISBN: 1558213678. 5 x 7 1/2, 131 pgs, b&w watercolor art by Anton Stetzko. Chronicles a woman's evolution from reluctant student to passionate angler and her adoption of this traditionally male sport as her own.
- Twelve essays of fishing and life. Hardcover. Fine in Fine DJ. \$8.00
- 668) Perkins, James E. **OLD MOSE - KING OF THE GRIZZLIES**. Monte Vista, CO: Adobe Village Press, 2002. ISBN: 0964405652. 6 x 9, 106 pgs, historical photos. Tells the story of a renegade grizzly that killed at least one man & a lot of livestock and eluded capture for two decades in central Colorado around 1900 until houndman James Anthony ran him down. Great story with surprise ending. Paperback. New. \$20.00
- 669) Petzal, David E. **THE COMPLETE BOOK OF HUNTING *A Guide to Game Hunting, Waterfowling and Competition Shooting***. New York: W.H. Smith, 1990. Second edition. ISBN: 0831727837. 8 1/2 x 12, 191 pgs, color photos and illustrations. A pretty coffee-table style book all about hunting. Hardcover. Very Good in Very Good DJ. \$6.00
- 670) Philip, Craig. **THE WORLD'S GREAT SMALL ARMS**. New York: Barnes & Noble, 2002. Second edition. ISBN: 1566192056. 9 x 12, 176 pgs, color illustrations throughout, lots of fold-outs. Each weapon featured, such as the American M16, the British bullpup SA-80 and the Australian Steyr AUG is discussed in great detail with particular emphasis on its development, unique design features and combat capabilities, includes the Russian AK-47, Bren gun, Heckler & Kottch submachine gun. Hardcover. Very Good+. \$12.00
- 671) Plott, Bob. **PLOTT HOUND TALES *Legendary People & lace behind the Breed***. Charleston, SC: The History Press, 2017. First printing. ISBN: 9781625858368. 6 x 9, 192 pgs, b&w photos. The Plott hound has reached worldwide fame through the contributions of many colorful characters from the Southern Appalachians. Quill Roseóa legendary local outlaw, moonshiner, gunfighter and moreóhelped cultivate the bloodline for bear hunting. Revered baseball icon Branch Rickey brought national acclaim to the breed through his hunts in the Hazel Creek Watershed. Writer Frank Methven wrote extensively about the Plott hound for decades, and the Methven Award remains one of the most coveted big game hunting awards in the world. Paperback. New. \$22.00
- 672) Plott, Bob. **STRIKE & STAY *The Story of the Plott Hound***. Charleston, SC: The History Press, 2009. Second edition. ISBN: 9781596292628. 7 x 10, 190 pgs, b&w photos. The Plott bear hound's story began in 1750, when Johannes Plott left Germany for the North Carolina Mountains. A classic American tale of adventurers and underdogs, this true story is one that author Bob Plott, the great-great-grandson of Johannes Plott, is uniquely qualified to tell. Paperback. New. \$23.00
- 673) Prothero, Walt. **SAFARI: A DANGEROUS AFFAIR**. Long Beach, CA: Safari Press, 2000. First edition. ISBN: 1571570934. 6 x 9, 215 pgs, sections of b&w photos. This veteran of many safaris writes of real-life deadly and dangerous encounters with African critters that bite! Signed and numbered edition, 827 of 1000 Hardcover. Very Good+ in Very Good+ DJ. \$175.00
- 674) Quinnett, Paul. **FISHING LESSONS *Insights, Fun, and Philosophy from a Passionate Angler***. Kansas City: Andrews McMeel Publishing, 1998. First edition. ISBN: 0836268393. 5 1/2 x 8 1/2, 313 pgs. A rich mix of anecdotes, observations, essays, short stories, one-liners, and personal revelations from the author's rich life and fishing journals. Hardcover. Very Good+. \$10.00
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- 678) Riddle, Maxwell and Beth J. Harris. **THE NEW COMPLETE ALASKAN MALAMUTE**. New York: Howell Book House, 1990. Second edition. ISBN: 0876050089. 6 x 9, 259 pgs, b&w photos and illustrations. Covers the history, care and training of the breed, from keeping malamutes as pets to sled dog use, breed standards, famous pedigrees, etc. A few places have yellow highlighting. Hardcover. Good+. \$8.00
- 679) Rikhoff, Jim. **MIXED BAG. *Reminiscences of a Master Raconteur***. Washington DC: National Rifle Association, 1980. ISBN: 0935998357. 6 x 9, 248 pgs, b&w illustrations. A wonderful mixed collection of articles, essays, fiction and oddities: horses, dogs, children, fishing, hunting, and much more. Paperback. Good+. \$20.00
- 680) Roberts, Jr., Joseph B., editor. **RUGER**. Washington DC: National Rifle Association, 1990. ISBN: 0935998616. 8 x 11, 110 pgs, b&w and color photos and illustrations. While assembling material for this book, the editors also collected those covers of American Rifleman magazine that have featured Ruger firearms, and selected eight of them for inclusion. The eight, plus a full-page color illustration of the millionth Ruger Standard pistol, are interspersed throughout the pages of the book, preceding the articles that they headlined. Front cover has diagonal crease on lower left side. Paperback. Good+. \$20.00
- 681) Robertson, Kevin. **AFRICA'S MOST DANGEROUS *The Southern Buffalo (Syncerus caffer caffer)***. Long Beach, CA: Safari Press, 2007. Second edition. ISBN: 1571572775. 8 1/2 x 11 243 pgs, color photos and illustrations. A new and enlarged edition of "Doctari"'s classic. All of the how-tos to hunt the Southern Buffalo by this South African veterinarian/hunter. Trophy evaluation, shot placement, the right rifle, calibre and bullet, other useful accessories, the African tracker, and more! Hardcover. Very Good in Very Good- DJ. \$60.00
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- 686)Safari Press. **GREAT HUNTERS: THEIR TROPHY ROOMS AND COLLECTIONS. Volume 6**. Long Beach, CA: 1997. ISBN: 1571570683. 9 1/2 x 12 1/2, 170 pgs, beautiful color photos throughout. A coffee-table style book looks at thirty-six of the world's premier hunter's trophy collections. Hardcover. Very Good in Very Good DJ. \$40.00
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- 693)Schoonmaker, Peter R. **PRIMITIVE PURSUIT. Stories Afield of Muzzleloader Hunting**. Greenville, PA: Beaver Pond Publications, 1992. Second edition. ISBN: 1881399052. 5 1/2 x 8 1/2, 166 pgs, sepia and white illustrations. The author's experiences and observations during years of muzzleloader hunting. Paperback. New. \$12.00
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- 711)Taylor, John M. **FINE SHOTGUNS The History, Science, and Art of the Finest Shotguns from Around the World**. New York: Skyhorse Publishing, 2010. First edition. ISBN: 9781616080891. 8 1/2 x 11, 240 pgs, index, bibliography, color photos throughout. Offers a global view of shotguns using photographs and

descriptions of guns from the United States, Britain, Germany, Austria, France, Spain, and Italy. Here are all types of shotguns: single barrel, double barrel, combination guns, hammer shotguns, paired shotguns, special-use guns, small-bore shotguns, shotgun stocks or shotguns with metal finishes, and bespoke shotguns. This all encompassing guide includes sections on how to care for and storage your weapon, what accessories are available for your model, and how to choose the perfect traveling case. Hardcover. Very Good in Very Good DJ. \$35.00

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739)Wells, Curt. **THE MODERN BOWHUNTER: GEARED UP!** Harrisburg, PA: Bowhunter Magazine, 2008. ISBN: 1934622974. 5 1/2 x 8 1/2, 220 pgs, color photos and illustrations. Expert advice from the equipment editor of "The Number One Bowhunting Magazine". Inscribed and signed by the author. Paperback. Good+. \$15.00

740)Werling, Tim. **JIM CORBETT Master of the Jungle.** Long Beach, CA: Safari Press, 1998. First edition. ISBN: 1571571043. 6 x 9, 246 pgs, b&w photos and illustrations. The story of the legendary Jim Corbett and the man eating leopards and tigers he hunted in India. Hardcover. Very Good+ in Very Good+ DJ. \$30.00

741)Whittington, Gordon, edited by Ken Dunwoody and David Morris. **WORLD RECORD WHITETAILS A Complete History of the Number One Bucks of all Time.** Long Beach, CA: Safari Press, 1998. First edition. ISBN: 1571571132. 8 1/2 x 11, 246 pgs, color photos. Presents the incredible photos and remarkable stories of every whitetail buck that has ever been crowned as a world record. Hardcover. Very Good in Very Good DJ. \$25.00

742)Wick, John. **WALK WITH WICK. The Tree Dog Encyclopedia - Volume II.** Westwick Publishing, 2006. Second edition. 7 x 10, 336 pgs, b&w photos and illustrations. A great book on the raising, training and caring of hounds by the nation's leading coonhound trainer. Hardcover. Very Good+. \$50.00

743)Wieland, Terry. **SHOOTER'S GUIDE TO SHOTGUNS.** Iola, WI: Krause Publications/Gun Digest Books, 2013. ISBN: 9781440234637. 6 x 9, 254 pgs, b&w photos. Rich in history and filled with information useful for every shotgun

owner from beginner to expert, this book explores the makers, the uses and the trends in shotguns past and present. Paperback. Very Good+. \$10.00

744)Williams, Jr., Lovett E. **THE BOOK OF THE WILD TURKEY** *Natural History, Range, Management, and Hunting of America's Greatest Game Bird*. Tulsa, OK: Winchester Press, 1981. First edition. ISBN: 0876913370. 7 x 10, 181 pgs, index, b&w and color photos. A hard to find first edition of this definitive reference work on the wild turkey. Hardcover. Very Good in Good DJ. \$65.00

745)Williamson, Harold F. **WINCHESTER**. *The Gun That Won the West*. Washington DC: Combat Forces Press, 1952. First edition. 8 x 11, 494 pgs, index, bibliography, b&w photos. The official history of Winchester firearms and ammunition from 1849 to the present. A wonderful reference book and collector's volume. Ex-library, rebound. Hardcover. Good. \$30.00

746)Wills, Chuck. **WEAPONRY** *An Illustrated History*. Irvington, NY: Barnes & Noble/Hylas Publishing, 2006. ISBN: 0760784442. 8 x 11, 240 pgs, color photos and illustrations throughout. The extraordinary weapons from the Berman Museum of World History, some of which have never before been photographed, are collected in this one-of-a-kind volume. Within these pages, you'll find weapons owned by Napoleon Bonaparte, Henrich Himmler, Catherine the Great, Benito Mussolini, Jefferson Davis, Belle Starr, Hermann Goering, Napoleon III, Kaiser Wilhelm, and Maximilian I." Hardcover. Very Good+ in Very Good+ DJ. \$10.00

747)Wilson, R.L. **THE PEACEMAKERS**. *Arms and Adventure in the American West*. New York: Chartwell Books, 2004. ISBN: 0785818928. 11 x 9, 392 pgs, index, color photos throughout. Beautiful coffee table style book looks at the guns, Bowie and other knives, tomahawks, and a myriad of other weaponry of the West, plus the people who used the weapons. Hardcover. Very Good. \$20.00

748)Wilson, R.L. **STEEL CANVAS** *The Art of American Arms*. New York: Random House, 1995. ISBN: 0679406735. 11 x 8 1/2, 384 pgs, index, color photos throughout. Beautiful coffee-table style book featuring a collection of superb engraved and embellished firearms from the 1700s to the present. Hardcover. Very Good in Very Good DJ. \$35.00

749)Wilson, R.L. **WINCHESTER**. *An American Legend*. New York: Random House, 1991. First edition, second printing. ISBN: 0394585364. 11 x 8 1/2, 404 pgs, color photos by G. Allan Brown. The official history of Winchester Firearms and Ammunition from 1849 to the present. A pretty coffee-table style book. Hardcover. Very Good in Very Good DJ. \$40.00

750)Winograd, Nathan J. **REDEMPTION** *The Myth of Pet Overpopulation and the No Kill Revolution in America*. Almaden Books, 2007. ISBN: 9780979074301. 6 x 9, 228 pgs, index, bibliography, glossary. Redemption is the story of animal sheltering in the United States, a movement that was born of compassion and then lost its way. It is the story of the 'No Kill' movement, which says we can and must stop the killing. But most of all, it is a story about believing in the community and trusting in the power of compassion. Paperback. Very Good+. \$8.00

WESTERN ART

751)Abeita, Jim. **THE AMERICAN INDIANS OF ABEITA "HIS PEOPLE"** Scottsdale, AZ: Rick Tanner Publications, 1976. 9 x 12, 72 pgs, color art reproductions. Celebration of the works of the noted Navajo artist, Jim Abeita, with special dedication & song by Johnny Cash. Paperback. Very Good+. \$12.00

752)Adkins, Jan. **DREAM SPINNER** *The Art of Roy Andersen*. Tucson, AZ: Settlers West Galleries, 2000. First edition. ISBN: 0963564242. 11 x 10, 166 pgs, b&w and color art reproductions throughout. A monograph on the western illustrator turned fine artist. Hardcover. Very Good+ in Very Good+ DJ. \$35.00

753)Ainsworth, Ed. **THE COWBOY IN ART**. New York: Bonanza Books, 1968. 8 1/2 x 11, 242 pgs, index, b&w photos. The unforgettable West seen through the eyes of many American artists. The book tells the history of cowboy art and artists. Hardcover. Very Good+ in Very Good+ DJ. \$22.00

754)Awalt, Barbe and Paul Rhett. **CHARLIE CARRILLO** *Tradition & Soul/Tradicion y Alma*. Albuquerque, NM: LPD Enterprises, 1994. ISBN: 096415420X. 8 1/2 x 11, 128 pgs, color illustrations throughout. Well-researched study of a Santero, Charlie Carrillo, and his retablo and bulto art. These two-dimensional and three-dimensional depictions of Christian saints and the Mexican folk art tradition are beautifully photographed and described. Paperback. Good+. \$10.00

755)Axelrod, Alan, editor. **AMERICAN FRONTIER LIFE** *Early Western Painting and Prints*. New York: Abbeville Press, 1987. First edition. ISBN: 0517687860. 10 x 10, 202 pgs, index, b&w and color art reproductions. The catalogue for the 1987 exhibition organized by the Amon Carter Museum and the Buffalo Bill Historical Center. Hardcover. Very Good+ in Very Good+ DJ. \$15.00

756)Begay, Shonto, Walter Hopps, Lee Kogan, Greg LaChapelle, and John & Stephanie Smither, contributors. **COLLECTIVE WILLETO**. *The Visionary Carvings of a Navajo Artist*. Santa Fe, NM: Museum of NM Press, 2002. First edition. ISBN: 0890133972. 8 1/2 x 10 1/2, 116 pgs, color photos throughout. The unusual carvings of animal and human figures done by this Navajo medicine man in the early 1960s. Paperback. Very Good. \$10.00

757)Breedlove, Cindy, editor. **ARTISTS & ARTISANS OF NEW MEXICO 1985**. Alto, NM: Mountain Productions, Inc., 1985. 8 1/2 x 11, 111 pgs, color photos and illustrations. Annual directory of artists, artisans, and art galleries in New Mexico. Biographical sketches, with photos, arranged conveniently in alphabetical order. Paperback. Good+. \$15.00

758)Campbell, Robert. **COL. ROBERT CAMPBELL: IMAGES OF HIS WEST, 1830-1951**. St. Louis, MO: Campbell House Museum, 1989. 8 1/2 x 11, 24 pgs, color photos. Art exhibit brochure for a show in St. Louis in 1989. Art is by Karl Bodmer, captions are from Campbell's diaries. Paperback. Very Good. \$8.00

759)Chapman, Janet and Karen Barrie. **KENNETH MILTON CHAPMAN** *A Life Dedicated to Indian Arts and Artists*. Albuquerque, NM: University of New

Mexico Press, 2008. First edition. ISBN: 9780826344243. 7 x 10, 370 pgs, index, bibliography, b&w historical photos. The accomplishments of Kenneth Milton Chapman (1875-1968)--a leading force in the revitalization of Pueblo pottery in the 1920s--are as varied as they are significant. Chapman was instrumental in the establishment of the Museum of New Mexico, the School of American Research, and the Laboratory of Anthropology in Santa Fe. He was widely recognized for his knowledge of Pueblo pottery design elements and was the University of New Mexico's first professor of Indian arts. With a special focus on his professional development as artist and archaeologist, this biography is the first to track Chapman's life from his midwestern upbringing through his nearly seventy years in New Mexico. Hardcover. Very Good+ in Very Good+ DJ. \$20.00

760)Curtis, Edward S. **PORTRAITS FROM NORTH AMERICAN INDIAN LIFE**. New York: Taschen, 1997. ISBN: 9780822847725. 5 1/2 x 7 1/2, 576 pgs, sepia photo reproductions. The 81 sepia prints contained within are part of Curtis's monumental work of 2500 photographs. His immense project, while well-known, was not widely viewed before his death, because the size of the original sets were so large that they quickly disappeared into rare book rooms and institutions, out of easy reach even for scholars. The publication of this size of book made Curtis available for view by the larger audience. Paperback. Very Good+. \$25.00

761)Dalrymple, Larry. **INDIAN BASKETMAKERS OF THE SOUTHWEST** *The Living Art and Fine Tradition*. San Antonio, TX: Museum of NM Press, 2000. ISBN: 0890133387. 9 x 11 1/2, 140 pgs, index, b&w and a section of color photos. Penetrating views of the richness of the traditions, the current state of the art and the beauty of the products. Paperback. Very Good+. \$22.00

762)Dickey, Roland F. **NEW MEXICO VILLAGE ARTS**. Albuquerque, NM: University of New Mexico Press, 1949. First edition. 7 x 10, 266 pgs, index, biblio, b&w and color drawings by Lloyd Lozes Goff. Tells the story of ordinary men and women who worked with their hands to create a satisfying way of life in the Spanish villages of New Mexico. Spine cloth torn at bottom. Small spot on bottom edge of about 8 pages. Signed. Hardcover. Good. \$15.00

763)Dort, Jr., Wakefield and J. Knox Jones, Jr. **PLEISTOCENE AND RECENT ENVIRONMENTS OF THE CENTRAL GREAT PLAINS**. Lawrence, KS: University Press of Kansas, 1970. 7 x 10, 433 pgs, index. A comprehensive text on the geology and anthropology of the Central Great Plains. Hardcover. Very Good+. \$25.00

764)Dykes, Jeff. **FIFTY GREAT WESTERN ILLUSTRATORS** *A Bibliographic Checklist*. Flagstaff, AZ: Northland Publishing, 1975. First edition. ISBN: 0873581148. 9 x 11 1/2, 457 pgs, b&w and color illustrations and art reproductions. An excellent bibliographic tool, listing books and exhibition catalogues for, with full-color examples by, fifty Western artists, including Frederic Remington, Ross Santee, Tom Lea, N.C. Wyeth, Mahonri Young, and Will James. Hardcover. Very Good+ in Very Good+ DJ. \$50.00

765)Eldredge, Charles C., Julie Schimmel and William H. Truettner. **ART IN NEW MEXICO, 1900-1945** *Paths to Taos and Santa Fe*. Washington DC: National Museum of American Art, 1986. ISBN: 0896595994. 10 x 10, 240 pgs, index, color photos. Exhibition held at National Museum of American Art, Smithsonian Institution, Washington, D.C., 7 Mar.-15 June 1986 and others. A major publication on the art of the American Southwest. Paperback. Very Good+. \$22.00

766)Glubok, Shirley. **THE ART OF THE NORTH AMERICAN INDIAN**. New York: Harper & Row, 1964. 9 1/2 x 10, 45 pgs, b&w photos. Covers the history of the North American Indian's art from painted buffalo hide, to the elaborate double-masks of the Northwest Coast Indians. Ex-library with minimal markings. Hardcover. Good+. \$12.00

767)Goodman, John K with foreword by Clay Lockett. **ROSS STEFAN** *An impressionistic painter of the contemporary Southwest*. Flagstaff, AZ: Northland Publishing, 1977. First edition. ISBN: 0873581687. 9 x 12, 92 pgs, color and b&w art reproductions. Comprehensive volume on Stefan and his work contains thirty-two full-color reproductions of oils and numerous black-and-white drawings, creating a panorama of the Southwest. There are impressions of Navajo country, southern Arizona, Indian pueblos, ranches -- as they exist today and each speaking the traditions which have become rooted in the land they depict. Hardcover. Very Good+ in Very Good+ DJ. \$22.00

768)Green, Rayna, Dr. Gregory A. Cajete, and Lucy R. Lippard. **NATIVE VIEWS** *Influences of Modern Culture: A Contemporary Native American Art Exhibition*. Ann Arbor, MI: Artrain USA, 2004. 9 x 12, 80 pgs, color photos and illustrations. Artist biographies, art, and essays about the exhibit. Paperback. Very Good. \$5.00

769)Grubar, Francis S. **WILLIAM RANNEY**. *Painter of the Early West*. New York: Clarkson N. Potter, 1962. 7 x 10, b&w and color plates. A biography on Ranney's life, illustrations of his paintings and a definitive catalogue of every known Ranney work. Hardcover. Very Good+ in Very Good+ DJ. \$22.00

770)Gulbrandsen, Don. **EDWARD S. CURTIS** *Visions of the First Americans*. Edison, NJ: Chartwell Books, 2006. ISBN: 139780785821144. 17 x 12, 256 pgs, sepia toned photos throughout. A tribute to this iconic photographer, his work and to the Native Americans he photographed. Hardcover. Very Good in Very Good DJ. \$40.00

771)Hassrick, Peter H. **FREDERIC REMINGTON**. New York: Abrams, 1975. ISBN: 0810920549. 9 x 11 1/2, 157 pgs, b&w photos and color art reproductions. Essays on Remington, the man, along with photos of his works, both sculpture and paintings. Hardcover. Very Good in Good+ DJ. \$15.00

772)Hassrick, Peter H. **TREASURES OF THE OLD WEST** *Paintings and Sculpture from the Thomas Gilcrease Institute of American History and Art*. New York: Abrams, 1984. ISBN: 0810917815. 9 x 11, 127 pgs, b&w art reproductions. Published in connection with an exhibition in 1984 at the Denver Art Museum and the Buffalo Bill Historical Center in Cody, Wyoming. Hardcover. Very Good+ in Very Good+ DJ. \$22.00

- 773)Hassrick, Peter H. **WILDLIFE AND WESTERN HEROES** Alexander Phimister Proctor, Sculptor. Fort Worth, TX: Amon Carter Museum, 2003. ISBN: 1903942225. 10 x 12, 255 pgs, index, b&w photos throughout. Beautiful coffee table style book contains a series of seven essays covering the key influences and major achievements of an artist who was recognized in his lifetime as the leader among monuments on western themes. Hardcover. Very Good+ in Very Good+ DJ. \$20.00
- 774)Hassrick, Royal B. **THE GEORGE CATLIN BOOK OF AMERICAN INDIANS**. New York: Promontory Press, 1977. ISBN: 0883940469. 9 x 12 1/2, 207 pgs, index, b&w and color Indian portraits. "A stunning collection of 168 paintings features portraits of the Cherokee, Comanche, Shawnee, and forty other tribes, and includes many of the works currently displayed in The National Collection of Fine Arts in Washington." Hardcover. Very Good in Very Good DJ. \$25.00
- 775)Howard, James K. **TEN YEARS WITH THE COWBOY ARTISTS OF AMERICA**. Flagstaff, AZ: Northland Publishing, 1976. First edition. ISBN: 0873581504. 9 x 11, 213 pgs, b&w and color art reproductions throughout. A look at the first ten years of the Cowboy Artist Of America with the likes of Joe Beeler, Fred Harmen, Gordon Snidow, John Clymer, Nick Eggenhofer, Frank McCarthy, Harry Jackson, and twenty six other Cowboy Artists, with brief biographies of each artist and samples of his works. Hardcover. Very Good+ in Good DJ. \$30.00
- 776)Jacka, Lois Essary. **BEYOND TRADITION** Contemporary Indian Art and Its Evolution. Flagstaff, AZ: Northland Publishing, 1989. First edition. ISBN: 0873584716. 9 x 12, 206 pgs, color photos throughout. The wide variety of fine art created by people from the cultures of the Hopi, Navajo, Apache, Zuni, and many more. Hardcover. Very Good+ in Very Good+ DJ. \$22.00
- 777)Kelton, Elmer. **THE ART OF FRANK C. MCCARTHY**. New York: William Morrow, 1992. First edition. ISBN: 0688118836. 9 x 12, 160 pgs, color art reproductions throughout. Heroic images of the American West: The Plains Indian, Mountain Men, The Hunter Warrior, The Cavalry, Storm Over the Plains, Traveling West. Hardcover. Very Good+ in Very Good+ DJ. \$22.00
- 778)Kelton, Elmer. **THE ART OF JAMES BAMA**. New York: Bantam Books, 1993. First edition. ISBN: 0553093053. 9 x 12, 160 pgs, color art reproductions throughout. Comprehensive collection of his finest work, showing real people of the new West recreating their history, and descendants of the Old West paying homage to their heritage. Bama's ability to convey their emotion gives paintings a resonance like no other. Hardcover. Very Good+ in Very Good+ DJ. \$22.00
- 779)Kershen, L. Michael. **WHY BUFFALO ROAM**. Owings, MD: Stemmer House, 1993. First edition. ISBN: 0880450436. 11 x 8 1/2, 32 pgs, color illustrations. Children's book presents a tale in the Comanche oral tradition, illustrated in full colour by a gifted Cherokee artist. Inscribed and signed by the author. Hardcover. Very Good in Very Good DJ. \$15.00
- 780)Krakel, Dean. **ADVENTURES IN WESTERN ART**. Kansas City, MO: The Lowell Press, 1977. First edition, second printing. ISBN: 0913504351. 6 1/2 x 9 1/2, 380 pgs, b&w illustrations and a section of b&w photos. Krakel's personal reminiscences of his experiences in the art field, a fascinating account. Includes a chapter on the history behind Charles Schreyvogel's Custer Demand, much on Russell, W.A. Leigh, etc. Hardcover. Very Good+ in Very Good+ DJ. \$22.00
- 781)Ladner, Mildred D. **O.C. SELTZER Painter of the Old West**. Norman, OK: University of Oklahoma Press, 1979. First edition. ISBN: 0806115289. 8 1/2 x 11, 224 pgs, b&w and color art reproductions. A nice collection of Seltzer's western paintings Not as well known as his friend Charlie Russell, but his paintings are now recognized and he is in many museums like the Thomas Gilcrease Institute in Oklahoma. Hardcover. Very Good+ in Very Good+ DJ. \$30.00
- 782)Ladner, Mildred D. **O.C. SELTZER Painter of the Old West**. Norman, OK: University of Oklahoma Press, 1980. Second edition. 8 1/2 x 11, 224 pgs, b&w and color art reproductions. A nice collection of Seltzer's western paintings Not as well known as his friend Charlie Russell, but his paintings are now recognized and he is in many museums like the Thomas Gilcrease Institute in Oklahoma. Signed by the author. Hardcover. Very Good+ in Very Good+ DJ. \$22.00
- 783)Lockett, Clay, descriptive text by. **A NAVAJO SKETCH BOOK**. Flagstaff, AZ: Northland Publishing, 1962. First edition. 8 1/2 x 11, 100 pgs, b&w drawings throughout. Sketches of the Navajo people and landscape, some in color, accompanied by descriptions of the sketches and the area being drawn. Hardcover. Very Good+ in Good+ DJ. \$25.00
- 784)Manley, Ray. **COLLECTING SOUTHWESTERN INDIAN ARTS & CRAFTS**. Tucson, AZ: Ray Manley Photography, Inc., 1979. 9 x 12, 48 pgs, color photos throughout. A pretty picture book covers rugs, kachinas, baskets, pottery and jewelry. Paperback. Good. \$6.00
- 785)McCracken, Harold. **PORTRAIT OF THE OLD WEST With a Biographical Check List of Western Artists**. New York: McGraw-Hill, 1952. First edition. 8 x 11, 232 pgs, b&w and color illustrations and art reproductions. Hardcover. Very Good+. \$18.00
- 786)McGarry, Susan Hallsten. **WEST OF CAMELOT The Historical Paintings of Kenneth Riley**. Tucson, AZ: Settlers West Gallery, 1993. ISBN: 0963564218. 10 1/2 x 11 1/2, 212 pgs, color art reproductions. Beautiful coffee-table style book of western historical art. Hardcover. Very Good+ in Very Good+ DJ. \$50.00
- 787)[McGrew, R. Brownell]. **R. BROWNELL MCGREW**. Kansas City: Lowell Press, 1978. First edition. ISBN: 0913504432. 11 x 8 1/2, 129 pgs, b&w and color art reproductions. "Dazzling colors of Navajo apparel, shimmering contrasts of heat and coolness, and loving representations of the dignity of man, depicted in the incomparable art of R. Brownell McGrew." Hardcover. Very Good+ in Very Good+ DJ. \$22.00
- 788)Metzger, Robert, editor. **MY LAND IS THE SOUTHWEST**. Peter Hurd Letters and Journals. College Station, TX: Texas A&M University Press, 1983. First edition. ISBN: 0890961565. 6 x 9, 408 pgs, index, two sections of b&w photos, intro by Paul Horgan. An autobiographical collection spanning fifty years of Hurd's life from his cadet days at the U.S. Military Academy, his apprenticeship under Wyeth, family life in NM and more. Hardcover. Very Good+ in Very Good+ DJ. \$25.00
- 789)Mugridge, Donald H. and Helen F. Conover. **AN ALBUM OF AMERICAN BATTLE ART 1755-1918**. New York: Da Capo Press, 1972. Second edition. ISBN: 0306705230. 8 1/2 x 11, 319 pgs, b&w illustrations. Dramatically portrays the face of war as it has appeared to American artists over the past 200 years. Hardcover. Very Good+ in Good+ DJ. \$15.00
- 790)**NATIONAL ACADEMY OF WESTERN ART 21st Annual Exhibition**. Oklahoma City: National Cowboy Hall of Fame, 1993. ISBN: 0932154247. 10 x 8 1/2, 174 pgs, color art reproductions throughout. Issued in conjunction with this 1993 exhibition of American western art. Each artist gets a double-page spread complete with bio pic and one full-color example of his/her work. The original softcover book has been bound into a hardcover book. Includes the original softcover cover. Hardcover. Very Good+. \$35.00
- 791)Nelson, Mary Carroll. **THE LEGENDARY ARTISTS OF TAOS The Founding of New Mexico's Famous Art Colony and Its Pioneer Artists**. New York: Watson-Guptill Publications, 1980. First edition. ISBN: 0823027457. 9 x 12, 176 pgs, b&w and color illustrations. The Taos founders well covered plus Dasberg, Howard Cook, Barbara Latham, Lockwood, Cody, Wells, Cooke, Brett, Gaspard, Fechin, Bistram and others. A smorgasboard of color, with beautiful reproductions by "the pioneers" and "artists who followed." Hardcover. Very Good+ in Very Good+ DJ. \$50.00
- 792)Nunn, Tey Marianna. **SIN NOMBRE Hispana & Hispano Artists of the New Deal Era**. Albuquerque, NM: University of New Mexico Press, 2001. First edition. ISBN: 0826323995. 8 x 10, 192 pgs, index, references, color photos and illustrations. A great source on Latin American artists, especially Mexican Americans, working in New Mexico and the United States Work Projects Administration. Emphasis on craftsmanship, furniture, fabric arts, mixed media, sculptures and santos. Reproductions of works by the Cervantez', including Pedro Lopez Cervantez, Edward Arcenio Chavez, Margaret Herrera Chavez, and more. Hardcover. Very Good+ in Very Good+ DJ. \$25.00
- 793)Phillips, Tom. **THE SKETCHES OF TOM PHILLIPS**. Kansas City, MO: The Lowell Press, 1972. First edition. 14 x 11, 188 pgs, b&w art reproductions. An edition limited to 2750 copies, filled with the sketches of Oklahoma artist, Tom Phillips. He is especially great at portraying herefords and the cowboys who tend to them. Hardcover. Very Good in Good- DJ. \$45.00
- 794)Pierce, Donna and Martha Weigle. **SPANISH NEW MEXICO The Spanish Colonial Arts Society Collection**. Santa Fe, NM: Museum of New Mexico Press, 1996. First edition. ISBN: 0890133115. 10 1/2 x 10 1/2, 283 pgs, total, two volumes. Color photos and illustrations throughout. Comprehensive overview of Spanish Colonial decorative arts from the 17th century to the present. Paperback. Very Good+ in Very Good+ slipcase. \$50.00
- 795)Pinckney, Pauline A. **PAINTING IN TEXAS. The Nineteenth Century**. Austin, TX: University of Texas Press/Amon Carter Museum of Western Art, 1967. 9 x 12, 232 pgs, b&w and color photos and art reproductions throughout. The exciting story of frontier Texas told through the eyes of the noteworthy frontier artists. Hardcover. Good in Fair DJ. \$50.00
- 796)Pitz, Henry C. **FREDERIC REMINGTON 173 Drawings and Illustrations**. New York: Dover Publications, 1972. ISBN: 0486207145. 9 x 12, pages unnumbered, about 100, b&w and color art reproductions throughout. Contains all of the illustrations from Drawings by Frederick Remington (1897); a selection of drawings each from The Oregon Trail by Francis Parkman; Ranch Life and the Hunting-Trail by Theodore Roosevelt; and The Book of the American Indian by Hamlin Garland; and from Harper's Weekly between 1886 and 1895. Paperback. Good+. \$15.00
- 797)Proctor, Alexander Phimister. **SCULPTOR IN BUCKSKIN. An Autobiography**. Norman, OK: University of Oklahoma Press, 1977. First edition. ISBN: 0806109122. 9 x 7, 266 pgs, index, b&w illustrations and photos. Edited and with a Foreword by Hester Elizabeth Proctor and an Introduction by Vivian A. Paladin. Born in 1860 and living for 90 years, the story of this exceptional artist who captured the American West in drawings and bronze. Hardcover. Very Good+ in Very Good+ slipcase. \$22.00
- 798)Rathbone, Perry T., Editor. **WESTWARD THE WAY The Character and Development of the Louisiana Territory as seen by Artists and Writers of the Nineteenth Century**. Walker Art Center, MN: City Art Museum of St. Louis, 1954. 6 1/2 x 10, 280 pgs, b&w illustrations. The whole human pageant of the Far West in the early years is brought to life in these remarkable pages. Includes biographies of the artists. Published to commemorate the 150th anniversary of the Louisiana Purchase, by the City Art Museum of St. Louis, in collaboration with the Walker Art Center, Minneapolis. An anthology of great art illustrating the westward expansion. Signed by the editor. Hardcover. Good+. \$22.00
- 799)Robert E. and Evelyn McKee Foundation. **THE MCKEE COLLECTION OF PAINTINGS**. El Paso, TX: El Paso Museum of Art, 1968. 8 1/2 x 11, 69 pgs, color art reproductions, designed by Carl Hertzog. Contains the greats of the Southwestern genre, a number of artists from the Santa Fe/Taos area, Blumenschein, Berninghaus, Dunton, Peter Hurd, Hennings, etc. Hardcover. Very Good+. \$18.00
- 800)Romero, Orlando and David Larkin. **ADOBE Building and Living With Earth**. Boston: Houghton Mifflin, 1994. First printing. ISBN: 0395566932. 10 x 10 1/2, 238 pgs, color photos throughout. The story of building and living with adobe from North and West Africa to the Iberian Peninsula, from the centuries-old Palace of the Governors in Santa Fe to the modern homes of the wealthy in the hills near Taos. Hardcover. Very Good+ in Very Good+ DJ. \$15.00
- 801)Rossi, Paul A. and David C. Hunt. **THE ART OF THE OLD WEST**. New York: Promontory, 1981. ISBN: 0883940450. 9 1/2 x 12 1/2, 335 pgs, b&w and color

photos and reproductions. A beautiful coffee table style book of the best and most representative paintings, drawings, watercolors, sculptures and lithographs from the Gilcrease Institute of American History and Art in Tulsa, Oklahoma. Hardcover. Very Good in Very Good DJ. \$12.00

802)Rossi, Paul A. and David C. Hunt. **THE ART OF THE OLD WEST.** New York: Promontory, 1981. ISBN: 0883940450. 9 1/2 x 12 1/2, 335 pgs, b&w and color photos and reproductions. A beautiful coffee table style book of the best and most representative paintings, drawings, watercolors, sculptures and lithographs from the Gilcrease Institute of American History and Art in Tulsa, Oklahoma. Hardcover. Very Good+ in Very Good+ DJ. \$18.00

803)Rossi, Paul A. and David C. Hunt. **THE ART OF THE OLD WEST.** New York: Knopf, 1971. First edition. ISBN: 0394466691. 9 1/2 x 12 1/2, 335 pgs, b&w and color photos and reproductions. A beautiful coffee table style book of the best and most representative paintings, drawings, watercolors, sculptures and lithographs from the Gilcrease Institute of American History and Art in Tulsa, Oklahoma. Hardcover. Very Good. \$22.00

804)Russell, John and Clare Boothe Luce, commentators. **PHILIP C. CURTIS.** Flagstaff, AZ: Northland Publishing, 1977. 8 1/2 x 10, 72 pgs, b&w and color art reproductions. Catalogue of an exhibition mounted at five locations, including Coe Kerr Gallery in New York (October 1970). Philip Campbell Curtis (1907 ñ 2000) was an American painter noted for his surrealist-inspired paintings. Curtis also was the founding director of the Phoenix Art Center, which became the Phoenix Art Museum. Paperback. Good+. \$15.00

805)Sanders, Gordon E. **OSCAR E. BERNINGHAUS: TAOS, NEW MEXICO Master Painter of American Indians and the Frontier West.** Taos, NM: Taos Heritage Publishing Company, 1985. First edition. ISBN: 0961517719. 12 x 9, 140 pgs, color art reproductions throughout. Includes a catalogue of the known paintings, plus a chronology and bibliography. Foreword by James D. Burke. Signed by the author. Hardcover. Very Good in Good+ DJ. \$50.00

806)Saunders, Richard H. **COLLECTING THE WEST The C.R. Smith Collection of Western American Art.** Austin, TX: University of Texas Press, 1988. First edition. ISBN: 0292711123. 10 x 12, 212 pgs, color art reproductions. Hardcover. Very Good+ in Very Good+ DJ. \$25.00

807)Schaafsma, Polly. **INDIAN ROCK ART OF THE SOUTHWEST (partial).** Albuquerque, NM: University of New Mexico Press, 1992. ISBN: 0826309135. 8 1/2 x 11, 30 pgs. This is only certain pages xeroxed from this book: pages 81-103, 125, 199-203 and 269. Sections focusing on Hohokam Rock Art of Southern Arizona and The Jornada Style. Paperback. Good. \$5.00

808)Schimmel, Julie and Robert R. White. **BERT GEER PHILLIPS AND THE TAOS ART COLONY.** Albuquerque, NM: University of New Mexico Press, 1994. First edition. ISBN: 0826314449. 8 1/2 x 11, 352 pgs, color art reproductions. Phillips settled in Taos in 1898, where he founded the Taos Art Colony. The first full-length discussion of Phillips art and life. Hardcover. Very Good+ in Very Good+ DJ. \$30.00

809)Schiwetz, E.M. **BUCK SCHIWETZ' TEXAS Drawings and Paintings.** Austin, TX: University of Texas Press, 1960. 11 1/2 x 8 1/2, 134 pgs, b&w and color drawings. Survey of the scenic & architectural beauty of the state of Texas by a Texas artist. Cross section of the artist's work. Hardcover. Very Good+ in Fair DJ. \$18.00

810)Scriver, Bob. **BLACKFEET Artists of the Northern Plains.** Kansas City: Lowell Press, 1990. First edition. ISBN: 093284538X. 12 x 9, 293 pgs, color photos throughout. The Scriver Collection of Blackfeet Indian Artifacts and Related Objects, 1894-1990. Hardcover. Very Good+ in Very Good+ DJ. \$125.00

811)Seton, Julia M. **AMERICAN INDIAN ARTS.** New York: Ronald Press, 1962. 6 x 9, 246 pgs, index, b&w photos. A classic in the genre. Hardcover. Very Good+. \$15.00

812)Spivey, Richard L. **MARIA.** Flagstaff, AZ: Northland Publishing, 1994. Third edition. ISBN: 0873581814. 9 x 12, 148 pgs, index, beautiful color and b&w photos. The story and photos of the work of Maria Martinez of San Ildefonso Pueblo - wonderful Pueblo pottery. Hardcover. Very Good+ in Very Good+ DJ. \$22.00

813)Taft, Robert. **ARTISTS AND ILLUSTRATORS OF THE OLD WEST: 1850-1900.** New York: Scribners, 1853. 6 1/2 x 10, 400 pgs, mapped endsheets, index, large section of b&w photos, copious notes and sources. A fascinating survey of the original art of that period - sketches, watercolors, engravings, lithographs and oil paintings which have historical significance. Hardcover. Very Good+ in Fair, chipped DJ. \$25.00

814)Tanner, Clara Lee. **SOUTHWEST INDIAN PAINTING A Changing Art.** Tucson, AZ: University of Arizona Press, 1973. Second edition. ISBN: 0816503095. 9 x 12, 477 pgs, index, bibliography, b&w and color photos throughout. A comprehensive look at Southwest Indian painting and how it has changed through the years. Hardcover. Very Good in Good+ DJ. \$50.00

815)Vallery, Grace, The Nebraskan. **BREAKING OF THE PRAIRIE.** Conneaut, OH: Printcraft, Inc., 1966. 5 1/2 x 8 1/2, 46 pgs, b&w historical photos. A memoir of the land and people who found Nebraska, a great prairie waiting for a new era where cowboys replaced Indians and buffalo gave way to horses, cattle and oxen. The author is the granddaughter of two Ohio families who ventured west to Nebraska when it was still a territory in 1856. Paperback. Very Good. \$20.00

816)Wadsworth, Beula. **DESIGN MOTIFS OF THE PUEBLO INDIANS. With Applications In Modern Decorative Arts.** San Antonio, TX: Naylor, 1957. First edition. 8 1/2 x 11, 95 pgs, b&w photos and illustrations, decorated endsheets. Covers five fundamental divisions of source material from Indian patterns: dots and straight lines, straight-edged figures, curled lines, curved-edge figures, and figures derived from nature. Ex-library. Hardcover. Very Good. \$15.00

817)Warren, Jill and David M. Smith. **ROBERT LOUGHEED A Retrospective.** Oklahoma City, OK: National Cowboy Hall of Fame, 1990. 8 1/2 x 11, 56 pgs, color art reproductions throughout, foreword by B. Byron Price, Executive

Director of the NCHF. A wonderful retrospective of the work of this famed cowboy and wildlife artist. Paperback. Very Good+. \$18.00

818)Waters, Frank. **LEON GASPARD.** Flagstaff, AZ: Northland Publishing, 1981. Revised. ISBN: 0873582993. 9 x 12, 144 pgs, b&w and color art reproductions, foreword by Forrest Fenn. Biography of the Russian-born, widely travelled member of the Taos, New Mexico art colony. Includes chapters on Gaspard's art study in Paris and his travels in Mongolia, the Himalayas, China and North Africa, as well as his work in New Mexico and his portraits of Native American villagers. Revised edition of work first published in 1964, with an "Afterthought" by the author written seventeen years later. Hardcover. Very Good+ in Very Good+ DJ. \$45.00

819)Wiggins, Walt. **ALFRED MORANG A Neglected Master.** Roswell, NM: Pintores Press, 1979. First edition. ISBN: 0934116016. 9 x 12, 96 pgs, b&w and color art reproductions. A nicely illustrated monograph about Alfred Morang, who was born in Maine but truly lived and worked in Santa Fe. Hardcover. Very Good+ in Good+ DJ. \$22.00

820)Worlds, Clint. **PUNCHING COLTS WITH CLINT WORLDS.** Orogrande, NM: Published/Printed by the author, 1975. 8 1/2 x 11, 149 pgs, sepia drawings throughout. Stories and drawings by this cowboy artist. Hardcover. Very Good+. \$40.00

NATURAL HISTORY AND ENVIRONMENT

821)Arnberger, Leslie P. **FLOWERS OF THE SOUTHWEST MOUNTAINS.** Tucson, AZ: Southwestern Monuments Assn., 1952. ISBN: 0911408614. 6 x 9, 140 pgs, index, b&w illustrations and a section of color photos. A great guide book to the identification of wildflowers of the mountains of Arizona, New Mexico, Colorado and Utah. Paperback. Very Good. \$6.00

822)Babcock, Barbara A. and Nancy J. Parezo. **DAUGHTERS OF THE DESERT Women Anthropologists and the Native American Southwest, 1880-1980.** Albuquerque, NM: University of New Mexico Press, 1990. Second edition. ISBN: 0826310834. 8 x 10, 241 pgs, b&w photos. This lavishly illustrated catalogue presents forty-five of these women and their work, concentrating on those women who began their careers before 1940 and who have worked primarily with the indigenous cultures of Arizona and New Mexico. Paperback. Very Good+. \$8.00

823)Baker, Will. **TONY AND THE COWS. A True Story From the Range Wars.** Albuquerque, NM: University of New Mexico Press, 2001. ISBN: 0826323308. 6 x 9, 122 pgs. The story of Tony Merten, his views on the century-old practice of allowing ranchers to graze livestock on public lands for a nominal fee, his New Mexico ranch which he made a habitat for wildlife, and his suicide while under suspicion for cattle killings. Paperback. New. \$8.00

824)Bashline, L. James and Dan Saults, editors. **AMERICA'S GREAT OUTDOORS. Story of the Eternal Romance between Man and Nature.** Chicago: J.G. Ferguson Publishing, 1976. 8 1/2 x 11, 367 pgs, index, decorated endsheets, color and b&w photos and illustrations. An anthology of 200 years of writing with collected illustrations; Thoreau, Whitman, Emerson, Grinnell and lots more. Hard. VG/Good. Hardcover. Good+ in Good+ DJ. \$12.00

825)Bates, Henry Walter. **THE NATURALIST ON THE RIVER AMAZONS.** Berkeley: University of California Press, 1962. Originally published in 1964. 5 x 8, 465 pgs, index, b&w illustrations. Henry Walter Bates (1825-1892) was a British naturalist and explorer with a keen interest in entomology. In fact, his interest in insects was so encompassing that in 1844 Bates inspired equal enthusiasm in his new colleague and friend, Alfred Russel Wallace. Four years later, Bates and Wallace embarked on an extended expedition to South America to explore and collect insect specimens for museums and private collectors back in England. The two naturalists traveled the Amazon rainforest together for about two years, and then struck off to different regions to pursue their own interests. Bates remained in South America longer than Wallace - a full 11 years - before returning to England in 1859. Back home, Bates reflected on his insect collections, and developed the first scientific account of mimicry in animals. Mimicry has since become a standard paradigm in biological thought, and concrete evidence for the theory of evolution by natural selection. Paperback. Good+. \$8.00

826)Beebe, William. **THE LOG OF THE SUN. A Chronicle of Nature's Year.** New York: Henry Holt, 1927. Second edition. 6 x 9, 321 pgs. Fifty two short essays of experiences in nature classified by the month of the year - good reading. Hardcover. Very Good. \$10.00

827)Bennett, John W. **THE INTERPRETATION OF PUEBLO CULTURE: A QUESTION OF VALUES.** Albuquerque, NM: University of New Mexico Press, 1946. 7 x 10, 14 pgs, reprinted from the Southwestern Journal of Anthropology, Volume 2, Number 4, Winter 1946. Paperback. Good+. \$6.00

828)Bodie, Stephen J. **ON THE EDGE OF THE WILD. Passions and Pleasures of a Naturalist.** New York: Lyons Press, 1998. ISBN: 1558216480. 6 x 9, 199 pgs. Thought provoking essays centered on living on the edge of civilization and what remains of the "wild". Country, sport, birds of prey, reading and writing, food; he covers it all. Hardcover. Very Good in Very Good DJ. \$18.00

829)Boeri, David. **PEOPLE OF THE ICE WHALE Eskimos, White Men, and the Whale.** New York: Dutton, 1983. First edition. ISBN: 0525242066. 5 1/2 x 8 1/2, 285 pgs. Tells about the 1970s conflict between the traditional Eskimo bow-head whale hunting culture and the US government on behalf of the International Whaling Commission's efforts to limit whale hunts. The author examines the issues with a particular emphasis on the significance of the hunt to Eskimo culture. Hardcover. Very Good in Very Good DJ. \$12.00

830)Borland, Hal. **A COUNTRYMAN'S WOODS.** New York: Knopf, 1983. ISBN: 0394527240. 7 x 10, 186 pgs, color photos throughout. A glorious celebration of America's woodlands' with almost 80 fantastic, informal essays portraying various tree species and nature scenes captured in beautiful colour photo-

graphs. Hardcover. Good+ in Good DJ. \$15.00

831)Bouvier, Leon F. and Lindsey Grant. **HOW MANY AMERICANS?** San Francisco: Sierra Club Books, 1994. ISBN: 0871564963. 5 1/2 x 8 1/2, 174 pgs, index, notes. Assessing the critical impact of population growth and increased immigration on American environmental resources, two public policy experts argue that lower immigration levels must be established and behavior must be altered to conserve resources and minimize environmental degradation. Hardcover. Very Good+ in Very Good+ DJ. \$10.00

832)Brown, David E. **ARIZONA WETLANDS AND WATERFOWL**. Tucson, AZ: University of Arizona Press, 1985. First edition. ISBN: 0816509042. 8 1/2 x 11, 169 pgs, index & bib, photos some color. Elegant and comprehensive volume on the ecology of wetlands & waterfowl of the state. Of interest to birders, biologists and waterfowl hunters alike and points up the special values of wetlands in a desert state. Hardcover. New in New DJ. \$15.00

833)Brown, David E. **VAMPIRO - THE VAMPIRE BAT IN FACT AND FANTASY**. Silver City, NM: High-Lonesome Books, 1994. First edition. ISBN: 094438322X. 6 x 9, 150 pgs, photos & range maps, index & bib. Fascinating study of a fascinating critter. Gathers the natural history of all the Vampire Bat species and relates the animal to the mythical vampyre of legend and lore. Warning! Vampire Bats are moving north! Paperback. New. \$8.00

834)Brown, David E. **VAMPIRO - THE VAMPIRE BAT IN FACT AND FANTASY**. Silver City, NM: High-Lonesome Books, 1994. First edition. ISBN: 094438322X. 6 x 9, 150 pgs, photos & range maps, index & bib. Fascinating study of a fascinating critter. Gathers the natural history of all the Vampire Bat species and relates the animal to the mythical vampyre of legend and lore. Warning! Vampire Bats are moving north! Paperback. Good. \$4.00

835)Brown, David E. and Neil B. Carmony. **GILA MONSTER**. *Facts and Folklore of America's Aztec Lizard*. Salt Lake City, UT: University of Utah Press, 1999. Second edition. ISBN: 0874806003. 6 x 9, 129 pgs, b&w photos, index, notes, references. Facts and folklore of America's Aztec lizard. Paperback. New. \$6.00

836)Brown, David E. Brown, ed. **THE WOLF IN THE SOUTHWEST**. *The Making of an Endangered Species*. Silver City, NM: High-Lonesome Books, 2002. Reprint. ISBN: 0944383599. 6 x 9, 224 pgs, b&w photos and illustrations. Using primary source material of biologists, hunters, and trappers, the author traces the extirpation of the wolf in the Southwest U.S.A. and speculates on chances for recovery. Includes a new introduction and epilogue. Paperback. New. \$5.95

837)Broyles, Bill. **SUNSHOT** *Peril and Wonder in the Gran Desierto*. Tucson, AZ: University of Arizona Press, 2006. First edition. ISBN: 0816525242. 11 x 8 1/2, 245 pgs, b&w photos. A beautiful coffee-table style book which portrays the Devil's Highway borderland desert in northern Mexico - a place where stately saguaros stand near aromatic elephant trees, where sand dunes caress the edges of jagged granite mountains, where one can watch bighorn sheep in the morning and whales in the afternoon. Beautiful black and white photos accompanied by reminiscences of the author's years of exploration of this enchanting place. Paperback. Very Good. \$12.00

838)Bull, John and John Farrand. **THE AUDUBON SOCIETY FIELD GUIDE TO NORTH AMERICAN BIRDS**. *Eastern Region*. New York: Knopf, 1986. Reprint. ISBN: 0394410455. 4 x 7 1/2, 784 pgs, section of color photos. An all-photographic field guide to eastern birds. Leatherette cover. Paperback. Very Good+. \$8.00

839)Campbell, SueEllen. **BRINGING THE MOUNTAIN HOME**. Tucson, AZ: University of Arizona Press, 1996. First edition. ISBN: 0816516162. 5 1/2 x 8 1/2, 118 pgs. Personal narratives that float between memoir and meditation, nature essay and adventure story. Hardcover. Very Good in Very Good DJ. \$12.00

840)Caponigro, Paul. **SEASONS**. New York: Polaroid Corporation, 1988. First edition. ISBN: 0821217038. 8 x 10, 96 pgs, b&w photos and essay. Comprehensive selection of landscapes and portraits taken in the 1960's while experimenting with Polaroid black and white film. Besides the inherent beauty of the images, the halftone negatives (prepared by Robert J. Hennessey) and the four impression process used yielded lovely rich toned reproductions. Hardcover. Fine in Fine DJ. \$30.00

841)Caras, Roger A.. **THE CUSTER WOLF**. *Biography of An American Renegade*. Boston: Little Brown & Co, 1966. Second printing. 5 1/2 x 8, 175 pgs, illustrated. A somewhat fictionalized biography of a white wolf who terrorized the cattle industry in South Dakota from 1910 to 1920. Anthropomorphic, yet realistic. Previous owner inscription on front fly. Hardcover. Good+ in Good+ DJ. \$15.00

842)Carey, Ken. **RETURN OF THE BIRD TRIBES**. New York: Harper Collins, 1991. ISBN: 0062501887. 5 x 8, 230 pgs. Exploring the transformative impact of Native American spirituality on contemporary events. Paperback. Very Good+. \$8.00

843)Carter, Richard E. **CABIN FEVER**. Lakeville, MN: Galde Press, 1997. Second edition. ISBN: 1880090201. 6 x 9, 170 pgs, b&w illustrations. A collection of essays which distill the author's twenty-five years of a deep personal relationship with the soul of the Earth as he heard it in northern Illinois and Door County, Wisconsin. Signed by the author and illustrator. Paperback. Very Good+. \$12.00

844)Chadwick, Douglas H. **A BEAST THE COLOR OF WINTER**. *The Mountain Goat Observed*. San Antonio, TX: Sierra Club Books, 1983. ISBN: 0871565684. 6 x 9, 208 pgs, index, bibliography, b&w photos and illustrations. This is the first full length study of the mountain goat. The author spent the better part of seven years in the rockies learning about this remarkable big-game animal, his wilderness haunts, and relation to human incursions therein. Trade Paperback. Good. \$6.00

845)Coles, Charles. **GAME BIRDS**. New York: Crescent Books, 1988. ISBN:

0517655179. 10 x 13 1/2, 117 pgs, beautiful color and black and white art, introduction by HRH The Prince Philip Duke of Edinburgh. Coffee-table style book features twenty-four game birds with superb color paintings and a naturalist's essay. Hardcover. Fine in Fine DJ. \$10.00

846)Collins, Jr., Henry Hill. **COMPLETE FIELD GUIDE TO AMERICAN WILDLIFE**. *East, Central & North*. New York: Harper & Bros., 1959. 4 1/2 x 7 1/2, 683 pgs, index, b&w illustrations. Covers all species of birds, mammals, reptiles, amphibians, food & game fishes, seashells, and the principal marine invertebrates occurring annually in North America east of the Rockies and north of the 37th parallel. Hardcover. Good in Good DJ. \$8.00

847)Commons, Marie Andrews. **THE LOG OF Tanager Hill**. Baltimore, MD: Waverly Press, 1938. 6 x 9, 244 pgs, b&w photos and charts. The author and her husband were avid bird watchers and banders. This is the record of their activities from 1923-1925. Ex-library. Hardcover. Good. \$10.00

848)De Cocola, Raymond and Paul King. **THE INCREDIBLE ESKIMO Life Among the Barren Land Eskimo**. Blaine, WA: Hancock House, 1986. ISBN: 0888391897. 5 1/2 x 8 1/2, 435 pgs, section of b&w photos. De Cocola was a missionary who ministered to the people of the Central Canadian Arctic while sharing their epic struggle to survive in this 'land of ice and snow.' Paperback. Very Good+. \$10.00

849)Doster III, Alexis, Joe Goodwin and Robert C. Post. **THE AMERICAN LAND**. Washington DC: Smithsonian Exposition Books, 1979. Fourth edition. ISBN: 0895990040. 10 1/2 x 9, 288 pgs, index, color photos throughout. A look at America's lands, past and present, from the view of ecologists. Covers changing American conceptions, the forces that shaped the continent, the ecosystems, the people and natural forces that have changed it and more. Hardcover. Good+ in Fair DJ. \$9.00

850)Ehrlich, Gretel. **THIS COLD HEAVEN** *Seven Seasons in Greenland*. New York: Rand McNally, 2001. Third printing. ISBN: 9780679758525. 5 x 8, 377 pgs, b&w photos. The story of the author's travels with history and cultural anthropology to reveal a Greenland that few of us could otherwise imagine. Paperback. Very Good. \$12.00

851)Eifert, Virginia S. **RIVER WORLD**. *Wild Life of the Mississippi*. New York: Dodd Mead, 1959. First edition. 5 1/2 x 8 1/2, 271 pgs, b&w illustrations, mapped endsheets. The eternal face of the river from the ice of the north to the streaming bayou of the south. Hardcover. Very Good in Very Good DJ. \$8.00

852)Eyden, Pamela, Molly McGuire and Reggie McLeod. **BIG RIVER READER** *An Anthology of Stories about the Upper Mississippi, from the First Four Years of Big River*. Winona, MN: Big River, 1996. 6 x 9, 191 pgs, index. From the Big River newsletter, a variety of articles about the Upper Mississippi, covering bass and gizzard shad, piloting a paddlewheeler and living in a boathouse, ancient earthworks and collapsing bridges, and more. Paperback. Very Good. \$12.00

853)Fagan, Brian. **FISHING** *How the Sea Fed Civilization*. New Haven, CT: Yale University Press, 2017. First edition. ISBN: 9780300215342. 6 1/2 x 9 1/2, 346 pgs, index, notes, b&w photos and illustrations. Humanity's last major source of food from the wild, and how it enabled and shaped the growth of civilization. In this history of fishing-not as sport but as sustenance-the author argues that fishing was an indispensable and often overlooked element in the growth of civilization. Hardcover. Very Good+ in Very Good+ DJ. \$20.00

854)Ferris, Roxana S. **DEATH VALLEY WILDFLOWERS**. Death Valley, California: Death Valley Natural History Assn., 1983. 6 x 9, 150 pgs, index, b&w drawings and a section of color photos. Great old guidebook for identifying wildflowers of the Death Valley area in California. Paperback. Good+. \$7.00

855)Fischer, Katherine. **DREAMING THE MISSISSIPPI**. Columbia, MO: University of Missouri Press, 2006. First edition. ISBN: 9780826216861. 6 x 9, 209 pgs, b&w photos. Author blends stories of people living along the river in light of today's national and global environmental issues. I. Paperback. Very Good+. \$10.00

856)Frank, Jr., R. **ICE ISLAND** *The Story of Antarctica*. New York: Thomas Y. Crowell, 1957. First printing. 5 1/2 x 8 1/2, 218 pgs, index, b&w photos. Profiles of the men who "braved the shelf ice, the storm-whipped waters and the jumbled mountain ranges to find out what was there." Ex-library, rebound. Hardcover. Good+. \$6.00

857)Franklin, Jim. **DANCING ALONG THE UPPER MISSISSIPPI**. McGregor, IA: Popcorn Press, 1997. First printing. ISBN: 0963468936. 5 1/2 x 8 1/2, 260 pgs. Historical fiction set a la Mark Twain's Mississippi River, set in the Dubuque and Guttenberg, Iowa, and Prairie du Chien, Wisconsin area. Paperback. Very Good. \$12.00

858)Fredericks, Anthony D. **OUR WILD WORLD SERIES: MOOSE**. Minnetonka, MN: NorthWord, 2000. ISBN: 9781559717441. 8 1/2 x 8 1/2, 48 pgs, color photos and illustrations. Paperback. Very Good. \$8.00

859)Furman, Andrew. **BITTEN** *My Unexpected Love Affair With Florida*. Gainesville, FL: University of Florida Press, 2013. First edition. ISBN: 9780813049755. 6 x 9, 177 pgs. When the author left the rolling hills of Pennsylvania behind for a new job in Florida, he feared the worst. While he'd heard much of the fabled southern charm, he wondered what could possibly be charming about fist-sized mosquitoes, oppressive humidity, and ever-lurking alligators. It wasn't long before he began to notice that the real Florida right outside his office window was very different from the stereotypes portrayed in movies, television, and even state-sponsored tourism advertisements. The author shares his amazement at the beautiful and the bizarre of his adopted state. Over seventeen years, he and his family have shed their Yankee sensibilities and awakened to the terra incognita of their new home. As he learns to catch snook, a wily fish that inhabits, among other areas, the concrete-lined canals that crisscross the state and seeks out the state's oldest live oak, a behemoth that predates Columbus, the author realizes that falling in love with Florida is a fun and

sometimes humbling process of discovery. Each chapter highlights a fascinating aspect of his journey into the natural environment he once avoided, from snail kites to lizards and cassia to coontie. Sharing his attempts at night fishing, growing native plants, birding, and hiking the Everglades, the author will inspire you to explore the real Florida. And, if you aren't lucky enough to reside in the Sunshine State, he'll at least convince you to unplug for an hour or two and enjoy the natural beauty of wherever it is you call home. Hardcover. Very Good in Very Good DJ. \$20.00

860)Gatenby, Greg, ed. **WHALES. A Celebration.** Scarborough, Ontario: Prentice-Hall Canada, 1983. ISBN: 0139517235. 12 x 11, 234 pgs, b&w and color illustrations and photos. A coffee-table style book with painters, novelists, poets, sculptors and composers, all join forces to help save the whale from extinction. Hardcover. Very Good in Very Good DJ. \$15.00

861)Gould, Stephen Jay. **HEN'S TEETH & HORSE'S TOES. Further Reflections in Natural History.** New York: Norton, 1983. Second edition. ISBN: 0393017168. 6 x 8 1/2, 413 pgs, index/biblio. Answers to puzzling scientific questions which provide concepts central to science and in particular to an understanding of evolution, the centerpiece of biology. Ex-library. Hardcover. Very Good in Very Good DJ. \$6.00

862)Grooms, Steve. **THE RETURN OF THE WOLF.** Minocqua, WI: NorthkWord Press, 1993. ISBN: 1559711515. 6 x 9, 192 pgs, color photos. "In The Return of the Wolf, Steve Grooms presents, for the first time, the harrowing story of the wolf's comeback in the Lower 48 states, Canada, and Alaska." Paperback. Good+. \$12.00

863)Hanbury-Tenison, Robin. **FRAGILE EDEN A Ride Through New Zealand.** Topsfield, MA: Salem House Publishers, 1989. ISBN: 0881624136. 6 x 9, 224 pgs, b&w and color photos throughout. An account of a horseback ride through New Zealand and a look at the nation's environmental and cultural challenges. Hardcover. Very Good in Very Good DJ. \$8.00

864)Hanson, R.T., J.S. McLean, and R.S. Miller. **HYDROGEOLOGIC FRAMEWORK AND PRELIMINARY SIMULATION OF GROUND-WATER FLOW IN THE MIMBRES BASIN, SOUTHWESTERN NEW MEXICO.** Albuquerque, NM: U.S. Geological Survey, 1994. 8 1/2 x 11, 118 pgs, b&w illustrations, folded maps in pocket at back. Water resources investigations report. Paperback. Very Good. \$10.00

865)Hanson, Roseann Beggy. **THE SAN PEDRO RIVER A Discovery Guide.** Tucson, AZ: University of Arizona Press, 2001. First edition. ISBN: 0816519102. 6 x 9, 205 pgs, index, b&w illustrations. A personal celebration of and a definitive guide to this, the last undammed and unchanneled river in the Southwest. Paperback. Very Good+. \$12.00

866)Harrison-Ford, Carl, Gillian Hewitt and Sarah Overton, editors. **FANTASTIC ANIMALS.. The Marvels of Animal Behavior.** Australia: Weldon Owen, 1993. Second edition. ISBN: 1875137181. 9 1/2 x 12, 240 pgs, color photos throughout. Beautiful coffee-table style book looks at unusual insect, aquatic and animal life, including studies of shape, size and symmetry, finding food, courtship and family life, homes and habitats and strategies for survival, etc. Hardcover. Very Good in Very Good DJ. \$10.00

867)Hedlund, Gerald Curry. **BACKGROUND AND ARCHEOLOGY OF INLAND CULTURAL SITES AT CONNEL'S PRAIRIE, WASHINGTON.** Auburn, WA: Green River Community College, 1973. 8 1/2 x 11, 140 pgs, b&w maps. Scholarly archaeological study of a site in the northwest. Paperback. Good+. \$12.00

868)Heinrich, Bernd. **WINTER WORLD The Ingenuity of Animal Survival.** New York: Ecco/Harper Collins, 2004. First edition. ISBN: 0060197447. 6 x 9, 347 pgs, references, b&w illustrations. There cannot be many people who have gone into a beavers' lodge. The author, professor of biology at the University of Vermont, did that in his quest to see how animals survive winter. It was a summer when the pond had dried up and the beavers were not in residence, but with a flashlight and room enough to turn around, Heinrich was able to conclude that the accommodation would be quite cozy for a beaver family in winter. Similarly trying to see for himself as much as possible, he describes the winter survival strategies of many animals. He marvels in particular at the success of the golden-crowned kinglet (*Regulus satrapa*), a bird "scarcely larger than a ruby-throated hummingbird" that remains active all through the winters of Maine and Alaska, its life "played out on the anvil of ice and under the hammer of deprivation." The kinglet, he says, symbolizes the "astounding and ingenious strategies that animals have evolved for coping in the winter world." Hardcover. Very Good+ in Very Good+ DJ. \$15.00

869)Hempton, Gordon and John Grossmann. **ONE SQUARE INCH OF SILENCE One Man's Quest to Preserve Quiet.** New York: Free Press, 2010. Second printing. ISBN: 9781416559108. 5 1/2 x 8 1/2, 356 pgs, index. Alerts us to beauty that we take for granted and sounds an urgent environmental alarm. Paperback. Very Good. \$12.00

870)Hermann, Frederick J., Curator, Forest Service Herbarium. **MANUAL OF THE CARICES OF THE ROCKY MOUNTAINS AND COLORADO BASIN.** Washington DC: U.S. Dept. of Agriculture, 1970. 6 x 9, 397 pgs, b&w illustrations. Wonderful old guide to the 600 species of grasses of the West. Hardcover. Very Good+. \$15.00

871)Keenan, Philip E. **BIRDING ACROSS NORTH AMERICA A Naturalist's Observations.** Portland, OR: Timber Press, 2002. ISBN: 0881925284. 6 x 9, 259 pgs, color photos throughout. Ex-library with the usual markings. An informative, beautiful and sometimes poetic writing of one man's life as a birder—From the swamps of Alabama to the icy waters of Quebec's Gaspé Peninsula, to his back yard. This is more than a travelogue; it offers the incisive observations of a passionate naturalist, with commentary on ornithological literature, painting, history, and conservation. Hardcover. Very Good in Very Good DJ. \$10.00

872)Kerasote, Ted. **HEART OF HOME People, Wildlife, Place.** New York: Villard, 1997. First edition. ISBN: 0679450122. 5 x 8, 250 pgs. Essays and short stories exploring the relationship between humans and nature. Signed by the author.

Hardcover. Very Good in Good+ DJ. \$12.00

873)Krausman, Paul, John R. Morgart and MaryEllen Chilelli. **ANNOTATED BIBLIOGRAPHY OF DESERT BIGHORN SHEEP LITERATURE, 1897-1983.** Phoenix, AZ: Southwest Natural History Assn., 1984. ISBN: 0961012633. 6 x 9, 205 pgs, photos. This detailed, annotated bibliography is a must for the student of the Desert Bighorn. Lists all the literature & provides substantial discussion of each volume with info on sheep lore, natural history, & hunting. Paperback. New. \$8.00

874)Kreh, Lefty. **THE L.L. BEAN GUIDE TO OUTDOOR PHOTOGRAPHY.** New York: Random House, 1988. First edition. ISBN: 0394550358. 5 1/2 x 8 1/2, 203 pgs, b&w and color photos throughout. Covers the basics of outdoor photography as well as in-depth solutions to frequent problems. Hardcover. Very Good in Very Good DJ. \$8.00

875)Kreig, Margaret B. **GREEN MEDICINE. The Search for Plants that Heal...** Chicago: Rand McNally & Co., 1964. First edition. Rand McNally & Co., Chicago, 1964. 5 1/2 x 8 1/2, 462 pgs, b&w photos. On-the-scenes accounts of botanical investigations from remote rain forests to gleaming laboratories; true tales of discoveries that resulted in some of our most vital medicines. Hardcover. Good+ in Good DJ. \$6.00

876)Landstrom, Lee Ann and Karen I. Schragg. **NATURE'S YUCKY! 2 The Desert Southwest.** Missoula, MT: Mountain Press Publishing, 2007. First edition. ISBN: 0878425292. 8 1/2 x 9, 48 pgs, color and b&w photos and illustrations. A children's book about unusual desert creatures. Paperback. Good. \$6.00

877)Lapidus, Richard. **FUN WITH SNAKES.** Tombstone, AZ: Goose Flats Publishing, 2018. First edition. ISBN: 9781939345141. 6 x 9, 132 pgs, color photos. Quirky stories and anecdotes of snakes, extraterrestrials, and lots of other interesting characters from Arizona to California, to Nevada, Florida, Vietnam and the Universal Paperback. New. \$25.00

878)Lopez, Barry. **ARCTIC DREAMS. Imagination & Desire in A Northern Landscape.** New York: Scribners, 1986. ISBN: 0684185784. 5 x 8, 464 pgs, index, bibliography, maps. Lopez's monumental work on the modern arctic - the natives, the wildlife, the despoilers, the land, and the ethos. Hardcover. Good in Good DJ. \$6.00

879)Mockett, H.J., R.E. Neher, and J.U. Anderson. **SOIL ASSOCIATIONS AND LAND CLASSIFICATION FOR IRRIGATION GRANT COUNTY.** Las Cruces, NM: NMSU Agricultural Experiment Station, 1971. 1971. 8 1/2 x 11, 43 pgs, b&w photos, charts, graphs. All sorts of information about the soil and irrigation possibilities for Grant County, New Mexico. Slight damp wrinkling. Paperback. Good. \$5.00

880)Mathews, Franklin K., editor. **WILD ANIMAL TRAILS.** New York: Grosset & Dunlap, 1928. Reprint of 1919 edition. 7 1/2 x 10, 192 pgs, b&w illustrations. Written for Boy Scouts with stories of challenge of the out-of-doors, the wildness of the primeval and the cry of the pack. Stories about: Hippopotamus; Big Cats; Pups; Elephants; Brown Bears; Buffalo Bull; Dogs of Alaska; Grizzly Bears; Mountain Lion; etc. Hardcover. Good+. \$6.00

881)McPhee, John. **BASIN AND RANGE.** New York: Farrar, Straus, & Giroux, 1982. ISBN: 0374516901. 5 1/2 x 8 1/2, 216 pgs, endsheets with chronology charts. The author's travels in the area from eastern Utah to eastern California; an exciting account of the geology and the geologist. Paperback. Good+. \$7.00

882)Mills, William. **THE ARKANSAS An American River.** Fayetteville, AR: University of Arkansas Press, 1988. First edition. ISBN: 1557280436. 9 x 10 1/2, 250 pgs, color photos throughout. An exploration of the wild and domesticated - often devastated - banks of a great American river, and a philosophical consideration of humanity's relationship to the natural world. Hardcover. Very Good+ in Very Good+ DJ. \$10.00

883)Mueggler, W.F., and W.L. Stewart. **GRASSLAND AND SHRUBLAND HABITAT TYPES OF WESTERN MONTANA. General Technical Report INT-66.** Ogden, UT: USDA - Forest Service, 1978. 8 x 10 1/2, 154 pgs, color photos, removable color poster in attached envelope. Data on plant species and environment from 580 relatively undisturbed stands were analyzed to form the classifications. Paperback. Very Good+. \$7.00

884)[Muench, David]. **ETERNAL DESERT.** Phoenix, AZ: Arizona Highways Books, 1990. ISBN: 0916179222. 11 1/2 x 12 1/2, 144 pgs, beautiful color photos throughout. Coffee-table style book; the most beautiful, wild, and varied locations of the American Desert as seen through the eyes of premier landscape photographer David Muench. Presentation copy. Hardcover. Very Good in Very Good DJ. \$10.00

885)Mynott, Jeremy. **BIRDSCAPES Birds in Our Imagination and Experience.** Princeton, NJ: Princeton University Press, 2009. First edition. ISBN: 780691135397. 6 x 9 1/2, 367 pgs, b&w and a section of color photos and illustrations. What draws us to the beauty of a peacock, the flight of an eagle, or the song of a nightingale? Why are birds so significant in our lives and our sense of the world? And what do our ways of thinking about and experiencing birds tell us about ourselves? This presents a meditation on the variety of human responses to birds. Hardcover. Fine in Fine DJ. \$15.00

886)Neider, Susan M., editor. **WILD YOSEMITE Personal Accounts of Adventure, Discovery, and Nature.** New York: Skyhorse Publishing, 2007. First edition. ISBN: 1602390568. 6 x 9, 283 pgs. Features the very best writings on Yosemite, from an all-star line-up, including John Muir, Ralph Waldo Emerson, Horace Greeley, Clarence King, Joaquin Miller, Frederick Law Olmsted, Theodore Roosevelt, and Mark Twain. Hardcover. Very Good+ in Very Good+ DJ. \$12.00

887)THE NEW YORK STATE CONSERVATIONIST. Albany, NY: State of New York, Conservation Department, 1951. 6 issues, August-September 1951, December-January 1951-1952, February-March, 1952, April-May 1952, October-November 1952, and October-November 1975. 8 1/2 x 11, approximately 40 pgs each, b&w and color covers & illustrations. All kinds of early conservation articles. Paperback. Good. \$10.00

- 888)North, Sterling. **THE WOLFLING**. New York: Dutton, 1969. First edition. 5 1/2 x 8 1/2, 212 pgs. A documentary novel of a boy and his wolf set in the American Midwest one hundred years ago. Ex-library with the usual markings. Hardcover. Good+ in Good+ DJ. \$10.00
- 889)Owens, Mark and Delia. **CRY OF THE KALAHARI**. Boston: Houghton Mifflin, 1984. Fourth printing. ISBN: 0395322146. 6 x 9, 341 pgs, index, sections of color photos. This couple's experiences during their seven years stay in Africa's last great wilderness. Hardcover. Very Good in Very Good DJ. \$7.00
- 890)Pettingill, Jr., Olin Sewall. **A GUIDE TO BIRD FINDING WEST OF THE MISSISSIPPI**. New York: Oxford University Press, 1981. Second edition. ISBN: 019502818X. 6 x 8 1/2, 783 pgs, b&w illustrations. Locates all characteristic bird species, important bird concentrations, including wintering aggregations, and representative habitats. Hardcover. Very Good in Good+ DJ. \$8.00
- 891)Pistorius, Alan. **THE COUNTRY JOURNAL BOOK OF BIRDING AND BIRD ATTRACTION**. New York: Norton, 1981. First edition. ISBN: 0393014932. 7 x 10, 274 pgs, index, b&w illustrations. This is a sensible, intelligent, and witty guide to the basics of bird attraction and the major field birding events of the year. Hardcover. Very Good in Good+ DJ. \$8.00
- 892)Reece, Erik. **LOST MOUNTAIN A Year in the Vanishing Wilderness**. New York: Penguin Books, 2006. First edition. ISBN: 1594489084. 6 x 8, 250 pgs, b&w photos. Offers a groundbreaking--literally--journey into today's strip-mining practices in Appalachia, through the eyes of an eloquent naturalist who reveals the long-term price all Americans will eventually pay. Remainder mark on bottom of textblock. Hardcover. Fine in Fine DJ. \$6.00
- 893)Robbins, Ph.D., Lawrence H. **STONES, BONES, AND ANCIENT CITIES Great Discoveries in Archaeology and the Search for Human Origins**. New York: St Martin's Press, 1990. First edition. ISBN: 0312044313. 5 1/2 x 8 1/2, 267 pgs, index, bibliography, section of b&w photos. A look at the sites that have shaped our understanding of early civilization and of prehistoric man. The author intimately profiles the gifted, fortunate people who often braved public skepticism as they delved into our past. Hardcover. Very Good in Very Good DJ. \$12.00
- 894)Rubin, Charles T. **THE GREEN CRUSADE Rethinking The Roots of Environmentalism**. New York: The Free Press, 1994. First printing. ISBN: 0029275253. 6 x 9, 312 pgs, index, notes. "This no anti-green polemic. Neither side of the debate is spared. But Rubin does pose the most serious intellectual challenge to environmentalists by demonstrating that they would do well to drop their tiresome warnings of impending disaster and instead reexamine their own principles." Hardcover. Very Good+ in Very Good+ DJ. \$12.00
- 895)Russell, Andy. **ADVENTURES WITH WILD ANIMALS**. Edmonton, Alberta, Canada: Hurtig Publishers, 1981. First, thus. ISBN: 0888301995. 6 x 9, 183 pgs, b&w illustrations by Harry Savage. Intimate look at the animals of the Rocky Mountains by this famed naturalist, conservationist and former big-game hunter. Gift inscription on title page. Paperback. Good+. \$8.00
- 896)Shapiro, Sidney, ed. **OUR CHANGING FISHERIES**. Washington DC: U.S. Department of Commerce, National Marine Fisheries Service, 1971. 7 x 10, 534 pgs, b&w and color photos. Focuses on the living resources of the ocean and inland waters of the U.S. Hardcover. Good. \$8.00
- 897)Shaw, Harley G., editor. **RIVER OF SPIRITS A Natural History of New Mexico's Las Animas Creek**. Charleston, SC: Arcadia Publishing, 2017. First edition. ISBN: 9781625858603. 6 x 9, 208 pgs, color photos throughout. Originating high in New Mexico's mysterious Black Range and flowing to the Rio Grande amid contorted, ghost-like sycamores, Las Animas Creek remains one of the least accessible landscapes in the nation. The watershed is best known as the site of Apache chief Victorio's last major battle with the U.S. Cavalry before his retreat and ultimate defeat by the Mexican army. Despite its geographic isolation, the watershed remains closely linked with the history of nearby Kingston, Hillsboro and Caballo. Once home to New Mexico's last grizzly, Las Animas sustains a diverse range of native plants and wild animals, including bison, prairie dogs and mountain lions, as well as a host of endangered species. Paperback. New. \$23.00
- 898)Shaw, Richard J. **WILDFLOWERS OF YELLOWSTONE AND GRAND TETON NATIONAL PARKS**. Salt Lake City, UT: The Wheelwright Press, 1972. Reprint. 5 x 8, 62 pgs, color photos. Brief descriptions and colorful photos will aid in identification of wildflowers found in Yellowstone and Grand Teton National Parks. Paperback. Good+. \$8.00
- 899)Sheldon, Charles. **THE WILDERNESS OF DESERT BIGHORNS & SERI INDIANS**. *The Southwestern Journals of Charles Sheldon*. Phoenix, AZ: Arizona Desert Bighorn Sheep Society, 1979. Limited edition, First edition, #360/1000. 6 x 9, 177 pgs, index, b&w photos. Field notes of the famous naturalist-hunter Charles Sheldon. The Preface contains a summary of Sheldon's life. Previous owner's name stamped on page edges and limited edition page and sticker on title page. Neat underlining in blue pen in most chapters. Spine slightly cocked. Hardcover. Good. \$125.00
- 900)Smith, Douglas W. and Gary Ferguson. **DECADE OF THE WOLF Returning the Wild to Yellowstone**. Guilford, CT: Lyons Press, 2005. ISBN: 1592288861. 6 x 9, 216 pgs, index, section of color photos. "Synthesizes both the mysteries and facts of past and ongoing wolf recovery in and around the Yellowstone ecosystem." Paperback. Very Good+. \$9.00
- 901)Smith, Gusse Thomas. **BIRDS OF THE SOUTHWESTERN DESERT**. Pico Rivera, CA: Gem Guides Book Co., 1989. Second edition. ISBN: 0935182209. 6 x 9, 68 pgs, color illustrations by Harriet Morton Holmes. Originally published in 1941, a classic bird handbook. Paperback. Very Good+. \$10.00
- 902)SOCKEYE SALMON A Pictorial Tribute. Seattle: The Mountaineers, 1995. First edition. ISBN: 0898864585. 8 1/2 x 10, 114 pgs, color photos. A pictorial tribute to the sockeye salmon. It's natural history, habitat, and habits, all seen through the lens of one of it's natural enemies; man. Paperback. Very Good. \$6.00
- 903)THE SOUTHWESTERN NATURALIST *Ten Issues*. Hattiesburg, MS: Southwestern Association of Naturalists, 2010. 7 x 10, about 144 pgs, b&w illustrations. All sorts of conservation and biodiversity articles. Includes September 2009, March, June, September and December 2010, March, June, September, December 2011 and March 2012. Paperback. Good. \$10.00
- 904)Staeble, Gloria A., editor. **THE JIM & DAWN MINETTE COLLECTION**. Denver: Lithographie, LLC, 2010. ISBN: 9780979099885. 6 1/2 x 8 1/2, 218 pgs, color photos throughout. A wonderful look at a world-class mineral collection. Paperback. Very Good+. \$12.00
- 905)Sublette, James E., Michael D. Hatch and Mary Sublette. **THE FISHES OF NEW MEXICO**. Albuquerque, NM: University of New Mexico Press, 1990. First edition. ISBN: 0826311792. 9 x 12, 393 pgs, illus/maps, drawings & color plates. The definitive work on the subject, this book retailed at \$60 and provides everything the angler or fisheries scientist could want for reference. Hardcover. Very Good+ in Very Good+ DJ. \$175.00
- 906)Teichert, Curt. **DEVONIAN ROCKS AND PALEOGEOGRAPHY OF CENTRAL ARIZONA**. Washington DC: U.S. Government Printing Office, 1965. Geological Survey Professional Paper 464. 8 1/2 x 11, 220 pgs, b&w photos, 11 pull-out maps and charts. Stratigraphic, lithologic, and paleoecologic studies of the Devonian rocks of central Arizona. Paperback. Good. \$8.00
- 907)Thomas, Chris D. **INHERITORS OF THE EARTH How Nature Is Thriving in an Age of Extinction**. New York: PublicAffairs, 2017. First edition. ISBN: 9781610397278. 6 x 9 1/2, 301 pgs, notes, index, b&w photos. Human activity has irreversibly changed the natural environment. But the news isn't all bad. It's accepted wisdom today that human beings have permanently damaged the natural world, causing extinction, deforestation, pollution, and of course climate change. But here the author shows that this obscures a more hopeful truth--we're also helping nature grow and change. Human cities and mass agriculture have created new places for enterprising animals and plants to live, and our activities have stimulated evolutionary change in virtually every population of living species. Most remarkably, the author shows, humans may well have raised the rate at which new species are formed to the highest level in the history of our planet. Hardcover. Very Good+ in Very Good+ DJ. \$20.00
- 908)Tomlinson, H.M. **THE SEA AND THE JUNGLE**. New York: Time Incorporated, 1964. Reprint. 5 x 8, 302 pgs. Originally published in 1912, a narrative of the voyage of the tramp steamer Capella from Swansea to Para in the Brazils, and thence 2,000 miles along the forests of the Amazon and Madeira rivers to the San Antonio Falls; afterwards returning to Barbados for orders, and going by way of Jamaica to Tampa in Florida, where she loaded for home. Done in the years 1909 and 1910. Paperback. Good+. \$10.00
- 909)Tweit, Susan J. **SEASONS IN THE DESERT**. *A Naturalist's Notebook*. San Francisco: Chronicle Books, 1998. First edition. ISBN: 0811816850. 5 x 8, 223 pgs, color illustrations by Kirk Caldwell. Explores the eclectic wild inhabitants of the American Southwest's deserts. Hardcover. Very Good+. \$12.00
- 910)Tweit, Susan J. **SEASONS IN THE DESERT**. *A Naturalist's Notebook*. San Francisco: Chronicle Books, 1998. First edition. ISBN: 0811816850. 5 x 8, 223 pgs, color illustrations by Kirk Caldwell. Explores the eclectic wild inhabitants of the American Southwest's deserts. Hardcover. Very Good+ in Very Good+ DJ. \$10.00
- 911)Walker, Laurence C. **FORESTS A Naturalist's Guide to Trees & Forest Ecology**. New York: John Wiley & Sons, 1990. ISBN: 0471521086. 6 x 9, 288 pgs, index, b&w photos. Describes the forests/forest types of North America. A handy guide for naturalists and daytrippers alike. Paperback. Very Good+. \$10.00
- 912)Wallace, Alfred Russel. **A NARRATIVE OF TRAVELS ON THE AMAZON AND RIO NEGRO**. New York: Dover Publications, 1972. Reprint. ISBN: 0486228037. 5 1/2 x 8, 363 pgs, b&w drawings. A friend of Charles Darwin and a social activist respected by John Stuart Mill, Alfred R. Wallace (1823-1913) was an outstanding nineteenth-century intellectual. Renowned in his time as the co-discoverer of natural selection, he was a young schoolteacher when he began his exciting career as an explorer-naturalist, and set off for Brazil in 1848 with Henry Walter Bates. Originally published in 1889, this is the stimulating and engaging result of this first expedition and a precursor to his best-selling Malay Archipelago (1869). The depth and breadth of the author's observations in this book as naturalist, anthropologist and geologist are remarkable, and it is tantalizing to learn that half his notes and the greater part of [his] collections and sketches were lost at sea when his ship was burned on his voyage home. Paperback. Good+. \$12.00
- 913)Wedow, Jr., Helmuth, David L. Gaskill, D'Arcy P. Banister and Eldon C. Pattee. **MINERAL RESOURCES OF THE ABSAROKA PRIMITIVE AREA AND VICINITY, PARK AND SWEET GRASS COUNTIES, MONTANA**. Washington DC: U.S. Gov't Printing Office, 1975. 6 x 9, 115 pgs, envelope with fold-out maps at back. Includes a section on "Interpretation of Geophysical Data" by Donald L. Peterson. Geological Survey Bulletin 1391-B, a mineral and geophysical survey of the area. Paperback. Good+. \$7.00
- 914)Weide, Bruce and Pat Tucker. **TALES OF TWO CANINES The Adventures of a Wolf and a Dog**. Missoula, MT: Mountain Press Publishing, 1998. ISBN: 0878423923. 6 x 9, 162 pgs, b&w illustrations. Letters from authors' pet dog & wolf, Koani and Indy, describing their adventures as they travel the country teaching about wolves. See the world through the eyes of a wolf and her dog companion, originally broadcast on National Public Radio. They confront outraged moose, Kung Ku raccoons, killer pit bulls, a Tyrannosaurus, homicidal umbrella heads and belligerent bears. They journey from the edge of their Montana wilderness to native American reservations, the Big Apple, Maine's northern forests, the Smithsonian Institution and California beaches. Paperback. Very Good+. \$12.00
- 915)Wernert, Susan J., editor. **NORTH AMERICAN WILDLIFE**. Pleasantville, NY: Reader's Digest Assn., 1984. Fifth printing. ISBN: 0895771020. 6 x 9, 570 pgs,

color illustrations throughout. An illustrated guide to 2,000 plants and animals. Every species in full color, thousands of identification capsules, range maps, habitat symbols, etc. Hardcover. Very Good. \$6.00

916)Wheeler, Sara. **THE MAGNETIC NORTH** *Notes from the Arctic Circle*. New York: Farrar, Straus, & Giroux, 2011. First American edition. ISBN: 9780374200138. 6 x 9, 315 pgs, index, notes, b&w photos. The author journeys to the Arctic to create a definitive picture of life on the fringes. She takes full measure of the Arctic: at once the most pristine place on earth and the locus of global warming. Ex-library with the usual markings. Hardcover. Very Good in Very Good DJ. \$10.00

917)Wilson Edward O. **NATURALIST**. Washington DC: Island Press, 1994. ISBN: 1559632887. 6 x 9, 380 pgs, index, section of b&w photos. The memoirs of one of the foremost natural scientists of the modern era, he recalls his lonely childhood collecting ants, snakes, & butterflies, and relates how his early appreciation of nature led to a lifelong passion. Gift inscription inside front cover. Hardcover. Good+ in Good+ DJ. \$16.00

918)Woelfenden, John. **THE CALIFORNIA SEA OTTER: Saved or Doomed?** Pacific Grove, CA: The Boxwood Press, 1979. ISBN: 0910286523. 5 x 8 1/2, 172 pgs, index, b&w photos. Provides enough of the biology of the sea otter and of its behavior to make otter-watching more meaningful and more fun. Paperback. Very Good. \$12.00

919)Zeller, Jr., Robert A. **STRATIGRAPHY OF THE BIG HATCHET MOUNTAINS AREA, NEW MEXICO**. Socorro, NM: NM Institute of Mining and Technology, 1965. 9 x 11 1/2, 128 pgs, folded-maps in pocket at back of book, b&w photos. Geology of the bootheel area of New Mexico. Paperback. Good+. \$8.00

920)Zimmer, Kevin J. **BIRDING IN THE AMERICAN WEST A Handbook**. Ithaca, NY: Cornell University Press, 2000. First edition. ISBN: 080148328X. 6 x 9, 402 pgs, index, bibliography, b&w photos. Both a field guide, and a site-finding guide, provides an ideal introduction to the pleasures of birding west of the Mississippi. Paperback. Very Good. \$10.00

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921)Abernethy, Byron R., editor. **PRIVATE ELISHA STOCKWELL, JR. SEES THE CIVIL WAR**. Norman, OK: University of Oklahoma Press, 1958. First edition, second printing. 5 1/2 x 8, 210 pgs, index, b&w historical photos, index. Stockwell was a member of Company I, 14th Wisconsin Volunteer Infantry, Army of the Tennessee. He fought at Shiloh, Iuka, Corinth, Vicksburg, Kennesaw Mountain and Mobile. Hardcover. Very Good+. \$15.00

922)Allen, Thomas B. **THE BLUE AND THE GRAY**. Washington DC: National Geographic Society, 1992. First printing. ISBN: 0870448773. 11 x 9, 320 pgs, index and color photos throughout. The Civil War, the greatest single event in our country's history, is well covered in this volume which covers the conflict chronologically and gives biographical sketches of selected participants. Hardcover. Very Good+. \$12.00

923)Arenson, Adam. **THE GREAT HEART OF THE REPUBLIC** *St. Louis and the Cultural Civil War*. Cambridge: Harvard University Press, 2011. ISBN: 9780674052888. 6 x 9 1/2, 340 pgs, notes, index, b&w illustrations. The Civil War revealed what united as well as what divided Americans in the nineteenth century—not only in its deadly military conflict, but also in the broader battle of ideas, dueling moral systems, and competing national visions that preceded and followed. This cultural civil war was the clash among North, South, and West, as their leaders sought to shape Manifest Destiny and slavery politics. No site embodied this struggle more completely than St. Louis, the largest city along the border of slavery and freedom. In this sweeping history, the author reveals a city at the heart of the cultural civil war. Hardcover. Very Good in Very Good DJ. \$30.00

924)Bailey, Ronald H. **THE BLOODIEST DAY** *The Battle of Antietam*. Alexandria, VA: Time-Life Books, 1984. ISBN: 0809447401. 9 x 11, 176 pgs, index, b&w and color photos and illustrations. Hardcover. Very Good+. \$6.00

925)Baker, T. Lindsay, editor. **CONFEDERATE GUERRILLA** *The Civil War Memoir of Joseph Bailey*. Fayetteville, AR: University of Arkansas Press, 2007. First edition. ISBN: 978155788387. 6 x 9, 148 pgs, index, bibliography, notes. Rare material providing much insight on the activities of the Confederate guerrillas in Missouri and Arkansas. Hardcover. Very Good+ in Very Good+ DJ. \$35.00

926)Baldwin, John and Ron Powers. **LAST FLAG DOWN** *The Epic Journey of the Last Confederate Warship*. New York: Crown, 2007. First edition. ISBN: 9780307236555. 6 x 9, 354 pgs, index, notes, glossary. Wondrously evocative and filled with drama and poignancy, Baldwin and Powers tell a riveting story of courage, nobility, and rare comradeship in this true account of a Confederate warship's against-all-odds bid to save the South. Hardcover. Very Good+ in Very Good+ DJ. \$12.00

927)Bicheno, Hugh. **GETTYSBURG**. London: Cassell & Co., 2001. ISBN: 0304356980. 7 1/2 x 9, 233 pgs, index, bibliography, b&w historical photos, color maps. A compelling and original account of the bloodiest battle ever fought on North American soil. Paperback. Very Good+. \$12.00

928)Bird, Roy. **CIVIL WAR IN KANSAS**. Gretna, LA: Pelican Publishing, 2004. ISBN: 1589801644. 5 1/2 x 8 1/2, 152 pgs, b&w illustrations. "Bleeding Kansas" was the battleground of local militias and guerrilla fighters, and herein the author examines the personalities involved including William Clarke Quantrill, Jim Lane, "Red Leg" Charles Jennison, and General James Blunt. Paperback. Very Good. \$15.00

929)Bishop, Randy. **KENTUCKY'S CIVIL WAR BATTLEFIELDS** *A Guide to Their History and Preservation*. Gretna, LA: Pelican Publishing, 2012. First edition. ISBN: 9781455616077. 6 x 9, 368 pgs, index, notes, bibliography, b&w historical photos. Though the Blue Grass State intended to remain neutral during the Civil War, it witnessed severe devastation and bloodshed between the years of 1861 and 1865. This volume details thirteen major battles that occurred in Kentucky

and provides a description of each location's current condition. Hardcover. Very Good+ in Very Good+ DJ. \$16.00

930)Bobrick, Benson. **TESTAMENT A Soldier's Story of the Civil War**. New York: Simon & Schuster, 2004. Reprint. ISBN: 9780743251136. 5 1/2 x 8 1/2, 277 pgs. The Civil War as seen from the letters of the author's great-grandfather, a Union soldier. Paperback. Very Good+. \$10.00

931)Boernstein, Henry, translated by Steven Rowan. **MEMOIRS OF A NOBODY** *The Missouri Years of an Austrian Radical, 1849-1866*. St. Louis, MO: Missouri Historical Society Press, 1997. First edition. ISBN: 1883982200. 6 x 9, 412 pgs, index. Radical editor, Republican Party operative, freethinking colleague of Karl Marx - Austrian Henry Boernstein was hardly a nobody, but his is one of the 19th century's great unknown lives. This is a collection of his memoirs which were first published in two volumes in 1881. Hardcover. Very Good+ in Very Good+ DJ. \$35.00

932)Bowers, John. **STONEWALL JACKSON** *Portrait of a Soldier*. New York: Avon, 1990. ISBN: 0380711648. 5 x 8, 367 pgs, index, section of b&w historical photos. A fully rounded portrait of the military genius studied by both Rommel and Patton in WWII, a general who, in the beginning was spat at and cursed by his men and who ended as perhaps the most adored commander in the Confederacy. Someone who struck terror in the Union forces and who stood tall as a hero in the South when all else turned bleak. Paperback. Very Good. \$10.00

933)Brown, D. Alexander. **GRIERSON'S RAID** *A Cavalry Adventure of the Civil War*. Urbana, IL: University of Illinois Press, 1954. 6 x 9, 261 pgs, index, b&w historical photos, mapped endsheets. Day-by-day account of the 6th & 7th Illinois Cavalry in their 600 mile ride through Mississippi to Baton Rouge in April 1863 during the Vicksburg Campaign. Ex-library with the usual markings. Back flap of dustjacket at back of book. Hardcover. Good+. \$20.00

934)Burr, Virginia Ingraham, editor. **THE SECRET EYE** *The Journal of Ella Gertrude Clanton Thomas, 1848-1889*. Chapel Hill, NC: University of North Carolina Press, 1990. Third printing. ISBN: 0807842737. 6 x 9, 469 pgs, index. "The journal of Ella Gertrude Clanton Thomas, spanning the years from 1848 to 1889, is rare for its treatment of both the Civil War and postbellum years and for its candor and detail in treating these eras. Thomas, who was born to wealth and privilege and reared in the tradition of the southern belle, tells of the hard days of war and the poverty brought on by emancipation and Reconstruction. Her entries illuminate experiences shared with thousands of other southern women." Paperback. Very Good+. \$12.00

935)Busch, Walter E. **MERITS & MISTAKES: GENERAL, YOU HAVE MADE THE MISTAKE OF YOUR LIFE**. *General Thomas H. Ewing*. Independence, MO: Two Trails Publishing, 2004. First printing. ISBN: 0929311702. 6 x 9, 237 pgs, b&w historical photos. Detailed biography of General Thomas Ewing—his early years, his family, his military career and his actions during the war. And along the way, his merits and the mistakes are noted and explained. Within the well written text are charts showing the impact of Order # 11 as are the telegrams sent by Dr. Seymour Carpenter during the battle at Pilot Knob in 1864. A behind the scenes look at the battle gives a new perspective. Paperback. Very Good. \$180.00

936)Carter, Alden R. **THE CIVIL WAR** *American Tragedy*. New York: Franklin Watts, 1992. ISBN: 0531156532. 7 x 9 1/2, 64 pgs, color illustrations and maps. Includes details of key battles, military strategy and equipment and comprehensive historical background. Paperback. Good+. \$5.00

937)Carter III, Samuel. **THE SIEGE OF ATLANTA, 1864**. New York: St Martin's Press, 1973. First printing. 5 1/2 x 9 1/2, 425 pgs, index, bibliography, section of b&w photos. Reviews the military aspects and human drama of the siege that Atlanta endured for six weeks in 1864 and includes excerpts from eyewitness accounts. Ex-library with the usual markings. Hardcover. Very Good. \$8.00

938)Catton, Bruce. **THE CIVIL WAR**. New York: American Heritage Press, 1977. ISBN: 0070102651. 5 1/2 x 8 1/2, 341 pgs, b&w photos and illustrations. Excellent brief history of America's Civil War, 1861-1865. Front cover curled. Paperback. Good. \$5.00

939)Catton, Bruce. **THE CIVIL WAR**. New York: The Fairfax Press, 1980. Reprint. ISBN: 0517294095. 6 x 9, 341 pgs, b&w photos and illustrations. Excellent brief history of America's Civil War, 1861-1865. Hardcover. Very Good in Very Good DJ. \$15.00

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993)Jordan, Robert Paul. **THE CIVIL WAR**. Washington DC: National Geographic Society, 1969. 7 x 10, 215 pgs, index, full of color photos, decorated endsheets. Accounts of battles, portraits of personalities and leaders and the agonies that the North and South both endured before the country could once again become the "United" States. Hardcover. Very Good. \$6.00

994)Kadzis, Peter, editor. **BLOOD** *Stories of Life and Death from the Civil War*. New York: Thunder's Mouth Press and Balliett & Fitzgerald Inc., 2000. ISBN: 1560252596. 6 x 9, 305 pgs, bibliography, b&w historical photos. Men and women on both sides of the conflict wrote with great passion of their struggles during this terrible time. Herein are the finest of those writings in a unique collection that lets the most eloquent voices of the War speak for themselves. Paperback. Very Good+. \$10.00

995)Kennedy, Frances H., editor. **THE CIVIL WAR BATTLEFIELD GUIDE**. New York: Houghton Mifflin, 1990. First edition. ISBN: 0395522838. 7 x 9, 317 pgs, index, b&w and color historical photos and maps. This definitive guide to United States Civil War battlefields brings that history to life in words, maps, and pictures. Sixty-five battles and campaigns are described in vivid detail in essays by distinguished historians. Paperback. Good. \$10.00

996)Kennett, Lee. **MARCHING THROUGH GEORGIA** *The Story of Soldiers & Civilians During Sherman's Campaign*. New York: Harper Collins, 1995. ISBN: 0060168153. 6 x 9 1/2, 418 pgs, index, bibliography, notes, maps, section of b&w historical photos. The author brings General Sherman's 1864 invasion of Georgia to life by capturing the ground-level experiences of the soldiers and civilians who witnesses the bloody campaign. From the skirmish at Buzzard Roost Gap all the way to Savannah ten months later, Kennet follows the notorious, complex Sherman, who attacked and devastated the heart of the Confederacy's arsenal. Describes, in gripping detail, the event that marked the end of the Old South. Hardcover. Very Good in Very Good DJ. \$12.00

997)King, Jr., Spencer B. **DARIEN** *The Death and Rebirth of a Southern Town*. Mercer, GA: Mercer University Press, 1981. ISBN: 0865540039. 6 x 9, 112 pgs, index, b&w illustrations. This book tells of the burning of Darien, Georgia in 1863 by Negro troops acting under orders from white officers and the rebuilding of the town after the Civil War. Hardcover. Very Good+. \$12.00

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1001)Lane, Mills, editor. **MARCHING THROUGH GEORGIA** *William T. Sherman's Personal Narrative of His March Through Georgia*. New York: Arno, 1978. Reprint. ISBN: 0405114117. 9 x 9, 196 pgs, b&w photos. Originally published as "War Is Hell!" by Beehive Press in Savannah, Georgia. Hardcover. Very Good+. \$20.00

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1018)Mitchell, Reid. **CIVIL WAR SOLDIERS Their Expectations and Their Experiences**. New York: Viking Press, 1998. ISBN: 0670817422. 5 1/2 x 8 1/2, 274 pgs, index, sources, notes. Union and Confederate men went to war, as Americans, convinced they fought an enemy that was un-American, somehow foreign -- a savage enemy. Hardcover. Very Good in Very Good DJ. \$10.00

1019)Monks, William with John F. Bradbury Jr. and Lou Wehmer, editors. **A HISTORY OF SOUTHERN MISSOURI AND NORTHERN ARKANSAS Being an Account of the Early Settlements, the Civil War, the Ku-Klux, and Times of Peace**. Fayetteville, AR: University of Arkansas Press, 2003. Second printing. ISBN: 1557288321. 6 x 9, 195 pgs, index, b&w historical photos. Originally published in 1907, this is the only account published by a Union guerrilla in the border region of the central Ozarks, where political and civil violence lasted from the Civil War well into the 1880s. There were probably many people who wanted to shoot Billy Monks. He was a Union patriot and skilled guerrilla fighter to some, but others called him a bushwhacker, a murderer, and a thief. His was a very personal combat: he commanded, rallied, arrested, killed, quarreled with, and sued people he knew. His life provides a striking example of the cliché that the war did not end in 1865, but continued fiercely on several fronts for another decade as partisan factions settled old scores and battled for local political control. This memoir was Monks' last salvo at his old foes, by turns self-defense and an uncompromising affirmation of the Radical Union cause in the Ozarks. The editors include a new biographical sketch of the author, fill in gaps in his narrative, identify all the people and places to which he refers, and offer a detailed index. Monks himself illustrated the volume with staged photographs of key events re-created by aged comrades who appear to have been just barely able to hoist the muskets they hold as props. Paperback. Very Good. \$20.00

1020)Mueller, Doris Land. **M. JEFF THOMPSON Missouri's Swamp Fox of the Confederacy**. College Station, TX: University of Missouri Press, 2007. First edition. ISBN: 9870826217240. 6 x 9, 121 pgs, index, b&w historical photos and illustrations. In the treacherous swamps of southeast Missouri, a different kind of Civil War was waged. Meriwether Jeff Thompson was one of the most intriguing but least-known Missouri participants in the Civil War. He and his troops traveled fast and light to harass Union forces, materializing out of the countryside to surprise the enemy and evading the traps set for them by Northern commanders. Early in the war, the Union's General Ulysses S. Grant gave Thompson the name Swamp Fox for his exploits in the Bootheel region. This book tells his story. Paperback. Very Good+. \$20.00

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1023)Neff, John R. **HONORING THE CIVIL WAR DEAD Commemoration and the Problem of Reconciliation**. Lawrence, KS: University Press of Kansas, 2005. First edition. ISBN: 0700613668. 6 x 9, 328 pgs, index, notes, bibliography, b&w photos, charts. "A moving and detailed look at how our ancestors dealt with war deaths and how they worked their feelings into the fabric of their national personality, thereby shaping not only remembrance, but their own understanding of history." Hardcover. Very Good in Very Good DJ. \$35.00

1024)Nesbitt, Mark. **GHOSTS OF GETTYSBURG V Spirits, Apparitions and Haunted Places of the Battlefield**. Gettysburg, PA: Thomas Publications, 2000. ISBN: 1577470540. 5 1/2 x 8 1/2, 79 pgs, b&w photos. The fifth installment in former National Park Ranger Mark Nesbitt's series of collected ghost stories from the Gettysburg battlefield and village - an area considered by many aficionados to be the most haunted in America. These are not the fictional species of ghost stories; they are taken from purportedly true accounts, some from older folklore and some more recent. Paperback. Very Good+. \$8.00

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1028)O'Brien, Cormac. **SECRET LIVES OF THE CIVIL WAR What your teachers never told you about the War Between the States**. Philadelphia: Quirk Books, 2007. ISBN: 9781595308665. 5 x 8, 320 pgs, red and blue illustrations. Features irreverent and uncensored profiles of men and women from the Union and the Confederacy--complete with hundreds of little-known and downright bizarre facts, for instance, Mary Todd Lincoln claimed to receive valuable military strategies from ghosts in the spirit world; Stonewall Jackson was a notorious hypochondriac, etc. Paperback. Very Good+. \$10.00

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- 473 pgs. A history of the Union movement in St. Louis in the year 1861. Includes slavery, local differences, tariffs, abolition, Lovejoy, Compromise of 1850, Monroe Doctrine, territorial days of Missouri, military organizations and much more. Paperback. Very Good+. \$20.00
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- 1041)Savas, Theodore P., David A. Woodbury, and Gary D. Joiner, editors. **THE RED RIVER CAMPAIGN Union and Confederate Leadership and the War in Louisiana**. Shreveport, LA: Parabellum Press, 2003. First, thus. ISBN: 0972667202. 6 x 9, 136 pgs, index, b&w historical photos, maps. A nice collection of essays which unravels the complexities of the Red River Campaign, this highly controversial, politically motivated and always fascinating operation. Paperback. Very Good. \$30.00
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- 1048)Stern, Philip Van Doren. **THE DRUMS OF MORNING**. Garden City, NY: Doubleday, Doran & Co., 1942. 5 1/2 x 8 1/2, 627 pgs, sources, mapped end-sheets. Historical fiction set in the Civil War era. Hardcover. Good+. \$8.00
- 1049)Stern, Philip Van Doren. **SECRET MISSIONS OF THE CIVIL WAR**. New York: Bonanza Books, 1959. 6 x 9, 320 pgs, illustrated. First-hand accounts by men and women who risked their lives in the underground activities for the North and for the South. Ex-library. Hardcover. Good in Good DJ. \$8.00
- 1050)Stiles, T.J., editor. **CIVIL WAR COMMANDERS In Their Own Words**. New York: Berkeley Publishing, 1995. ISBN: 0399519092. 6 x 9, 327 pgs, maps. These fascinating narratives are presented chronologically, woven together with insightful editorial notes, and accompanied by over 40 maps: together they comprise the Civil War experience, from daily army life to the sights and sounds of battle, to the moral and strategic decisions that rested upon the commanders' shoulders. Paperback. Very Good. \$15.00
- 1051)Tate, Allen. **STONEWALL JACKSON. The Good Soldier**. Ann Arbor: University of Michigan Press, 1960. Second printing. 5 1/2 x 8, 322 pgs. A nice bio. This paperback has been rebound to hardcover. Paperback. Good+. \$6.00
- 1052)Taylor, Richard. **DESTRUCTION RECONSTRUCTION Personal Experiences of the Late War**. Nashville: J.S. Sanders & Co., 1998. First, thus. ISBN: 187994121X. Originally published in 1879. This highly literate account by the son of President Zachary Taylor follows the author's Confederate commands in all three major theatres of the war, and provides a unique view of the Reconstruction period. Paperback. Very Good. \$18.00
- 1053)Taylor, Troy. **SPIRITS OF THE CIVIL WAR A Guide to the Ghosts and Hauntings of America's Bloodiest Conflict**. Alton, IL: Whitechapel Productions Press, 1999. First edition. ISBN: 1892523027. 7 1/2 x 9, 244 pgs, b&w photos. A fascinating guide to both the strange history and the ghostly locations of the war, the book introduces readers to dozens of haunted sites in both the North and the South. Paperback. Very Good+. \$10.00
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